DRAMATIC.

VAUDEVILLE. 28 Pages.

CIRCUS.

# THEATRICAL YOURNAL.

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NEW YORK, DECEMBER 2, 1905.

VOLUME LIII.—No. 41. Price 10 Cents.



# Miss Clipper's

Anecdotes, Personalities and Comments,

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

James J. Armstrong, the well known agent, had occasion to call up by telephone Daly, who has succeeded beyond his expectations in making famous the Irish act of Daly and

De Vere.
"Is this Mr Daly?" he voiced over the wire that, as he supposed, connected him with the ear of that actor.

What Mr. Daly?" was the answer which came in question form.

"Why, Patrick Daly. He must be there !"

exclaimed Armstrong.

"He must be here, you say," came back
the reply, "well, if he is he is in the wrong This is the Jewish Cemetery and we bury no Irish here."

"Drat those telephone girls, anyhow," ex claimed Armstrong as he hung up the re-ceiver, "I was expecting to get a live one, and they switched me to a place where I could get only dead ones."

Armstrong was once giving a show at a small town on Long Island. During the af-ternoon rehearsal he charged the local property boy not to fall to have on hand for the evening performance some beans. Of course, all theatrical people know what beans in a farce are for, and that they are an invariable pulier of laughs when ejected as knocked-out teeth from the mouth of the comedian.

At the performance, a few minutes befre the scene when the comedienne was to give the comedian the blow on the mouth that should loosen his teeth and scatter them upon the stage, Armstrong rushed up

to the bright (?) property boy and exclaimed: "The beans—the beans! Where are the beans I told you to get?"

The boy quickly turned to his property

corner and brought therefrom a quart meas-ure of green string beans which he tendered to the amazed manager, who despairingly ex-

"One of the best 'gags' in the plece done

ting ahead. The manager promised me those two lines in the last act nearly a year ago, and now he goes and gives them to another girl. When I went to him to make a kick about it, what do you think he said?"

"I don't know. What was it?" asked the

second girl.

"He tried to smooth it over by jollying and said: 'Why, Miss Milly, a handsome girl with your figure don't need lines to carry her personality over the footlights.'

The glare of "the Great White Way" attracts from other parts of the country any foolish moths whose wings are thickly gilded with the golden dust that makes an easy medium for the attainment of pleasure. When it has all been rubbed from his innocent wings and he is no longer able to "pay the piper" and "roll high" he sinks out of sight, and the Broadway cafes and their habitues know him no more.

One of these whilom rich young men appeared about a year ago among the money spenders. He lasted only a few months. A few days ago a pretty actress who had been present at many of the swagger suppers he had given when he "had the price," sudden-ly came acress the young fellow behind the scenes at a Boston theatre. He was not at-tired in the evening dress in which she had been wont to see him so short a time be-fore. Instead he had on the dusty working suit of a scene shifter.
"Well, Teddy! What on earth are you

doing here?" she exclaimed. I had wondered where you had disappeared to.'

The young fellow explained that he had lost and spent all the money his father had left him, and that a long illness had put him in debt. He was then doing the best he could to make a living, and having no trade or profession, took the position he had.
"But what are you doing here?" the

actress repeated.
"Taking the medicine the doctor ordered,

he replied, with a small smile.
"What's that?" she asked, at the same moment the stage manager ordered him to

shift a bit of scenery. "He ordered a change of scenes," replied the young fellow, with another small smile.

### CINQUEVALLI'S AUTOMOBILE ADVENTURE.

"There is only one Cinquevalli, and not one of the artistes, eminent enough, doubtless, in their own business, who have essayed to rival him, has come within hailing distance of him. What I say can be easily verified at the Empire Palace this week, where Cinquevalli is arousing all the old enthusiasm with almost the same entertainment that he presented when he first visited Birmingham, many years ago. There are a few additions, in keeping with the highly finished feats with which we are so familiar, and he dresses his stage rather differently, while his assistant has developed into a clever facial comedian. The juggling and balancing accomplishments of Cinquevalli are a feast of graceful, confident work, and he deserves even the big salary which he receives."



LUCY LUCIER.

The above is an excellent cut of Lucy Lucier, of the well known vaudeville team of Lucy and Lucier. She is one of the most artistic vocalists and piano soloists in the profession. Lucy and Lucier's latest sketch, "The Fool's Errand," is a success everywhere. They are now playing the Orpheum eircuit.

The Poel's Errand. 'Is a success every claimed:

"One of the best 'gag' in the piece does for!"

J. Addrich Libber, 'who related the above active about his friend illustrates the vernacular of the 'hurryap' and 'est-quick' linch counter, and their condensed system the temporary loss of a large and valuable motor of shorting to the condensed system of shorting to the condensed asystem of shorting to the condense asystem of shorting to the condensed asystem of the shorting to the condense asystem of the shorting to the shorting t

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

The first performances of "Mr. Popple, at the Apollo, on Tuesday, and "Mr. Popple, at the Apollo, on Tuesday, and "Mr. Popple, at the Apollo, on Tuesday, and "Mr. Popple," at the Apollo, and the things up a bit. Nothing startling in the vaudevilie world has occurred during the week, few mew faces being seen at any of the houses. To date, we are fogless, but on this relief world has occurred during the week, few mew faces being seen at any of the houses. To date, we are fogless, but on this relief we were the thing of th

CLIPPER CARTOONS.

This week our cartoon page present Scenes and characters from "The White Canow playing a successful engagement at New Amsterdam Theatre; scenes and characters from "Wonderland," at the Majess Theatre; Virginia Harned, in "La Belle M seelllaise," at the Knickerbocker Theat Olga Nethersole, in "The Labyrinth," at Herald Square Theatre, and Viola Allen "The Toast of the Town," at Daly's The The Yaudeville list shows: The Zcigs, thought readers; the Eight Allison acrobats; Hoey and Lee, Hebrew delineate the Musical Cuttys, and Katz, at the piall at Keith's Union Square Theatre.

knows full well that confidence always comes of a reputation like that. He would have his son follow in his footsteps. Of course, the responsibilities of the firm my be cleared off as occasion serves, but really things have worked very smoothly under his system in the past, and there is no reason why they should not work smoothly in the future. Edward Vorsey happens to be a young man of probity and honest principle. He is horrified by what he hears; he protests; he refuses to be convinced by his father's plansible speeches and fallacious arguments. And still the head of the firm carries himself with a confident air, and proposes a \$25,000 dowry for his daughter, and makes—on paper—a handsome provision for the others of a large family. Suddenly he dies, and it is left to Edward to explain that there is no money for anybody, and to carry as best he can the burden of his father's business. On the suggestion of his cousin, Alice, he adopts the course which is expedient, rather than that which is honest, and endeavors to satisfy the poorer clients at the expense of those who are rich. When the oldest of the firm's clients demands the return of his securities, and there is talk of prosecution and the police, it seems as though the crash would come; but the audience is left altogether in the dark as to the fate of the house when the curtain falls.

It seems now that Alfred Sutro's play, "The Facinating Mr. Vanderbilt," is not to be produced at the Prince of Wales, as stated in this letter some weeks ago. George C. Tyler is going to produce there a new play, by Hubert Henry Davis, in which Ellis Jedfreys will play a leading part. The title for the play has not been settled, but Mr. Davis inclines to "The Hostess."

Beerbohm Tree is now regarded as the head of the profession in England, that position being conferred upon him one day this week, when he was elected president of the Actor-Managers' Association, in succession to the late Henry Irving. A general meeting of the association was held at the Tavistock Hotel, und

minutes' performance is adhered to. We hope, by this concession, that all trouble will be put an end to in this direction."

Owing to the very great success of "The Blue Moon," at the Lyric, the rights have been secured by the Shuberts for America, by B. and F. Wheeler for South Africa, and by J. C. Williamson for Australia. The Shuberts have had an option on the piece for some time, but they only lately cinched !t. The success of "Man and Superman," at the Court, is so great that Vedrenne and Barker have decided to run Bernard Shaw's piece up to Dec. 30.

The house in which the late Henry Irving was born, on Castle Street, Keinton-Mandeville, about six miles from Castle Cary, Somerset, is to be offered for sale on Nov. 24.

M. Antoine, a well-known Paris theatrical manager, declares that actor managers cannot write plays, and says Shakespeare and Mollere were exceptions proving the rule.

On Monday the usual monthly shift occurs at the Coliseum. The three and nine o'clock bill includes: Madame Esty, Conway and Leland, Hayes and Suits, Four Bolssets, Mrs. Bernard Beere, "Spring Magic." Madge Lessing, Seeley and West, and "Madame Angot." In the other show are: "Hadame An

them, as yet, I don't know when and water they open.

On Monday Malini, the clever card manipulator, who has entertained royalty in this and other countries, will make his first appearance on any var'ety stage in England at the Palace. A week later, at the same house, Nora Bayes will make her London debut. The latter ought to do well at the Palace if she will suit her monologue to the country and not try to spring too much American slang. No matter how bright and simple the American jokes may seen to us they fall very flat with an English audience. The old saying. "When in Rome, do as the Romans do," is a bit chestnutty, but it fills the bill in this case.

\*\*Continued on Page 1040.





Viola Allen in "The Toast of the Town" at Daly's Theatre. The Zancids.
Two Minds
With
But a single Thought. Hoey and Lee in Hebraic Demonstrations. The Eight Allisons in easy evolutions. "Always blowing "Katz" improvising.

Glimpses at Keith's Programme.

## MAKING GOOD EVERYWHERE

This Season's Sensational Hit,

Lyrics By ARTHUR LAMB.

Music By ALBERT TILZER

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and Make Good.

This song is a Phenomenal Encore Winner, and will Follow any Song Already Featured by More Performers and Productions than Any Other Song On the Market.

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(Now Ready)

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# 40 WEST 28th ST., NEW YORK. WATCH THE YORK MUSIC CO.,

WATCH FOR

OUR LONDON LETTER. Continued from Page 1038.

Early in December Abbie Mitchell, supported by her Tennessee Students, will appear at Mr. Butt's house, in a twenty minute entertainment, consisting of singing, playing and condition. The place reminds me of something.

Speaking of the Place reminds me of something.

Speaking of the Place reminds me of something.

Speaking of the Place reminds me of something.

It is not nondon for some weeks, returns to the States next week. He has signed the following acts for America, presumably for some of the Empire circuit shows: Five Warwick Sisters, Six Oxford and Cambridge Girls, Eight Bluebell Girls, and a Japanese troupe.

Mr. Pilimmer informs me that he has booked the following Aderena of the Five Marwick Sisters, Six Oxford and Cambridge Girls, Eight Bluebell Girls, and a Japanese troupe.

Mr. Pilimmer informs me that he has booked the following and company. Carmen Sisters, Seymour and Hill, Marlow, Plunkett and company, Burke, La Rue and company, and Laura Burt.

The Harmony Four are in town after a long and successful continental tour. They go to Boscombe next week, and will open at the Favillion for a rule carry will have a chance to view this humorous quartette early in the new year, as H. H. Feiber has booked them for the Keith circuit. At the conclusion of their last date A. W. Ferguson, the tenor singer, severed his connection with the Four. Up to yesterday his successor had not been decided upon.

The several market have reports from South Africa regarding the terrile hit Will H. Fox is making, but not from Will. Christman, the for the seventh time. Mr. Fox is due to reach London on or about Dec. 16.

An Irish paper thus speaks of Drawe's act: "Perhaps the most interesting and amusing turn was that given by Drawee, Frisco and Mambo, who appeared in a very clever comedy juggling act. The juggler was distinctly good, and his assistant was really laughable. An irish paper thus speaks of Drawe's act: "Perhaps the most interesting and amusing turn was that given by Drawee, Frisco and Mambo, who appeared in a ver

For people who are in a hurry and

yet want perfect comfort in travel-

ing, the New York Central offers unequaled facilities

Madeira, where we were invited to dinner by friends of Ross and Greyson. After gathering a few mementos we started with the ship again. I must say the trip was an elegant one, and we had all kinds of sports, concerts, etc. Ross and Greyson and my wife, Bessie Belmont, and I (the younger member of the team sends the letter) won most of the prizes. Everybody enjoyed themselves immensely. On our arrival at Cape Town we were met by Hooker and Davis, and Roger and Calvert, and after a few hours in that town we boarded the train for Johannesburg. Outside of sleeping quarters it was like camping out. Elia Greyson was cook, and my wife was chief cleaner up. Very slow trip. On our arrival at Johannesburg we were met by Will Fox, and Barton and Ashley, and we all whistled 'Yankee Doodle Dandy.'"

Cora Williams recently sang at a party given at the home of Lord Cheylesmore. It was a very swell affair, and Miss Williams received some flattering compliments for her singing.

Harry B. Norris, a well-known English chorus. They thoroughly deserved the big hand received. Harry Randall, the Drury Lane pantomime comedian, sang a good comic song, cailed "Nine Pence Ha penny an Hour," after which he spoke at some length of the mistake men make in getting married. The patter was excellent. Billie Barlow, a comedienne, sang a sort of walking song. She had a charming appearance. I was sorry she only sang one song. Harry Tate, in his concoction, entitled "Fishing," was number thirteen on the bill, but the act is too well-known to go in the state. All at each place through the process of the reception is about the same—very big. Next we had our American friend, Josephine Sabel, whose performance at the Tivoli I commented upon last week. On the Oxford bill she had a better place, and went much better with the audience, although there was no fault to be found with her reception when I caught her last week. When she got to her last song, which introduced a patriotic American air, some lady in the front of the house jumped to ner feet and let our a war whoop. My enthusiasm was likewise aroused, but not to the war whoop extent. Little Tich scopped the show, the audience insisting on his long shoe dance, but Mr. Tich had done a long act, and the Tivoli patrons were waiting for him, so he had to call the long shoe dance off, but the calls for same continued even after the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next will have a substitute of the curtain was raised for the next was the curtain was raised for the next was a long one of the best of the English comedia received some flattering compliments for her singing.

Harry B. Norris, a well-known English song writer, died on Monday, in Manchester. He wrote many of Vesta Tilley's songs, including "Algy" and Brighton," and among his contributions to coon songs was "De Same Old Moon Am Shining."

Ella Shields, yesterday, bought the sole singing and performing rights in and of the song, "The Sun Am Shining, Why Don't You Go," from William Hargreaves. This is the song that Victoria Monks has been singing with great success. Miss Shields tops at Liverpool this week, and is meeting with success.

success.

In a recent interview Harry Lauder said he had to refuse an offer for four weeks in New York at a large salary, on account of his pantomime work, which does not terminate until March 3. The offer was for February part

new York at a large salary, on account of his pantomime work, which does not terminate until March 3. The offer was for February next.

Kelly and Ashby are at the Apollo Theatre, Mannheim, and are doing very well. They return to London early in December to play the Moss and Stoil tour.

An association of the agents in this country has been formed, and is called the Thatrical, Variety, Concert Agents' Association. The officers: President, George Ashton; vice president, Ben Nathan, treasurer, Richard Warner; committee, J. Laurie Graydon, Tom Claxton, James Fortune, Sidney Hyman, H. W. Welland, Tom Shaw, Tom Holmes, Ernest De Vere and Hartley Milburn. Hon. secretary, J. Munro. The chief objects of this society are: 1. To promote and protect the welfare of the members belonging to the association. 2. To promote good relationship between proprietors, performers and agents. 3. To institute proceedings as may be advised against all persons who falsely represent themseives to be theatrical and music hall agents, and by fraudulent means obtain money from unwary persons on the pretence of obtaining engagements. A committee, consisting of twelve eminent agents, meet every fortinght at the offices of the solicitors of the association.

Paulinetti and Piquo have just finished a tour of twelve weeks on the Stoil circuit, and their laughable bar act went with greater success than any of their former engagements on that tour. They have been reengaged for the tour, opening at the Collseum on Aug. 27, 1906, for a thirty-five weeks engagement, with the Livermore, Brill and Graydon tours, Blackpool and the Isle of Man to follow, making in all fifty-two weeks without a break. P. and P.'s current stay in England terminates the middle of February, when their continental time begins.

One night this week I saw "The Prince of Pilsen," piayed by an English company, at the Shakespeare Theatre, Clapham Junction, and, while the cast would not stand comparison with the American one, the performance moved very smoothly and was quite enjoyabl

AUSTRALIA.

SYDNEY, Oct. 23.

At Her Majesty's Theatre, Mr. Williamson's Dramatic Co., headed by Tittel Prune, made its reappearence Oct. 14. Miss Brune's greatest acting part is, beyond doubt, the Duke, in "L'Aigion," and it was for that reason Mr. Williamson selected Rostand's play as the initial attraction. Last Saturday "La Dame aux Camelias" was produced, in which Miss Brune appeared for the first time. Her personation must be summed up as only moderately successful, and, on the whole, we think the audience was a little disappointed with it. However, next Saturday "Merely Mary Ann" will be produced, for the first time in Australia, and we all expect that in this Miss Brune will excel herself.

Tivoli Theatre.—The company was strengthened by Crimmins and Gore, two comedy performers from America. Hill and Whitaker still continue prime favorites in their pleasant turn. The other popular ones include: Tom Dawson, Les Brunin, Diamond and Beatrice, Payen and Lucle, Kelly and Agness, and Walter Keen.

There was a packed audience at the Theatre Royal on Saturday, when the picturesque tableaux of Australian bush scenes, which forms the frame work of the exciting incidents of the life of the notorious desperado, Thunderbolt, were much appreciated, and it seems probable that Mr. Anderson's production will enjoy a substantial run.

At the Criterion Theatre Alfred Dempler revived once more his stirring drama, "Robbery Under Arms," and, as usual, the house was packed to overflowing.

At the Melbourne Princess Theatre, on Saturday night, "The Silver King" was revived by the Knight-Jeffries combination. At Her Majesty's there was a revival of "The Orchid," while "A Sallor's Knot" is still drawing well at the Theatre Royal. Wirth's Circus and Eronly's Circus commenced a season on Saturday night, and each was well patronized.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Joseph J. Flynn Stock Co. did good business last week, presenting repertory, with pleasing specialties, Nov. 20-25, excepting 22, when Primrose's Minstrels appeared to first class business, matinee and night. Harold Nelson, a prominent member of the company, won favor, and received a hearty greeting upon this visit to his home city Cosgrove Stock Co. 27 and week.

PORTLAND (J. E. Moore, manager).—Business continues, at the high water mark. Bill 27 and week: The Three Meers, Mansfield and Wilbur, Steely, Doty and Coe, Hoey and Lee, Clifford and Burke, Trolley Car Trio, and Lillian Le Roy.

Notes.—The Boston Symphony Orchestra, with Mme. Gadski, appeared in the C. A. Ellis course, at City Hall, Nov. 22..... Gus Reed (Harold Nelson), a Portland boy, after a week's vacation to recuperate, rejoined Primrose's Minstrels here 22.... The Four Shannons joined the Flynn Stock Co. here last

nons joined the Flynn Stock Co. here last week.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Fredrick Warde (under Lyceum course) drew two good houses, with "Macbeth" at the matinee, and "Hamlet" at night, Nov. 13. "The College Widow," 18, had S. R. O., and holds the house record on receipts. Morey Stock Co., in "The Minister's Sweetheart," 19, drew fair business. Chas. B. Hanford 20, "Holty Tolty" 22.

Talix & Lewis, managers of the Lyric Theatre, at El Paso, Tex., write: "Our second week's bill will be: The Two Orrs, assisted by 'Snowball;' Parks and Gilmore, and Emeraid Sisters, and C. L. Delmarr singing illustrated songs, and featuring the White Caps and Wonderful Album in moving pictures."

WANTED—I want to thank very kindly all who answered my last ad. I received a great many letters and did not get them all answered (write again). We are carrying eight people and will add one or two more. Would like to hear from a good Female Impersonator or Sketch Team. We always do good business and your money is sure with this show. Address BILLY SENRAR, Mgr. Modern Remedy Co., Elk Point, South Dak.

Mgr. Modern Remedy Co., Eik Point, South Dak.

WANTED, Piano Piayer, with good baritone voice, to sing illustrated songs; Sight Reader, to play dramatic and vaudeville music. I cater to refined audiences, therefore NO boozers, chasers, dope or cigarette fiends wanted. Will pay Monday, \$15 a week, board, and transportation after jointng. Six nights in a week. DO NOT ask for ticket. I will give you your transportation after you join to send back to your friend. I can place good musical and vaudeville people by the year. I never close. Opera houses in Winter, big tent in Summer. Carry my own piano. Address Harry De La Fontaine, Care of My Golden Ghost Show, Thier River Falls, Minnesota.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Sildes, new and second hand, bought, sold exchanged. Bargains. Studio for film and silde making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

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"SHE'S DE SWEETEST PEBBLE ON DE BEACH"-50 cent music, sample 15 cents. J. D. WOOD, Tomah, Wis.

AT LIBERTY, JAMES GUNSHANNON, lightning baton spinnging, buck and wing dancing, expert club juggler and excellent finish with a double knob fire baton. Address JAMES GUNSHANNON, 204 Gage St., Bennington, Vt

TO INTRODUCE our work, 100 Letter Heads or Env., 25c.; postage, 10c. 5,000 coupons, \$1:32ds, 20c., etc. Samples, 4c. MORRICE SHOW PRINT, Box 515, Morrice, Mich.

SIDESHOW MEN—A BIG \$250 Working World mechanical show, brand new, for only \$75; museum of anatomy, \$25; Chinese devil dragon and \$x10 painting, \$35. List free. Wm. Nelson, 8 Van Norden St., N. Cambridge, Mass.

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for Health. Catalogue explains everything. Free, with samples.

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This song has made a tremendous hit on Broadway. The music has a magnificent swing and the words describe in a rather sensational manner the flirtations of a corking 20th Century American Girl.

Send Program for professional copy and orchestration.

THE VAUX COMPANY, 862 Broadway, N. Y., or 29 Monroe Ave., Detroit, Mich.

### Vaudeville and Minstrel.

Notes from Williams, has just completed its far Western trip, and we are now on our way East Business has been something phenomenal, and the show is pronounced to be one of the very best on the Empire circuit. Every Day Life, the new two act musical comedy, is a scream from start to finish. The costumes are original, and the work of the chorus is one of the many pleasing features of the entertainment. Frank O'Brien, in the role of Kubber ike, has not only an original conception of the character, but gives it an atmosphere of actual life. Clayton Frye, Gruet and Gruet, the Livingston Family of Acrobats, Katherine Clare and all the rest of the company are in excellent spirits over the success of the show. The ideals will shortly be in the metropolis, and will show some of the burlesque patrons what an excellent entertainment they are giving. Manager Sim Williams has been untiring in his efforts to make his show the premier of them all, and if he continues to make such rapid strides in the future as he has made during the present season, he will undoubtedly be classed as one of the representative burlesque managers of this country.

HARKY DE LAIN writes that he has just closed a ten weeks' engagement at the Mission Theatre, San Francisco, Cal., and opens at Los Angeles for the Winter season, in stock and illustrated songs.

MAUD DAYTON, of the Dayton Sisters, was tendered a dinner on her birthday, Nov. 4, by Trask and Murray, at their home in San Francisco. The table and dining room decorations were California violets.

Notes From De Rue Bros.' IDEAL MINSTRELS.—Saturday, Nov. 11, finished anterner successful week for our company, and added two more broken records to our credit. At Canastota, N. Y. we played to the biggest house of any ministrel show in years, and at Cazenovia, N. Y., it was S. R. O. at S. P. M. L. C. Briggs. operatic barifone, joined us last week, and is a valuable addition to our singing corps. Our flashy street parade and so'to band concerts are the afternoon talk of the town, while our inside p

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Norse proto De Ritte Blanco Indeat. Missenais—Satorday. Nov. 11, finished and stream of the proton of the control of the contr

City, and will be one of the safest theatres in the country, being equipped to stage any production. The new theatre is to be called Maurice J. Cunningham's favorite name, the reople's Theatre, and the opening is eagerly looked forward to by the Kansas City people. H'MES AND LEWIS, comedy acrobats, are booked solid till May 6, with the exception of four weeks. They are on the Kohl & Castle circuit at present, with Hopkins', Mozart. Dockstader's, Tony Pastor's and others to follow. They report that their new act is doing nicely.

Ebward E. Boyd. song illustrator, and formerly with the Military Comedy Quartette, is in his sixth week at the Family Theatre. Seranton, with the rest of that circuit for follow.

J. THEODORE MURPHY, principal comedian with Al. Recves' Show, reports doing very nicely. His Hebrew impersonation of Julius Tomashafksie is critisized by the press as being the most original conception in the show. He has been re-engaged by Manager Al. Recves for next season, and will be featured in the oilo with his new act, "Minstels over the Melville circuit of parks, next Summer.

The Topsy Tury Trio (Ed. O'Connell, manager) are now on the Northwestern circuit, having just concluded a successful run of twenty-four weeks, without laying off. The trio is booked until August next. Mr. O'Connell is making arrangements for the producing of the three act farce comedy, "O'Dowd from Cohoes."

HAROLD SHERIFF has withdrawn from the Sarony & Co.

ETTA VICTORIA. contortionist and acrostal, has joined T. W. Dinkins' Yankee Doodle Girls' Co., for the remainder of this season.

ETHEL WEST, formerly of Byrne and West, and Madge Hughes, formerly of the team, Chas, and Madge Hughes, have joined hands, and are doing a singing and talking act.

WILBUR MACK, who recently closed with "My Wife's Family" Co., has returned to vaudeville. He opened at the Masonic Temple, Fort Wayne, Ind., week of Nov. 13.

MAZIE BAVIS HOBBS has again joined hands with her former partner, Minnie Hoyle, after a separation of five years, and are presenting a novel sister act, introducing imitations, singing and monologues. They are booked solid on the Northwestern circuit, for twenty weeks.

ALICE JENNINOS, of O'Brien, Jennings and O'Brien, has just undergone an operation for appendicitis, at Boston, Mass. The operation was successful, and she is doing nicely. She has been ill for ten weeks.

JAMES B. DONOVAN, Rena Arnold and company met with excellent success at Hathaway's, New Bedford, week of Nov. 13, in Mr. Donovan's or'ginal act, entiled "20 Minutes on Broadway." Fhey are capably assisted by Jay L. Arnold, who plays the part of the orchestra leader.

THE TASMANIAN TROUPE just closed a fourteen weeks' season of fairs, under direction of Frank Melville.

YACKLAY AND BUNNELL, "The Musical Minters," are a feature act with the Maud Hillman Stock Co.

WILL H. RENO, of Reno and Murray, writes that they played the Star Theatre, Hamilton, Can., week of Nov. 13, and will shortly be seen in the East.

MASTER WILLIE BAUM, boy cornettist, just closed sixteen weeks with De Rue Bros.' Minstrels, and will play vaudeville dates.

TARLTON AND TARLTON close a thirty-three weeks' engagement with the Freckenridge Stock Co, week of 20, at Neodesha, Kan., and open their vaudeville book.ngs at the National Theatre, Kansas City, Mo., week of Nev. 26. They are booked at Omaha, and open their brother, were booked at Omaha, Minneadolis and Denver by Manager Leb.

THE BARNELLS, comic jugglers, report meeting with great success in the middle States, playing a series of return dates. Week of Nov. 12 they played at the Star Theatre, Topeka, Kan., the second time in six weeks. They are booked far ahead.

Frank J. Carson writes that he is no longer connected with Walter Gorman, but has joined hands with Adrietta Rehan, and the teum will hereafter be known as Carson and Rehan, in a Dutch and blackface act.

Jim Hennessey, eccentric Irish dancing biddy, has closed a successful engagement over the Crystal circuit, and opens on the Considine circuit for ten weeks.

Messrs. Hensker and D'Esta are operating the Family Theaire, at Pottsville; the Family Theaire, at Hazelton, and the Family Theatre, at Carbondale, Pa., and expect to open two more theatres within a couple of weeks.

George Brobst, of the Brobst Trio.

open two more theatres within a couple of weeks,
GEORGE BROBST, of the Brobst Trio, writes: "We opened at Jeffers Theatre, Saginaw, Mich., at a matine, Sunday, Nov. 12. The act was one of the hits of the bill. The press of this city devoted a half column to the juvenile member (Young Kates), complimenting him very highly on his excellent singing, dancing and comedy."

KING AND REILY, of the Del Monte, Dallas, Tex., recently entertained members of the Al. G. Field Greater Minstrels with a "smoker." Those present were: Billy Clark, "Doc" Quigley, Boardman Carnes, Dave Nowlin, John Healey, Reese Prosser, Harry Ernest, Tom Powell, Tem O'Dell, Harry Cancle, Will Moore, the Flood Bros., and G. H. Atkinson. Messrs, King and Relly have fitted up an office for the convenience of advancemen.

Moiss from the Black Crook Co., Harry Hastings, manager.—This big burlesque show of the night stands still continues to draw capacity business, and this season will far eclipse the big business done last season. Ed. E. Daley has taken charge of all business ahead, and the benefit was in evidence from the start. With the exception of this change the company remains the same. The company now starts in on the big day stands, and the filling of a number of carnest recompany now starts in on the big day stands, and the filling of a number of carnest recompany now starts in on the big day stands, and the filling of a number of carnest recompany now starts in on the big day stands, and the filling of a number of carnest recompany now the control of the company with good week body. Pennsylvania and Ohings, playing New York, Pennsylvania and New York In Pennsylvania and New York and Brooklyn.

The Scopielos (Don and Clara), who have been working in the principal vaudeville houses of the middle West, write that their act has more than made good. They open at the Empire Clara, New York and Brooklyn.

Frank Hagar's health and success, and in the evening all were on deck to do their various

major, is still with Guy Bros.' Minstreis, and is doing an entirely new act with special scenery.

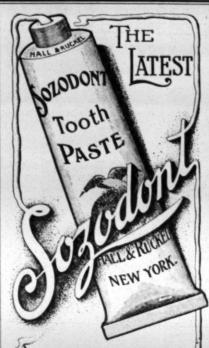
University Four (Thompson, Hewitt, Russell and Purvis) are in their fourteenth week with "Buster Brown" Co., Western, and report doing solendidly. They have several good offers for next season.

Summers And Winters, who closed on the Crystal circuit at St. Joseph, Mo., week of Nov. 5, and then opened on the Hagen circuit through Kansas week of Nov. 12, have other good time to follow.

Notes from De Alva's British Entertainers.—This company opened its ninth season at Simcoe, Can., Sept. 21, to good business, and has been packing them to the doors in every town they have played since their opening date.

Polly Theobald, of Powers and Theobald, is very anxious to have her friends know that she is alive and well, and meeting with success in vaudeville. About a year ago a performer died under a similar name, and since that time Miss Theobald has been inconvenienced very much. Howard Powers and Dolly Theobald wishes it distinctly understood, as Mark Twain says, that "the reports of her death have been greatly exaggerated."

Mr. And Mrs. George Lockwood, in their comedy success. "Her Anniversary Present," are booked solid from Nov. 20 to April 2, 1906, with Pastor's, the Kohl & Castle elrevit, and a trip to the coast to follow. This will be Mrs. Lockwood's first trip to California, and as Mr. Lockwood's first



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### World of Players.

Florence Hamilton is now under Garland Gaden's management, and will be seen in a new play, written especially for her by Hal Reld. Her season opens late in December. Miss Hamilton is at present in

in a new play, written especially for her by Hal Reid. Her season opens late in December. Miss Hamilton is at present in California.

H. D. Rucker closed his big repertory company Nov. 5, after forty-four consecutive successful weeks. Dr. Rucker went to Kansas City; Jack Roseleigh and his wife, Velma Whitman; Ada Collins and John W. Hartwell joined John Baker's Medicine Show, at Pierce City, Mo.; Geo. Dawson, Harry B. Raymond and wife joined the Reuble Stock Co., at Kansas City; J. H. Gates and H. D. Burbeck Joined Himmelein's Ideals, at Akron, O.; A. D. Bashon, Roy Smith and Wm. Waldo went to their homes for a rest; Donald Cady joined an orchestra as lender, in St. Joseph, Mo.; Raiph Hayden joined the Gifford & Haerring Stock Co., in Iowa. During the season the following cities were played: Chanute, Kan.; Wichita, Kan.; Pittburg, Kan.; Arkansas City, Kan.; Hannibal, Mo.; Rockford, Ili.; Joplin, Mo., and Galena, Kan.

The Shuberts have leased the theatre now inder construction in Chattanooga, Tenn., for a term of ten years.

Beerrohm Tree was, on Nov. 12, elected president of the Theatrical Managers' Ass'n of England, succeeding the late Henry Irving.

Root & Anderson, owners and managers

of England, succeeding the late Henry Irving.

Root & Anderson, owners and managers of the rural comedy, "Alvin Joslin," write: "Since our season opened we have added a superb brass band and orchestra to "Alvin Joslin," and the old play is doing a banner business wherever we play. Turned people away at Terre Haute and Springfield, and the S. R. O. sign has been generally out elsewhere. Andy Waldron, as Alvin, is without a peer in the part, and is ably supported by his wife, Jennie Calef, and a first class company. Next season we will have two companies out. Our 'ad.' for band and orchestra people brought over two hundred answers."

companies out. Our 'ad.' for band and orchestra people brought over two hundred answers."

The "Maud Muller," Co., under the management of L. Dolan, will commence 'ts third senson in South Amboy, N. J., 23. Fhe name part will be played by Beulah Thompson, and the Judge by David L. Murdock.

Josef Hoffman, the pianist, and Mrs. Marie Eustis were married several weeks ago, at Alx-les-Bains, France.

Manager Hoffman, the pianist, and Mrs. Marie Eustis were married several weeks ago, at Alx-les-Bains, France.

Manager With Joseph Barrett for the early production of Mr. Barrett's new four act melodrama, "Murder Will Out." Manager Williams has read the manuscript, and states that the show embodies three of the most original and sensational climaxes he has ever heard of. The show will be given an elaborate production the latter part of this season, and will take the road early next September. Manager Williams feels confident that "Murder Will Out." will prove a big winner in the popular priced houses.

Boyd Burkows, Irish comedian, supported by his wife, Ivy Burrows, and a company of competent people, are playing through Minnesota and the Dakotas with reported success. Thomas Elmore, character actor and impersonator, has left the dramatic field for a season, and is doing successful lyceum work in the Southwest, glving his "Evening With a Poet-Entertainer." In his home town he was chosen to open the lyceum course, and has played return dates at a number of points.

Notes From the J. L. Tempest Co.—We are doing a fine husiness themsel Marving

was chosen to open the lyceum course, and has played return dates at a number of points.

Notes from the J. L. Tempest Co.—We are doing a fine business through Maryland, and everybody is happy. I received over one hundred answers to my recent "ad." in The Clipper, and have strengthened my company so that it is stronger than ever.

Tom Waters and his company of twenty singers and dancers, opened a four nights' engagement at the Lyric Theatre, Hoboken, N. J., Sunday night, Nov. 12, to capacity business. The show was a pronounced hit, Mr. Waters informs us, keeping the audience in constant laughter and applause for two hours and a half.

Notes from the Deagon Theatre Co.—We opened our season on Aug. 28, at Crown Point, Ind. (fair week), and have been playing Illinois and Indiana time since that date. We played three weeks in South Bend. During that time we gave thirty-two performances. Our business, while not a "turn away" at every performance, has been very satisfactory, and every one of the fair dates we played this season are booked for next season. Week of Nov. 13 we opened a new opera house at Hobart, Ind., which was our last stand in Indiana. We have some of the best time in Northern Illinois to follow, and the first of the year will find us in lowa, where a large number of the company are old favorites. Our repertory is made up of popular comedies and dramas, "An Alabama Home" and "Wild Rose" being the personal property of Mr. Deagon, proprietor and manager; Harry Burton, business manger and pilot; Thos. M. Sullivan, Bert Hodgkins, Ren Hake, A. C. Johnson, H. N. Bell, musical director; Mrs. Kathryn Deagon, Virginia Duncan, Grace Leith, Little Marle Hodgkins and the Deagon Sisters (Grace and Kathryn). Our vaudeville features are of the very best, and include new illustrated songs. We have one of the best repertory companies in the West. Our paper is fine, as is also our special scenery.

Roster of the set merger stock Co. is as follows: Joe Rosenthal, manager; J. W. Nedrow, agent; William C. Dowlan, A. Mitch

Catherines, Can., in repertory, week of Nov. 20.

EDITH GRAY has met with distinctive success in the part of Lady Norah Chetwin, in "Wronged" Co., which is now touring the New England States. Miss Gray hails from California, and has an excellent mezzo-soprano voice. She states that four and five encores greet her at every performance. She is under contract for next season with Mart Somers.

is under contract for next season with Mart Somers.

Jack Ward Kent writes: "I am playing the Earl of Broadiawn, in Marie Cahill's new musical comedy, 'Moonshine. I opened in the role at the Illinois Theatre, Chicago, also singing the number in the sextette."

ED. Barnstead Jr. has been in advance of "The Two Sisters" Co. for twenty-two weeks. He reports business is good.

Kambergers Theatre, Brunswick, Md., reports a profitable season. Some of the attractions booked are: "Muggs' Landing." "Maloney's Wedding," "Heart of Ireland" and "Woman Against Woman."

ROSTER OF THE "A LITTLE OUTCAST" Co.: Frank C. Burton, L. A. La Vole, Dave A. Martin, Allen T. Frisby, Henry Lee, James Moran, J. C. Hanks, Marie La Brahy, Sarah Brady and Percie Marlin, with R. A. Hanks, manager.

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HARRY R. VICKERS writes: "The New England territory seems in an excellent condition, theatrically, this season, especially so with the popular priced attractions, as the business for this attraction has been very big. The repertory of meiodramas seems to mee. The wants of the amusement going process the wants of the amusement going process. The propose of the company, together with a line of six very strong specialities, led by Henri French. The popularity of this attraction can be judged by possibly one of the quickest sell outs in a box office history. Mariam Asquith, the treasurer of the Cummings Theatare, Fitchburg, sold out the house (barring general admission), on Monday, Nov. 13, in fity-five minutes. This can be verified by Manager John Oldfield has the water weether the liness done at the theory of the house."

H. H. Bater, manager of the Opera House, at Hutsonville, Ill., writes: "I have had in my house for two weeks the National Stock Co. It was an Al company. They had special scenery, and played to good business. There were twelve people in the company."

NOTES FROM THE "YOUR NEULINDOR'S WIFF."

CO., Hugh Ettinger, owner: Al. Marks, and wille not breaking any house records, are making a good showing, and pleasing the people. The show has been greatly strength ened this year by the addition of a trained chorus, and new and pleasing specialities. The company is headed by Al. Marks, who is well known as a comedian and dancer, and includes the following: Al. Marks, Edward C. Doyle. Clinton W. Leach, Prof. Bertino Shinkle, C. Edgar Browne, Frank, Edward C. Doyle. Clinton W. Leach, Prof. Bertino Shinkle C. Edgar Browne, Frank, Edward C. Simmons, leading man with the Mamie Fleming Co., has signed contracts with Mrs. Mitchell) were Clipper callers recently. Earl C. Simmons, leading man with the Mamie Fleming Co., has signed contracts with Mrs. Mitchell, and joins the company at Balthoner, is still playing to the same old thing, S. H. O. We have closed the band and strengthened up the cast, and are playing o

Jefferson.

BLANCHE WALSH will be seen late Joseph
BLANCHE WALSH will be seen later on In
"I Give My Word," by Gredac; a new play
by C. M. S. McLellan, and "The Kreutzer
Sonata."

HENRI DE VRIES, a Danish actor, will
make his American debut Jan. 8, in "A Case
of Arson," at the Madison Square Theatre,
N. Y.

HENRI DE VRIES, a Danish actor, will make his American debut Jan. 8, in "A Case of Arson," at the Madison Square Theatre, N. Y.

ADA REHAN has canceled all engagements, and will rest for a year at least. Her physician told her she needed absolute rest.

"LES OREHLE," in five acts, by M. E. Harrencourt, an adaptation from the novel of M. R. Bazin, was given its first production at the Theatre de la Galte, Paris, Nov. 17.

BERNARD KLING, the author, writes: "I sam working on a three act farce comedy for the Crinnian Bros., which will be produced some time in January. They own the Manhattan Theatre in Norfolk, Va., and a theatre in Bristol, Pa. This has been a record breaking week for mail received from my "ads." in The CLIPPER."

MES. KATHERINE C. ACKERMAN-FAY and her daughter, Irene Ackerman, are in Boston, arranging for the latter's play, "A Crown or a Heart," by Frances Adelaide Harmer, and a new sketch, by Norbert Lusk.

NED NELSON, comedian, writes: "I am in my sixty-first week with 'A Beil Boy' Co., playing my original part of Doogan, the landlord of the hotel; also doing a double specialty with Jas. A. Grady, which is one of the hits of the show. I am also managing the stage. This show has been playing to the best of business through Canada, over the Small circuit, and is on its way to the coast."

Francis H. Sayles, after concluding a short engagement with the Moore Stock Co., joined Jane Dore, in "East Lynne," under the personal direction of Joseph King.

ED. Chrissie, who has been playing vaude-ville dates since last April, went to Akron, O., Nov. 20, to stage the new production, "A Jolly Tramp," and play the title role.

Thos. J. Grady closed with Murray & Mack's "Around the Town" Co., at Memphis, Tenn., Nov. 11, and opened with Cohan & Harris' "Rnnning for Office" Co., at Allentown, Pa., Nov. 15, to play the part of John Tiger, and act as stage director.

Al. W. Marin continues to please his partons with the production of "Uncle Tom's Cabin," which he presents each year, and this senson he has surpass

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fore new Less (Col. pen Open of 1 I ger were well to pair the spirit men foil will an a

Notes from the "Rufus Rastus" Co.—
Ernest Hogan, who is starring this season in Hurtig & Seamon's latest comedy success, "Rufus Rastus," is meeting with great success. The show, which numbers sixty acting performers, opened at Troy, N. Y., Oct. 30. A week of one night stands to Detroit served to get the rough edges off the production, and at the latter place capacity business demonstrated its drawing qualities. Jules Hurtig and Manager Geo, H. Harris declared themselves better satisfied with their new venture than they had been with any like production. At Chicago, during the week of Nov. 19, the S. R. O. sign was displayed at nearly every performance. The advance sale was better than Manager Harris, in his most sanguine moments, anticipated. The show is booked to play all principal cities of the country during the Winter season. and in all probability will make an invasion of Europe. Joseph Pazen is looking after affairs ahead.

ROSTER OF THE HARCOURT COMEDY CO.: Chas. E. Kennedy, manager; Chas. K. Harris, F. C. Stein, Harry L. Barker, William Short, James Cowper, Windsor P. Daggett, Arthur E. Gager, Claude L. Cleveland, Clarence W. Dow, Geo. F. Rollins, A. R. Stover, advance; May Melvin, Elizabeth Baldwin, Beatrice Arthur, Marie Barker and Marion Cleveland.

JAMES KENNEDY CO. NOTES.—This company is now playing its twelfth week, and has met with the approval of both press and public in all cities visited this season. We are booked solid in New England, New York and New Jersey. Mr. Kennedy has made many new friends. The roster is as follows: Messrs. Spitz & Nathanson, owners; O. E. Wee, manager; Louise Price, Kathleen Fanoe, Moliy Saylor, Wanda Ludlow, Little Edythe Witham, Essie Palne, Edna Remick, James Kennedy, David Walters, Harry Coleman, J. A. Griffen, H. C. Russell, Danny Bagnell, Willard Dyer, Jones and Sutton, specialty team; F. A. Remick, musical director; M. M. Pitts, stage carpenter; F. A. Baker, property man; Harry B. Bussing, advance representative.

AL. Beasley writes regarding the Myrkle-Harder

company.

Notes from Tom Franklyn Nye.—Our
"Jesse James" Show takes the road early
in March, and goes to California. Our Repertory Company will stay out all Winter, under canvas. We had intended staying out "Jesse James" Show takes the road early in March, and goes to California. Our Repetory Company will stay out all Winter, under canvas. We had intended staying out only until October, but owing to the excellent business, we concluded to stay out all Winter. There has been no change in our toster for a long while. We are now traveling in two Fullman palace cars. We use our own horses and teams to transfer our cently had a pleasant of the form low. We recently had a pleasant of the form low. The low of the form low. We recently had a pleasant of the form low. We recently had a pleasant of the form low. We recently had a pleasant of the form low. We recently had a pleasant of the form low. The low of the form low. The low of the form low. The low of the low. The low of the low. The low of the low. The low o

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### PENNSYLVANIA.

Philadelphia.—Theatregoers will be afforded the opportunity of witnessing four new attractions the current week. They are: Leslie Carter, in "Adrea," at the Lyric; "The College Widow," at the Chestnut; "It Hapenesi in Nordiand," at the Chestnut Street Opera House, and Edna May, in "The Catch of the Season," at the Garriek. Business was good at the down town theatres the previous

of the Senson, at the Garrice. Business was good at the down town theatres the previous week.

Lybic Theatre (Messrs. Shubert, managers).—Mrs. Leslie Carter will begin a five weeks' engagement on Nov. 27, opening in "Adrea," which will be seen for the first time locally. The rest of the stay will be devoted to revivals of "Zaza" and Du Barry." Fair patronage was bestowed on "The Genius and the Model" week of 23. Henry Woodruff. Feter Lang and Robert Paton Gibbs had splendid opportunities in the play.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The College Widow," for which local andiences have long waited, will begin an extended stay 27. McIntyre and Heath, in "The Ham Tree," concluded a successful two weeks' stay 25.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"It Happened in Nordland" will be given its first local view 27. The engagement is for two weeks. Excellent business was done week of 20 by "The Duchess of Dantzie," the acting of Evie Greene and Holbrook Blinn being the especial feature of the production.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew, in "De Lancey," enters upon his second and last week 27. Business week of 20 was good. The play afforded the star a congenial role, and also enabled Margaret Dale to display her abilities. Dec. 4, Chas. Frederic Nirdlinger's new play, "Spangles," will be acted for the first time.

Garlier Theatre (Frank Howe Jr., man-

new plny, "Spangles," will be acted for the first time.

Gableck Theatre (Frank Howe Jr., manager).—Edna May, in "The Catch of the season," comes Nov. 27.; The three weeks' stay of Kyrle Bellew, in "Raffles," came to a close 25, the attendance being excellent during the entire engagement.

Walnut Street Theatre (Frank Howe Jr., manager).—Good sized audiences have witnessed, with much satisfaction, the performances of Dustin Farnum, in "The Virginian," which concluded a two weeks' stay Dec. 2 Thomas Jefferson, in "Rip Van Winkle," follows.

Fark Theatre (F. G. Nixon-Nirdlinger, manager).—There is no let up-in the attendance to witness "The Old Homestead," which enters upon its third and last week Nov. 27. capacity business being done at several of the performances week of 20. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," fellow.

Grand Opera House (G. A. Wegefarth,

son and Wrothe, in "Tom, Dick and Harry," fellow.

Grand Opera House (G. A. Wegefarth, manager).—For the current week, 27, Al. Leach, in "Girls Will Be seen. Nat Wills, in "The Duke of Duluth," did time business week of 20, the specialities of the star and the sprightly dancing of Etta Pearce pleasing the crowds immensely. Elfie Fay, in Belle of Avenue A." will play a return engagement week of Dec. 4.

Girand Avenue Theatre (Miller & Kaufman, managers).—"The Sign of the Cross" is the attraction week of Nov. 27. Errol Dunbar, in "Sherlock Holmes," pleased fair sized houses week of 20. "Child Slaves of New York" follows.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Confessions of a Wife" is the melodramatic offering week of 27. Charles T. Aldrich, in "Secret Service Sam," met with much favor, to nice business, week of 20. "When the World Sleeps" follows.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Thomas E. Shea, in repertory, week of 27, when he will be seen in "Banished by the King," "The Pledge of Honor," "The Bells," "Napoleon the Great" and "Dr. Jekyll and Mr. Hyde." Patronage was good week of 20, with "Human Hearts." "Young Buffalo, King of the Wild West," follows.

Blaney's Arch Street Theatre (M. S.

follows.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"The Curse of Drink," with P. Aug. Anderson as the star, will thrill the patrons week of 27. "Too Proud to Beg." was witnessed, by big audlences, week of 20. "The Ninety and Nine" follows.

follows.

Hart's New Theatre (John W. Hart, manager).—"Her First False Step" Nov 27 and week. "The Burglar" was well received week of 20. "Boo Proud to Beg" follows. Forseauch's Theatre (Miller & Kaufman, managers).—The Thanksgiving week attraction, 27, will be a spectacular revival by the stock of "Uncle Tom's Cabin." A dramatization of "Theima" was well received week of 26, to good business, the play affording the members of the stock excellent opportunities. "When We Were Twenty-one" follows.

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ing the members of the stock excellent opportunities. "When We Were Twenty-one follows.

STANDAED THFATEF (Darcy & Speck, manners).—The stock will present, week of 27. "Only a Shop Girl," to be followed by "Why lie Divorced Her." Business was good week of 20, when a well acted revival of "The Christian" was seen.

KEITH'S NEW THEATEE (H. T. Jordan, manager).—The bill for week of 27 includes: Mr. and Mrs. Gardner Crane and company, in the playlet, "A Yankee's Love for Dixle:" the Thespian Club of the University of Pennsylvania, in "The Compirators:" the Agoust Family, the Elight Adlisons, Lew Hawkins, Rosaire and Doreto, Ford and Wilson, Cabaret's performing dogs, the Musical Johnsons, the Brothers Durant, and the kinetograph. Business was big week of 20. the feature of the bill being the acting of Wilfred Clarke, in the farce, "Too Much-Troubte."

ELEVENTH STREET OPERA HOLSE (Frank Dumont, manager).—Dumont's Ministrels will put on, week of 27, a new burlesques, "The Modern School for Husbands' and "The Great Varsity Foot Ball Game," which were seen week of 20, to good business, are continued.

Casino (Elias, Koenig & Lederer, managers).—The Gay Masqueraders, with an added feature, "The Red Raven cadets," will divert the patrons week of 20 by the Casino Girls, in "Smiling Island," a feature of the ollo being the bag punching act of Belle Gordon. Rice & Barton's Co. follows.

BIJOU (George W. Rife, manager).—The California Girls furnish the bill week of 27. Wine business was done week of 20 by Reilly & Wood's Rig Show. The Dainty Paree Burlesque Co. follows.

Lyceum Theatre (John G. Jermon, manager).—Fred Irwin's Big Show, in the two

burlesques, "The Only Pebble on the Beach" and "The Wives of the Sultan," is the offering for week of 27. Good patronage was bestowed on the High Rollers week of 20. Gay Morning Glories week of Dec. 4.

Thocadero (Fred Wilson, manager).—Miss New York Jr., with an oilo consisting of the Boston City Quartette, Wiora Trio, Allen and Bright, the Gagnouxs, Bandy, Wilson and Holman, and Hayward and Hayward, will be seen week of 27. The Colonial Belles met with much favor week of 20, to big business.

EMPINE THEATRE (Wm. B. Allen, manager).—"The Matinee Girl," booked for 23-25, failed to put in an appearance. The High Rollers Co. 30-Dec. 2.

BON TON THEATRE (Frank V. Dunn Jr., manager).—The bill for week of Nov. 27 consists of: The Three Menoughs, Cleoto, the Marquands, Levelle's doge, the De Elmars, James and Carrie Mack, Eddle O'Brien, West and Hughes, Walsh and Willis, Bradley and Davis, Florence Bearce, Nelle Burt and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—Krao, the missing link, is the feature in the curio hall week of 27. Other cards are: Mme. Marbello's dogs, Montana Jack, impalement act; F. J. Hurley, novelty musician; the Bergerons, mind readers; John Thompson, blind checker player; Dida, and Lubin's cinematograph. Business was good week of 20.

Notes.—"The Duchess of Dantzic<sup>5\*</sup> closed its season 25, at the Chestnut Street Opera House. Owing to a severe cold Eyle Greene was out of the bill at several performances, her part being taken by her understudy, Elizabeth Firth.......Wm. Raymond Slil, 3d, was in town in advance of "The College Widow."..... The grand opera season begins on Dec. 5. at the Academy of Music, when the Metropolitan Opera Co. will be heard in 'La Favorita."..... Emma Eames and her concert company are booked for a matinee performance at the Academy of Music, when the Metropolitan Opera Co. will be heard in 'La Favorita."...... Emma Eames and her concert company are booked for a matinee performance at the Academy of Music, when the Metropolitan Opera Co.

Callee, William Elliott, Georgie O'Remey, Florence Randolph, Eva Dennison, Marlon Lorne, Francis McGinn and J. H. Lewis.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) McIntyre and Heath, in "The Ham Tree," Nov. 27 and week. They are great favorites in Pittsburg, and should play to capacity. Last week, Ethel Barrymore, in "Sunday," drew heavily. Savage's Grand English Opera Co. next week.

BELASCO (Geo. W. Sammis, manager).—Jefferson De Angelis, in "Fantana," 27 and week. Last week, Mrs. Leslie Carter closed a successful two weeks' engagement, in "Adrea" and "Zaza," playing to capacity houses during the engagement. "Mrs. Temple's Telegram" next week.

ALVIN (R. M. Gulick & Co., managers).—"His Last Dollar," with David Higgins, 27 and week. Last week, "The Office Boy" played to good business, Frank Deshon cleverly taking the part that Frank Danlels originally played. "In New York Town" next week.

GRAND (Harry Davis, manager).—The patrons are given one of the best vaudeville shows of the season this week. The bill includes: Cressy and Dayne, Wentworth's horses, Sidney Deane and company, Smith and Fuller, Maud White and Stephen Gratian, Ameta, Madame Slapoffsky, Taylor Holmes, Avon Comedy Four, Milton Wood, Lewis Granat and the cinematograph. Last week's bill was well patronized.

Biyot (R. M. Gulick & Co., managers).—The patrons were looking for. The Four Mortons, in "Freaking Into Society," next week. Gayerry (Jas. E. Orr, manager).—Phil Sheridan's City Sports came 27 for a week's engagement. Dan McAvoy and his Fifth Avenue Girls are an added attraction. Last week Vanity Fair did well, and seemed to be the kind of a show the patrons were looking for. The Four Mortons, in "Freaking Into Society," next week.

GAYETY (Jas. E. Orr, manager).—Phil Sheridan's City Sports came 27 for a week's engagement. Dan McAvoy and his Fifth Avenue Girls are an added attraction. Last week Vanity Fair did well, and gave a good show. The High Rollers next week.

Academy of Music (H. W. Williams Jr. manager).—The Brigadders,

nightly, and gave a good show. The Kentucky Belles next week.

EMPIRE (E. J. McCullough, mgr.)—"The House of Mystery," one of the best and strongest melodramas of the season, appears 27 and week. Last week "The Runaway Boy" was well patronized. "Shadows of a Great City" next week.

Scranton.—At the Lyceum (A. J. Duffy, manager) Scranton Symphony Orchestra concert Nov. 27, "The Jeffersons, in "The Rivals," 28: York and Adams 30, "The Little Grey Lady" Dec. 1, "Princess Chic" 2. Viola Allen, matinee and evening Nov. 25, drew overflowing houses.

ACADEMY (A. J. Duffy, manager).—"The Lighthouse by the Sea" 27-29. "Shadows of a Great City," 23-25, drew good houses. "Bunning for Office" 30-Dec. 2.

STAR (Alf. G. Herrington, manager).—Manchester's Cracker Jacks week of 27. Robic's Knickerbockers, week of 20, came to fine houses.

FAMILY (Dan F. McCoy, manager).—Week of 27: The Valdings, Dolline Cole, Edwards and Kernell, Eddfe Leslie, Mile, Carrie, Torcat and D Aliza. Business continues good.

York.—At the York Opera House (B. C. Pents, manager) "A Girl of the Streets," by a strong company, drew a fair house Nov. 21. "The Rivals," 23, and "The Real Widow Brown," 25, fared well. Chester De Voude Stock Co. 27 and week.

PARLOR (Wm. B. Pyle, manager).—The following bill was well patronized last week: Major Kelleher, Harry Duvall, the Pearce Boys, the Marquands, Bob and Bertha Hyde, and the Parlorscope.

DREAMLAND MUSEUM.—The short career of this house has come to an end.

Wilkes-Barre.—At the Nosbitt (H. A. Brown, manager) Yorke and Adams, Digby Bell, in "The Education of Mr. Pipp." and Viola Allen, in "The Toast of the Town," gave excellent performances last week, to good returns. "Eight Bells" Nov. 36, Jos.

Jr. and William Jefferson, in "The Rivals," Dec. 2. Dec. 2.
GRAND OPERA HOUSE (H. A. Brown, manager).—"Shadows of a Great City," followed by David Harum." both drew good houses last week. "Running for Office" Nov. 27-29, "Lighthouse by the Sea" 30-Dec. 2, "The Fatal Wedding" 4-6, "A Girl of the Streets" 7-9.

Columbia.—At the Columbia Opera flouse (John B. Bissinger, manager) "The Man-o'-Warrs's Man" Nov. 27, the High Roll-ers 28, "Parsital" 29, "Two Little Waifs" matinee and night 30, Britt-Nelson pictures Dec. 2.

Dec. 2.

Personal.—Franklin Howland, stage carpenter of the various Elizabeth, N. J., theatres for the past twenty years, joined the
Jere McAuliffe Big Stock Co. at York, Pa.,
Nov. 13.

Altoona,—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Fighting Fate" had a good sized audience Nov. 20. Mary Emerson, in "Will o' the Wisp." was well received 21. Dockstader's Minstrels made a big hit 22, and had a crowded house. Viola Allen, in "The Toast of the Town," had a big house 23. The City Sports Burlesque Co. 24. "Fantasma" 25. Creston Clarke, in "Monsieur Beaucaire," 27; "Over Niagara Falls" 28. "The Sign of the Four" 29. "Stadows of a Great City" 30, "Pint" Paff! Pouf!!!" Dec. I.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "When We Were Twenty-one" had fair returns Nov. 21. Creston Carke 24, "To Die at Dawn" 25, Carroll Comedy Co. week of 27, Four Huntings Dec. 4, "Neighborly Neighbors" 5, "Over Niagara Falls" 6, "Coon Hollow" 7, Vogel's Minstrels 9.

### onio.

Cincinnati.—This Queen City of the West has gone off on a theatre building tangent, and another attempt to put through a deal for a vaudeville house on the Vine Street site of the place owned by the late A. J. Gilligan—known to all Thespians of the old school—failed during the week. An ex-museum manager figured in the negotiations, but the place was snapped up before he could complete preliminaries.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Frank Danieis is coming Nov. 27, in "Sergeant Brue." Last week Maurice Campbell presented Henrietta Crosman, in "Mary, Mary, Quite Contrary," and enjoyed a splendid run of business in Eugene Presley's adaptation of what seemed to be "A Scrap of Paper." Boyd Putnam assumed the role of Herbert Danvers. Miriam Nesbitt, Louise Galloway and Walter Thomas were in the cast. Maxine Elliott Dec. 4.

Walnut Street Theatre (M. C. Anderson, manager).—Rose Cecelia Shay will be seen Nov. 26 in "Paul Jones," the new opera. Last week Murray and Mack found "Around the Town," Edgar Selden's musical farce, a popular card, and the week's business was great. The comedians were assisted by a splendid company, including: Gladys Van. Mayme Taylor and Walter Brower. "Miss Bob White" comes Dec. 3.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—Ernest Hogan and his company of blacks will put on "Rufus Rastas" Nov. 26. Montgomery Irving, in Hal Reid's melodrama, "Custer's Last Fight," astracted crushers of lovers of the Western rip-snorting sort of thing last week. The strong man assumed the role of Buffalo Bill. "More to Be Pitled than Scorned" Dec. 3.

Columbia Theatre (M. C. Anderson, manager).—Valerie Bergere and her company will put on "Carmen," in tabloid form. Nov. 26. Charles Baron's burlesque menagerie, Holcomb, Curtis and Webb, Juggling McBans, Palmer and Jolson, Mabelle Adams, the Okabe Family and Francis Gerard are others on the bill. Last week's show was a pleasing one. Lillian Burkhart, assisted by Arthur Hill. Orra Gardner and Paul Harvey, staged "A Stre

was a very strong character, and Albert Sackett made an imposing Baron Bonnelli. Business was great. "Prince Karl" will be put on Dec. 4.

Lycetm Theatre (Heuck, Stair & Fennessy, manager).—Anne Blancke, in a dual role of Larry, the stable boy, and Grace, his sister, will be seen Nov. 26, in "Fighting Fate." Dolly Kemper, in Hal Reid's "The Gypsy Girl," packed the house all last week, with Harold Selman, Ben Bolton, Helen Desmond and Adel Mortlock in the cast. "From Rags to Riches" Dec. 3.

PEOPLE'S Theatre (Hubert Heuck, manager).—The Merry Makers, put on "Two Wealtby Men From Abroad" and "A Dish of Scandal" Nov. 26. The Kentucky Belles, directed by Whallen and Martell, with Jack Reld, in his own creation, "Murphy's Mistakes," proved a magnet last week, aided by Jimmy Britt, who boxed with Vic Krelbig and told some of his ring experiences in monologue. The Ideals Dec. 3.

Standard Theatre (C. B. Arnold manager).—The Vanity Fair Company is due Nov. 26. Clark's Runaway Girls, in "The Sultan's Dilemma," made a good impression last week. The Bing Sisters and Joseph E. Howard were alds to success. Business was good. Sheridan's City Sports Dec. 3.

MUSIC HALL.—Calve appeared in concert Nov. 25, and drew a splendid matinec audience. It was virtually the opening of the musical season here.

Gossip of the Lorby.—All former records of auction sales of seast for the Symphony Orchestra concerts were broken during the past week. A total number of 229 choices of 669 seats were sold, aggregating \$2,173.95 in premiums, over \$300' in excess of last season's high mark..... Charles Franks, the dean of roller skaters, is at the Music Hail Rink.... Manager George F. Fish has gone to New York to secure new bookings of stock plays for the Forepaugh, at Robinson's.... Henrietta Crosman is to star in Londen next Spring, and may try "As You Like It" across the water.... George Bowles sought to add two Cincinnati girls to the chorus of "Sergeant Brue.".... Lizzle Forster, the new soubrette of the German Thestre Company, has made a great

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Maud Rockwell was indisposed, and the plan to add soloists to the entertainment pro-vided by Belistedt's Orchestra, at the Ma-jestic, has been abandoned.... Dr. Charles T. Pearce has returned from Boston, where he went to see his wife, Mary Hall, leading lady of the Castle Square Stock Company, who is convalescent after a severe illness.

Cleveland.—At the Opera House (Harry D. Kilne, manager) Fritzl Scheff, in "Mile. Modiste," week of Nov. 27. Blanche Walsh, in "The Woman in the Case," week of 20, drew good houses, "Mrs. Wiggs of the Cab-

Modiste," week of Nov. 27. Blanche Walsh, in "The Woman in the Case," week of 20, drew good houses. "Mrs. Wiggs of the Cabbage Patch" next week.

Colonial (Drew & Campbell, managers).—"The Darling of the Gods should have big business week of 27. because of the popularity of Percy Haswell. "Fantana" drew capacity houses week of 27. because of the popularity of Percy Haswell. "Fantana" drew capacity houses week of 27. Frank Perley's "The Winning Girl" next week.

Lyceum (Geo. M. Todd, manager).—"Hearts of Gold" week of 27. "Our New Minister" had good business week of 20. Kolb and Dill, in "I. O. U." next week.

CLEVELAND (Geo. M. Todd, manager).—"More to Be Pitled Than Scorned" week of 27. "The King of the Opium Ring" drew well week of 20. Barney Gilmore, in "A Rocky Road to Dublin," next week.

KEITH'S (H. A. Danlels, manager).—Bill week of 27: Harry Houdini, S. Miller Kent and company, Village Choir, from "Way Down East:" Kelly and Violette, Joe Reichen's dogs, Cooper and Robinson, Six Gilmcerettis, and Dalsy Harcourt. Capacity houses continue to rule here.

...Ric (L. R. ...a. g., manager).—Bill week of 27: Russel J. Grose, Francesca Redding and company, Levine and Walthone, Cogswell and French, James Le Barron, Harry S. Marfon, and Victorelli.

Star (Drew & Campbell, managers).—The Kentucky Belles week of 27. The Brigadiers Extravaganza Co. had good houses week of 20.

EMPIRE (Chas, W. Denzinger, manager).—It ransatiantic Rullessaners with Battling Nel.

20. EMPIRE (Chas. W. Denzinger, manager).— Transatiantic Burlesquers, with Battling Nelson as a special feature, week of 27. Rose' Hill Co. drew fairly good houses week of 20. Rentz-Santley Co. next week.

Rentz-Santley Co. next week.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) Ezra Kendall, in "The Vinegar Buyer," had fairly good business Nov. 20. Weber's All Stock Co. drew a fair house 21. "The Mayor of Tokio" had spiendid business 22. "The Rose of the Alhambra," 24, 25, did well. "The Redemption of Payid Corson" 28, Pittsburg Orchestra 29, Blanche Waish 30, May Irwin Dec. 2.

EMPIRE (Fred Neddermyer, manager).—"In the Palace of the King' was presented by the Empire Stock Co. week of Nov. 20, to good business. Week of 27, "Sweet Lavender." "Monte Cristo" next week.
Grand Opera House (W. W. Prosser, manager).—"Paul Jones" and "Paris by Night" were the offerings week of 20. Business was fairly good. Kolb and Dill, in "I. O. U.," 27-29; "Marching Through Georgia" 30-Dec. 2. High Street (Chas. W. Harper, manager).—"From Rags to Riches" and "Fighting Fate" (divided week of Nov. 20, to god houses. "Uncle Dan" 27-29, "Queen of the White Slaves" 30-Dec. 2.

Notes.—The local theatrical billers have issued invitations for their annual ball, to be held at Buechier's Hall Dec. 14. ... Annu Blancke, an old stock company favorite, who was here with the "Fighting Fate" (co. playing at the High Street Theatre 22-24, was tendered a reception by her old friends.

Toledo.—At the Valentine (Otto Kiives, manager) Thos. W. Ross, in "A Fair Extern of the Columbus and the standard of the collegated the entire and the standard of the child of the character of the King of the Town," came Nov. 20, to go for the Town, "came Nov. 20, to go for the Columbus and the king of the Chemps of Toklo" 27.

Onthitim (Gus Sun, manager).—For week of the Town, "came Nov. 20, to a packed house. And edighted the entire and the character and manager) to a packed house. The Character of the King of the Town, "came Nov. 20, to a packed house of the Chemps of the Mills of the Mills of the Mills of the Mills of th

Toledo.—At the Valentine (Otto Klives, manager) Thos. W. Ross, in "A Fair Exchange," gave an excellent performance Nov. 18. Ezra Kendall, in "The Vinegar Buyer," pleased 21. "The Rose of the Alhambra" 22, "Comin Thro' the Rye" 25, Pittsburg Orchestra 27.

LYCKLM (Frank Burt, manager).—"Sky Farm," 16-18, and "Marching Through Georgia," 19-22, were liberally patronized. "Nancy Brown" 23-25, Joe Welch, in "The Peddler," 26-29.

EMPIRE (Abe Shapiro, manager).—Transatiantic Burlesquers came 19 and week, and were well received, the ollo being especially good. Rentz-Santley Burlesquers 26 and week.

week, ARCADE (H. H. Lamken, manager).—Bill 26 and week includes: Hal Davis, Inez Macauley and company, Rice and Prevost, Howard and North, the Great Le Fleur, Cladius and Scarlet, and Kittle Stevens. Last week's bill was a good one, and attendance was large.

large.

Buer's (Frank Burt, manager).—Patrons turned out in large numbers to see "From Rags to Riches," 16-18, and "Hearts of Gold" 19-22. Lottle Williams 23-25, "Queen of the White Slaves" 26-29.

Youngstown.—At the Park (Lee Norton, manager) "Nancy Brown" drew well, and pleased, Nov. 20-22. Mart.n's "I. T. C." played to good business 24, as did Dayld Higgins, 25. Blanche Walsh 27, "Pfff.! Paff.!! Pouf.!!" 28, "Slaves of the Mill" 29, "The Mummy and the Humming Bird" 30, "When We Were Twenty-one" Dec. 1, "The Old Clothes Man" 2. Grand Orera Hotes (T. K. Albaugh, manager).—Week of 27, the Murray-Mackey Comedy Co. Week of Dec. 4, Verna May Stock Co. The Pittsburg Orchestra, under the anapices of the People's Institute, filled the house Nov. 21.

Notes.—E. F. Albee, general manager of the B. F. Keith circuit, was in the city 17, cn business with Manager Albamah.

T. E. Johnson, formerly manager of the Park Theatre, and later advance agent for Bob Fitzsimmons, has signed to go in advance of Mary Emerson. President Webber, and Vice-president Carey, of the Musicians' National Union, of Cincinnati and Canada, respectively, were here 20, met the members of the local musicians' union, and were entertained by the Eagles.

Dayton.—At the National (Gil Burrows, manager) "Queen of the White Shaves" at tracted fairly well Nov. 20.22. "Hearts of Gold" did good business 23.25. "Marching Through Georgia" 27.29. "Sky Farm" 20. Dec. 1. Henry Elisworth lecture 26.

Victoria (C. G. Miller, manager).—A fairly good crowd witnessed Ezra Kendell, in "The Vinegar Huyer," Nov. 21. Joe Weber's All Star Co. played to S. R. O. 22. "The Eternal City" drew well 23. "Comin' Thro' the Rye" was well patronized 24. Richard Carle, in "The Mayor of Tokio," drew spiendid audiences matinee and uight 25. "The Redemption of David Corson" 27. Elsle Janis, in "The Little Duchess," 29. May Irwin, in "Mrs. Black Is Back," 30. Soldiers Home Theatre.—"Buster Brown" was well attended 22. "A Pair of Country Kids" 29.

Odeon (Louis, Wheeler & Curran, managers).—Good patronage was the rule during the week of 20. Announced for week of 27. Les Danovas, Fries Sisters, W. A. and Camille Bohme, Birdie Fisk.

Akron.—At the Colonial (Uly S. Hill, manager) "The House of Mystery," Nov. 26: "The Redemption of David Corson," 21, and "Fighting Fate," 22, all had fair business, "Piff! Paff!! Fouf!!!" 24, had a large and highly pleased audience. "The Village Parson" did well 25. "The Old Clothes Man" comes 28, Dan'l Sully 29, "The Isle of Spice" 20, "Mrs. Wiggs, of the Cabbage Patch," Iec. 1: "My Wife's Family" 2, "Slaves of the Mill" 4, "The Beauty and the Beast" 5, McIntyre and Heath 6,

L'NIQUE (Achille Philion, manager) opens with Chicago Stock Co., in repertory, week of 27.

Zanesville.—At the Weller (J. G. England, manager) Viola Allen, in "The Tonst of the Town," came Nov. 20, to a packed house, and delighted the entire audience. Rose Cecilia Shay came 18, afternoon and night, to good business. "The Isle of Spice." 16, did good business. Emma Bunting Stock Co. 21-25, "Piff! Paff!! Pouf!!!" 27, "Redemption of David Corson" 29, Mary Emperson 30, "The Little Duchess" Dec. 1, Blanche Walsh 2.

Manafield.—At Memorial Opera House

merson 30, "The Little Duchess" Dec. 1, Bianche Walsh 2.

Mansfield. — At Memorial Opera House (H. L. Bowers, manager) Virginia Drew Trescott, in "Cousin Kate." Nov. 26, came to moderate business. Al. W. Martin's "Uncle Tom's Cabim' had large attendance 22. Richard Carle, in "The Mayor of Toklo," 23, pleased a crowded house. "Rudolph and Adolph' 25, Britt-Nelson fight pictures 27.

Marion.— At the Grand (C. E. Perry, manager) "Piff 1 Paff 1; Pouf 1; 1" Nov. 21, played to standing room, and delighted the audience. "From Rags 10 Riches." 24, pleased: "Muggs Landing 25, "Rudolph and Adolph' 30, "Peck's Bad Boy" Dec. 2.

Sandusky.— A the Grand Opera House (Singler & Smith, managers) "The Royal Cheff had a big house Nov. 20. "The Redemption of David Corson" played to capacity 24. "My Wife's Family 25, "Muggs Landing 27, "Mrs. Wiggs, of the Cabbage Patch," 36, "The King of Rognes" Dec. 2.

Notes From Gus Hill's "Happy Hooligan's Trip Arongus the World" (Co.) "This etc.

Notes from Ges Hill's "Happy Hooligan's Trip Around the World" Co.—This attraction opened Sept. It, and has been playing to crowded houses all along the line. The entire scenic equipment and costumes are new this season, and the present "Hooligan" script is without doubt the funniest of any of its predecessors. It is one continuous roar from the time the curtain rises until the finish. Manager Joseph Pettingii informs us that an injunction has just been granted Mr. Hill, forbidding the impersonation of the character of "Hooligan" or the use of the word "Hooligan" on any advertising matter.

### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 2, 1905.

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47 West 28th Street, New York, Registered Cable Address, "Authority."

### THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, ashland block, through a manager and correspondent, where advertise-ments and subscriptions are received at our

### THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, sale and retail, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Ger-many; Dlamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

No Replies by Mail or Telegraph,

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

DRAMATIC.
D. I. T., Oklahoma City.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in Thi. CLIPPER letter list. Mrs. S., Philadelphia, Mrs. Z. S., Little Rock, F. R. B. Jr., Trenton, T. A. E. W., Detroit, R. D. C., New York, H. And J. B., Buffalo, and J. G., Antigo.—See answer to D. I. T., above.

above.

G. B., Norwood.—Doubtless the act properly put on would be popular at the present

G. A. G., New York.—Apply to one of the several absateur dramatic societies in Brook-

M. A. B., Picture Rocks.—Address party in care of the Professional Woman's League, New York City.
W. E. K., Peekskill.—Address party in care of the American Dramatists' Club, New York City.
W. J. S., Philadelphia.—Address M. Witnerk X. Sons. 444 West Thirty-seventh

rk City.

V. J. S., Philadelphia.—Address M. Witrk & Sons, 144 West Thirty-seventh
eet, New York City.

Z. A. T., Delles, —Address A. M. Buch &
July North Ninth Street, Philadelphia, S., Philadelphia.—Address M. Wit-Sons, 144 West Thirty-seventh

F. S., Detroit.—Advertise year.
The CLIPPER.
K. W. Elmira.—The cast appeared in CLIPPER dated Dec. 5, 1903.
T. C. S., Toledo.—Address Yost & Co., 901
Filbert Street, Philadelphia, Pa.,
L. H., Philadelphia.—We do not know the owner of it.

comparisons. E. M. M., Mt. Pleasant.—Watch our route

E. M. M., Mt. Freadan.

Hat." Grand Junction.—The only way to get your skeich on is to make application to the managers or booking agents.

J. C. G., Abilene—The Edison Co. can doubtless give you the information.

HASEBALL.

Ves. Prior to 1896.

### E. G. U., Cellna.—Yes. Prior to 1896. CARDS.

1. S., Lynn.—On the draw if the dealer, in dealing, expose one or more cards, he must place the exposed card or cards upon the bottom of the pack and give to the player a corresponding number from the top of the corresponding number from the top of the pack hefore serving the next player. A player can not accept a card exposed in the draw, F and B., Cape Town.—1. See answer to J S. above. 2. The eldest hand (in this case B) scores the point for game.

W. H., "Chaperons" Co.—A player is out as soon as he melds out. He does not nave to take another trick.

X. B. Boston.—A wins with high.

J. H. B., Charlotte.—The cards speak for themselves and B wins with his four queens.

queens.

A. W., Chatham.—It depends upon how the wager was made. If M said he would win and A said he (M) would not, then M loses. If, however, A said he (A) would win, then the tie game makes the wager n

draw
J. E. C., Manhasset.—Any straight flush
constitutes what is sometimes called a royal
flush. The latter term fluds no place in
any standard work upon the game of poker.

F. G. W., Chicago.—The money is lost in such a case.
F. S., Newark.—Address H. C. Crickmore,
Glisey House, New York City.

### OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

comedy, will be presented for the first time on any stage.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The bill week of Nov. 27 includes: Lesile and Daly, Liftlian Burkhart and company, Estelle-Wordette Co., Dionne Twin Sisters, Lizzle N. Wilson, Phil ard Carrie Russell, Jacobs' dogs, Talbot and Rogers, Marvelle and Gleason, Susie Fischer, Brown and Brown, Higgins and Phelps, and the kindrome.

Co., 119 North Ninth Street, Philadelphia, Pa.

II. H., Cates.—Write to Carroll Johnson.
E. H. McArthar.—We will publish a list of the Wirter quarters of the shows in a few weeks.

"KlATO." Saratoga.—I. The patent office, Washington, D. C., can give you the information. 2. We do not know the act under that title. 3 and 4. Consult a lawyer. There are numerous similar acts, and the supply is quite equal to the demand.

F. S., Detroit.—Advertise your wants in The Clipter.

K. W., Elmira,—The cast appeared in Clipter.

K. W., Elmira,—The cast appeared in Clipter.

K. W., Elmira,—The cast appeared in Clipter.

K. W., Flimira,—The cast appeared in Clipter.

K. W., Flinita,—The cast appeared in Clipter.

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K. W., Flimira, "The did under the kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Martin Beck's organization includes: The Four Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Walker and Harry Johnson.

HUSH TEXTRE (W. W. Freeman, manager for Kohl & Castle).—Martin Beck's organization includes: The Four Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Harry Johnson.

BUSH TEXTRE (W. W. Freeman, manager for Kohl & Castle).—Martin Beck's organization includes: The Four Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Haynard Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Haynard Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Haynard Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Haynard Fords, Colonial Septette, Jules and Ella Garrison, Winona Winter, Campibel and Johnson, Mr. and Haynard Fords,

sivty, pecial scenery and claborate costumes. The company contains, among others. Sue Stillman. Week of Dec. 3, Murray and Mack, in "Around Town."

Althamian Theatrix: (James H. Brown, manager).—"A Desperate Chance" closed a week's good business Saturday, Nov. 25. "A Race for Life" opened Sunday night, 26, for one week. Dorothy Lyons is featured in the cast. Week of Ice. 2, Lottie Williams, in "My Tom-Boy Girl."

"Academy (William Rocae, manager).—"Sky Farm" closed a week of good business Saturday, Nov. 25. "Happy Hooligan's Trip Around the World" opened Sunday 26. The company includes; Valesa Ada Henry Charles Johnson, Gas Bruno, Charles F. Hancey, Joe J. Sullivan, Charles Newton, Jee Pettingill and Blanche Bulger. "The Street Singer" next.

Great Norther Theatri: (Fred C. Eberts, manager).—"Rufus Rastus" was succeeded Sunday, 26, by Johnnie Ford and Mayme Gehrue, in "Lovers and Lunatics." This plece is making its first appearance in this city, and has many enterialning features. The company includes: Johnnie Ford, Mayme Gebrue, Joe Morris, Sam Shanhon, George P. Watson, J. Maurice Holden, Florence Little, Henrietta Tedro, Philip Zuker, Davenport Hamitton, William W. Benedict, John T. Barrett, Charles W. Breen and others. Eva Tanguay follows.

Bijor Theatrix (William Roche, manager).—"A Wife's Secret 'played a week of good business, and was followed by "The Gypsy Girl" on Sunday 26. Dolly Kempler, announced as the youngest theatrical star, is featured in this plece. Miss Kempler is a favorite with the patrons of this playhouse, having recently appeared in "The Child

Wife." "The Shadow Behind the Throne"

Wife." "The Shadow Benind the Littourext.

New Marlowe Theatre (Marvin Russell, manager).—"Darkest Russia" closed Saturday, 25, after enjoying a prosperous week's business. "In Mizzoura" opened Sunday, 26. Will Hall plays the leading character of Jim Radburn. "Alabama" follows.

CRITERION THEATRE (John B. Hogan, manager).—Howard Hall, in "The Millionaire Detective," opened Monday, 27. "A Wife's Secret" did well last week. "McFadden's Row of Flats" next.

Prople's Theatre (Joseph Pilgrim, manager).—"From Sire to Son" was well re-

er).—'From Sire to Son' was well re-lived week of 20. "A Secret Despatch" gins a week's run Monday, 27. "When We

egeri.—From Sire to Son' was well received week of 20. "A Secret Despatch' begins a week's run Monday, 27. "When We Were Twenty-one" next.

Folly Theathe (John A. Fennessy, manager).—Watson's Orientals this week. Last week the Alcazar Beantles gave an interesting entertainment. The vaudeville portion of the Oriental Company includes: Yamamoto Bros., Japanese equilibrists; Swan and Bambard, acrobatic comiques; Eccentric Johanie Carroll, Elsa Leslle, the English cantatrice; Harry Montague, Beatrice Harlow, Sophie Emmett and others.

Trocabero Theathe (Harry H. Hedges, manager).—The Mentz-Santley Burlesque Cociosed a week of satisfactory business Saturday, 25. The Blue Ribbon Girls began an engagement of a week Sunday, 26. Two burlesques, entitled "Caught With the Goods" and "The Laundry Giris' Vacation at the St. Lonis Fair," will be presented.

Etson Theathe (Yanght With the Goods' and sunday afternoon. 19, and the first week's business was excellent. Bill for week of 26: "The Silly Dinner Trial" and "A Musical Solree" will be offered in conjunction with a good vaudeville bill, including Wilton Bros., Golden and Hughes, Three Jacksons and the Harmonie Comedy Four. The Four Connollys are an added attraction.

Howard Theathe (M. Magnus, manager).—Programme for week of 27: Hallback and Parquette, Sims, the cartoonist; Charles and Kate Gibson, Yale Trio, Mme, Vida and others.

London Dime Museum (William Sweeny, manager).—Urio hall attraction.

LONDON DIME MUSEUM (William Sweeny, LONDON DIME MUSEUM (William Sweenly, manager).—Curlo hall attractions for week of 27 are; Mile. Taylor, long haired lady; Seldenberg's den of serpents, Norseland glant, Prof. Smith's trained monkeys. Albert Hermann, tattooed man. In the theatre, La Belle Rosa, Irene Lowden, Carrie Clarkson, and new moving nightness.

Seldenberg's den of serpents, Norseland glant, Prof. Smith's trained monkeys, Albert Hermann, tattooed man. In the theatre, La Beile Rosa, Irene Lowden, Carrie Clarksot, and new moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Twenty grass widows, in vaudeville, in the curio hall. Other features include the Roberts, in an impalement act; a loop the loop monkey, Eli Bowen, Otto's animals, F. James, Prof. Abt. Tom Milany, Cromby and Cromby, and Marie La Coy.

APTEMATIL.—Mabel Bardine is introducing an original monologue in vaudeville this season, and is meeting with success. She is booked for thirty weeks by the Western Vaudeville Managers' Association.... Josephine, Floyd has signed with "Porbidden Land" Co. for the senson, and will appear in the roie of Dorothy.... Jake Sternad was elected a member of the Chicago Lodge, No. 4, B. P. O. Elks, Thursday evening, 23..... Female Buster, Brown and "Tige" played a benefit entertainment for the inmates of the Cook County Hospital, Tuesday afternoon, 21..... George H. Carr, of Carr and Jordan, who are appearing with the Remz-Santley Co. this season, was a CLIPPER Bureau caller Wednesday. He reports a very pleasant engagement with the above organization.

Ikvan and Douglas, in "An Impromptu Rehearsal," have been booked by the Western Vaudeville Managers' Association for twelve weeks, beginning Doc. 4... The Three Jacksons open on the Orpheum circuit at Minneapolis, on Dec. 3... Frederick Clarenze Rivers, late stage manager of the La Salle Theatre, will devote his time for the rest of this season in producing vaudeville novelties.... Three Jackson in producing vaudeville novelties.... The W. S. Cleveland Amusement Company, which formerly controlled Cleveland's Theatre. Hubbard Place and Wabsh Avenue, vesterday began suit, in the Superior Court, for \$500,000 against the city, for the aleged wrongful closing of the theatre for non-compliance with the building ordinances. The theatre company company to make it not only the platicity for the Beach Amusement C

Portland.—At the Marquam Grand (Calvin Heflig, manager) Richards & Pringle's Minstrels had a capacity house Nov. 13. Harry Mestayer did fair business, 14-16. in "Ghosts." Andrew Mark. 20-22, in "Tom Moore," Richard F. Outcault afternoon and evening of 23. Britt-Nelson pictures 24-26. Watkin Mills, baritone, and concert company. 29, under the direction of Lois Steers and Wynn Coman. University of Oregon Gice Club 30.

29. under the direction of Lois Steers and Wynn Coman. University of Oregon Gree Club 30.

BELASCO (E. L. Sackett, manager).—White Whittlessy closed his engagement as leading man of the Belasco Stock Co., 19, the closing play being "The First Violin." Business week of 13 was good. "The Fatal Card" 20-25. Will R. Walling returned to his position as leading man on that date. "Michael Strogoff" 27 and week. "The Girl With the Green Eyes" following week.

EMPIRE (G. L. Baker, manager).—"A Broken Heart" had two fair sized houses 19. "Hooligan's Troubles" did good business week of 12. Lansing Rowan, in "Camille," 26.

BAKER'S (G. L. Baker, manager).—The Parisian Belles now hold the record at this theatre for two Sunday performances, made 19. The Utopians had light business week of 12. London Galety Girls 26 and week.

Syan (J. H. Errickson, manager).—Cluff Farrell, Dacey, Chase and Adair, Fred Puriaton, the Three Gordons, Black and Leslie, the Great Richards and the Staroscope.

GRAND (J. H. Errickson, manager).—Zinn's Merry Travesty Co., week of 20, in "The Sultan of Morocco."

LIBERTY (Keating & Flood, managers).—Liberty Orchestra, the Great Melville, Mr. and Mrs. John Chick, Trank Clayton, the Marrilles, Leo, White, Nat Darling, Louis Brothers and the blograph.

Lyenc (Keating & Flood, managers).—The Lyenc (Keating & Flood, m

Nannette Comstock has been engaged by Henry W. Savage for the leading ingenue role in Richard Harding Dayls' comedy, "The War Correspondent," which this manager produces in December, with Raymond Hitchcock as the star. Miss Comstock's work in "The Dictator" and "The Crisis," calls to mind her early successes.

### MASSACHUSETTS.

Boston.—Playgoers have a variety of attractions to select from Thanksgiving week. E. H. Sothern and Juha Mariowe, in Shakespearean revivals, at the Hollis; "Mrs. Leffingwell's Boots," at the Boston, are the new bills of chief interest. Other offerings include: "Gay New York," at the Globe; "Queen of the Convicts," at the Grand Opera House: "Bine Jeans," at the Empire: "The Prisoner of Zenda," at the Empire: "The Prisoner of Zenda," at the Empire: "The holdovers are: Nat C. Goodwin, in "Wolf-yille," at the Colonial; "The County Chairman," at the 'Trement, and "As Ye Sow," at the Majestic, Last week was football week in this city, and the theatres and amusement resorts did an immense business. Holls Street Theatrac (Isaac R. Rich, manager)—On Monday evening, Nov. 27, E. H. Sothern and Julia Marlowe will begin a three weeks' engagement in revivals of Shakespeare's plays. The bill this week will be devoted to "Twelfth Night," and the final week to "The Merchant of Venice" and "Romeo and Juliet." The Indig Saturday night, 25, Lulu Glaser had a fortnight of excellent business for "Miss Dolly Dollars."

Park Theatre (Chas, Frohman, Rich & Stenday Control Chasses Chasses Frohman, Rich & Stenday Chasses Chasses Frohman, Rich & Stenday Control Chasses Chasses Frohman, Rich & Stenday Chasses Chasses

night of excellent business for "Miss Dolly Dollars."

Pank THEATRE (Chas, Frohman, Rich & Harris, managers).—Bostonians will have their first views of Augustus Thomas' comedy, "Mrs. Leflingwell's Boots." on Monday evening. 27, it then beginning a two weeks' engagement. The company includes Grace Heyer. Dorothy Hammond, Jane Laurel, Eva Vincent, Orme Caldara, Conway Tearle and Henry Harmon. Arnold Daly and his company scored a success last week in Shaw's "You Never Can Tell."

Boston THEATRE (Lawrence McCarty, manager).—The attraction here for the current three weeks will be "The Wizard of Oz." with Montgomery and Stone, and several new and many of the old favorites in the company. During the past fortnight "Babes in Toyland" enjoyed excellent business, "Fantana" will come 18.

COLONIAL THEATRE (Chas, Frohman, Rich & Harris, managers).—Nat C. Goodwin begins the second and last week of his engagement on Monday evening 27, continuing "Wolfville," which was 'well received by large audiences, who saw it for the first time in this city. "The Rogers Brothers in Ireland" follows.

TREMONT THEATRE (John B. Schoeffel, man-

TREMONT THEATRE (John B. Schoeffel, manager).—"The County Chairman" is now in its third and final week at this house. Business has been on the capacity order, with the S. R. O. sign displayed frequently. Mrs. Fiske, in "Leah Kleschna." follows.

MAJESTIC THEATRE (Stair & Wilbur, managers).—This is the eighth week of the highly successful engagement of "As Ye Sow," and the remaining two weeks of the run, which ends Dec. 16, promise a continuation of prosperity. Ethel Earle has been engaged as leading lady to succeed Helen McGregor, whose sudden death occurred Wednesday, 22. The next attraction will be the Hanlon Brosspectacular pantomime, "Fantasma."

GLODE THEATRE (Stair & Wilbur, managers).—The holiday week offering here is the new musical comedy, "Gay New York," with hen made to be a strong company of entertainers. During the past week Elfie Fay enjoyed good business with "The Belle of Avenue A." "How Baxter Butted In" next. Graxb Oppka House George W. Magee, manager).—Spina Herman, in "Queen of the Convicts," will reign at this South end house during the current week. Last week "The Flaming Arrow" pleased big audiences. Charles T. Aldrich, in "Secret Service Sam," follows.

Convicts," will reign at this South and house during the current week Last week The Politics of Arrow, pleased big audiences, Charles T. Aldrich, in "Secret Service Sam," follows. The principal characters fail to Jeans." The principal characters fail to Jeans. The principal characters fail to Jeans. The principal characters fail to Jeans. The James Seeley, Frank Lose, which was a fail to Jeans. The Arrow of the Crist' packed the house at every performance. In rehearsal, "If I Were King."

Caster Square Thearre (Boston Stage Society, managers).—The stock company, headed by John Crisig and Lillian Kemble, presents, this week, "The Prisoner of Zenda," following a week of good business for "Diplomacy." In preparation for next week, "The Climbers."

Bowdoin Square Theatre (G. E. Lochirop, manager).—"A Texas Ranger' will engage the attention of the Lothrop Stock Co. this week, Charles Miller has the title role, and all the favorites have prominent parts. Charlotte Hunt, in "Du Barry," secred a hit last week, and the crowded houses enjoyed the play immensely. Next, "A Legacy of Sin."

KEITH'S THEATRE (B. F. Keith, manager).—The holiday bill is headed by Edward Molienhauer, violin virtuose, who was the founder of the conservatory system in America. Other excellent cards are: Berte Coote and company, Belts Hathaway's monkeys and baboons, Josephine Gassman, R. J. Jose, Spissell Bros. and Mack, Burke and Dempsey, Astys, Les Auberts, Le Roy and Woodford, Ecrima and Erackway, Daly and Devere and new the surface of the conservatory system in America. Other excellent cards are: Berte Coote and company, and Gardon pictures. Last week was a period of great pictures. Last week was a period of great picture, the work of the conservatory system in America. Other excellent cards are: Berte Coote and company, and Gardon pictures. Last week was a period of great picture, sweek in the manager).—The

crowds.

Austin & Stone's Museum (A. B. White, manager) — Many curio hall features are offered this week, chief of which is Lionel, the lion faced boy. Others of intress are: The African Village and Tevi, Dahome chief: Creighton's educated roosters, Nellie Braddon and Nora Gibson, the "Wild West Girls:" German Rose, musical marvel, and others. In the theatre Col. White presents: Powellis Minister Maids, introducing Pearl. others. In the theatre Col. White presents. Powell's Minstrel Maids, introducing Pearl

Irving, Ida and Gertrude Campbell, Meriam Martell, Grace Toledo, Erla Musette, Marion Lancaster, Mae Lantz, Laura Ingalls, Harry Powell, Chas. Clarke, Bob Morris and Tom Bryant, and Leonard and Bastedo, Geo. Whalen, the Bradfords, Ivy Dellmar, Ivy and Del Warno, Alien Ganella and Daisy Delmar. Business is at top notch.

NICKELODEON (C. E. Cherry, managery.—In the curio hall this week: Chauncey Morian, heaviest man in the world; Sam Cohan, expansionlet; Prof. Millette, Broom king; Geo. Thompson, banjoist, and a ladies tug of war contest. On the stage; Geo. and Mamie Clinton, Alice Gover, Frank Travis, Minnie Lane, Josie Latham, Gertrude Hill, and the Amesbury Bros. Business is well up to the standard.

WALKEE'S MUSEUM (L. B. Walker, manager).—Several sensational novelties are promised in the curic hall for this week, but the

of the play, offered a prayer, and a quartetic composed of members of the company, sang appropriate selections.

Springfield.—At the Court Square (b. O. Gilmore, manager) "The Gingerbread Man," an original musical comedy, in two acts and four scenes, book and lyrics by Frederick Ranken, musical comedy, in two acts and four scenes, book and lyrics by Frederick Ranken, musical comedy, in two acts and four scenes, book and lyrics by Frederick Ranken, musical comedy for Nov. 15. The story tells of the love of Jack Horner, a baker's apprentice, and Mazie Ron-bon. a confectioner's sales lady, of Santa Claus Land. Their love affairs have reached that stage where they are soon to be made one. Machevallus Fudge, a dealer in second-hand curses, steals Mazie and makes off with her in his airship, for Bunn Land. Jack aided by the good fairy, follows. He discovers his sweetheart, converted into the princess of Bon-bon Land. He also learns that he is the son of the real king of Pastry Land, which borders on the realm of the princess, and that his father is the Gingerbread Man of Santa Claus Land, and the present king, his uncle, is not the rightful occupant of the throne. Mazie doesn't recognize Jack until transformed again into the little sales girl. Then joy rings out throughout the two king doms, and Jack's father regains his rights. Cast: Kris Kringle, Bert Devlin; King Bunn, Gus Weinburg; King Sugar Plum, Gilbert Gregory; Prince Catamel, his son, John McCloskey; Machevallus Fudge, Homer Lind. Caramelita, Ross Snow; Tonimle Katt. Maw Willard: Jack Horner, Helen Bertram: Simple Simon, Joseph Welsh; Taffey, Jessle Brindbury; Toffey, Martha Clause; Gingerbread Man, Edward Redway; Intelligent Egand Fiery Dragoe, H. L. Zeda, Cookie, Frankie Bailey; Cook, Benj, Tlemann; Mazie Brindbury; Toffey, Martha Clause; Gingerbread Man, Edward Redway; Intelligent Egand Fiery Dragon, H. L. Zeda, Cookie, Frankie Bailey; Cook, Benj, Tlemann; Mazie Brindbury; Toffey, Martha Clause; Gingerbread Man, street in Santa Claus, the dividing line be

good acts.

Nelson (P. F. Shea & Co., managers).—
'On the Bridge at Midnight' did well 16:18, and the Jersey Lilies, 20:22, did thriving business. The comedy work was well looked after by Dan Gracey and Gus Rawson, and Rena Washburne won by her vivacious maner. Hi Henry's Minstrels opened to good returns 23, remaining 24, 25. The Parisian Widows 27:29, "The Gay Matinee Giri" 30-Dec. 2.

Dec. 2.

IN THE FOVER.—A penny areade has been opened at 287 Main Street, and it seems to be doing a thriving business.... "Before and After," which was to play a return date at Court Square Theatre, 29. canceled... A Connecticut manager is endeavoring to get possession of the Henry Theatre, Rockville, Ct., to add to his present circuit of theatres. Nat C. Goodwin stopped over here a short time on his way to Northampton last week.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Fays entertained capacity houses, ending a two weeks visit Nov. 25. Current: Riccobono's horses. O'Brien and Hayel, Felix Barry and company, Mr. and Mrs. Dan Hlatt. Leona Thurber, Willie Gardner, and the vitagraph. Concert of moving pictures 26.

ACADEMY or Musuc (Huntington & Ds Deyn, managers).—Another week of S. R. O. Dusiness and pleased audiences 20-25, the offering by the stock company being "Naughty Rebecca," with Mr. Huntington in the lead. Mabelle Estelle played the opposite lead, and scored a big success. The others deserving mention were: Donaid Meek, D. J. Sullivan, Alexander Gaden, Isabel Fletcher and Mate Curtis. Preceding the play Mr. Huntington gave his original playlet, "A Stolen Kiss." repeating his former success, "Tennessee's Pardner' this week, with Mr. De Deyn leading. Pardner" this week, with Mr. De Deyn leadDEC Besto

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Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of Nov. 2°, Henry Clay Barmabee will be seen in "Cloverdell," a new rural opera. "The Little Gray Lady," was very well received 33-25. "Just Out of College" Dec. 4. "God, Man and the Devil" will be presented by the Thalia Theatre Yiddish stock company 5, with David Kessler in the leading role. "Rip Van Winkle" 14, Lulu Glaser, in "Miss Dolly Dollars," 16.

Lawrence. At the Opera House (Grant & Cahn, managers) the Adam Goode Co. held the boards week of Nov. 20, to fair Scheduler of the Cahn, managers of the Month of the Cahn, managers of the Month of the Cahn, manager of the Cahn, and the Cahn of Ca

Taunton.—At the Taunton Theatre (Caha & Cross. managers). "The Isle of Spice" had big business Nov. 20, and gave a very satisfactory performance. "Wronged," 21, and business. "Before and After" pleased a good sized house 23. "Ben of Broken Bow" played a return engagement 24. For the week of 27, Dot Karroll Co.

THE CLIFFORD STAR VAIDEVILLE THEATRE opened its Joors 27, with the following bill-Bessie Rene, the Knowles Bros. Annie Ross, Lewis and Miller, and the Chiffords.

Ruffalo.—At the Star (P. C. Cornell, manager) the offering for week of Nov. 27 is the sale is large. Ezra Kendail did fairly well, in "The Vinegar Buyer."

Lyckem (J. Laughlin, manager).—Mes. Fiske and the Laughlin, manager).—Mes. Fiske and the Manhattan Co. present "Leah Kleschna" this week, and the seat sale indicates a tremendous rush. "The Darling of the Gods" entertained crowded honses.

Shea's.—Bill for 27 week: Eva Williams and Jack Tucker, in "Skinny's Finish:" Hersack's animals, Eight Vassar Girls, Lew Sully, and Beamer and Miller. Lonyenth Mall. (H. L. Meech, custodian).—Calve appears 30. Mme. Eames' was filled.

Lafayette (C. M. Bagg, manager).—Havemann's animals and the Yankee Doodle Girls this week. Bohemian Burlesquers did a very large business—deservedly so, a good show being given.

Academy (C. P. Cornell, manager).—Rarney Gilmore, in "A Rocky Road to Dublin," this week. Young Buffalo, King of the Wild West," drew good sized crowds.

Teck (P. C. Cornell, manager).—"In New York Town" this week. "The Sleeping Beauty and the East" was capably presented.

Garden (C. M. Sayen and C. C. Cornell, manager).—Rice & Barton's Rose Hill Co. this week. Harry Bryan's Extravaganza Co. did well and pleased.

Liny's Museum.—Present appearances include: Harry Moulton, Seymour Twins, human fish, Warren and Howard, Geo. Barron and Thomas Lyons.

ant's Burlesquers 27 and week.

Utten.—At the Majestic (Schubert Bros., managers) Bertha Galland pleased a large audience, in "Sweet Kitty Bellairs," Nov. 21.

"Bankers and Brokers" (return date) did well 22. "A Slave of the Mil' drew a good audience 24. "Big Hearted Jim" closed the week, to a big house, 25. Byrne Bros. 27.

"The Gingerbread Man' 28. "The King of Trumps" 29. Ezra Kendall, in "The Vinegar Buyer," 30; (Inauncey Olcott Dec. 1, "Uncle Josh Sprucety" 2.

Ohrherm (Wilmer & Vincent, managers).—Last week's bill packed the house every night. Bill week of 27; Coin's pantomime dogs, Searl and Violet, Allen and company, in The New Reporter;" Adamini and Tayler, Louise Henry, and Monroe, Mack and Lawrence.

Dewey Music Hall, (David Barry, manager)

rence.

Dewey Music Hall (David Barry, manager).—Good business. Bill week of 27:
Tenny and Moore; Blanche De Cotret, Lillian
Marri John Bay, Thompson and Serida, Polo
Wallace, Eddle Moore and the Medford Sis-

Wallace, Eddie Moore in the Star (Joseph Ball, manager).—This has opened again with the above manager, and it is backed by New York and Utica capitalists. A number of attractions are booked. The seating capacity has been increased to 1,000, and the house in general mass been greatly increved "The Matinee Girl" opened 20-21, to fair business. The company disbanded here. Some of the company went to

Camden, N. Y., and the others are working their way to New York.

their way to New York.

Trey.—At Rand's Opera House (H. T. Thompson, manager) "Big Hearted Jim," in missed railroad councetions and could not be seen to b

Elmira.—At the Lyceum (M. Reis, manager) 'Bankers and Brokers' drew well Nov. 21, as did the Y. M. C. A. Star course (local) 23. Digby Bell gave safisfaction, in "The Education of Mr. Pipp." 24. "Eight Bells' 25, Ezra Kendal 29, "Bankers and Brokers' treturn date) 28, "Across the Rockies' Dec. 1, "Buster Brown" 2.

RIALTO (F. W. McConnell, manager).—Bill for week of Nov. 20; Leonard and Bastedo, La Ciair and West, Misses Fox and Cartelle, Cecelia Walton, Laura Martiere, Gertrude Stanley and her pickaninnies, the Rialtoscope and new illustrated songs. Business is big.

### NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Primrose's Minstrels Nov. 23. Roe Stock Co. Week of 27.

PARK THEATRE (John Stiles, manager) —
The Trocaderos Burlesquers, week of 20, came to good business. The olio included: Mackie and Walker, the Great Brinn, and the Wilsons, Jersey Lilles Burlesquers 27.

29, "Wedded and Parted" 30 Dec. 2.

### VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Along the Kennebec." Nov. 18, drew a fair house, "Kerry Gow." to excellent house, and continued for the rest of the week. Wedded and Parted" 27. Two Sisters" Dec. 2, Manhattan Stock week of 4.

D. A. HEILMAR, agent for the Via Stock Co., reports big business in Shelbyville and Maysville, Ky., and Ironton, O.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainty addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Austin, Mabel	Carl Edna	ElMCIntyre Leite	
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	Little Gray Lady" was very well	Perelyed Las Dusiness deservedia	lle Girls (return date) 28. "Bankers and Broj 1 a very 1, "Buster Brown" 2. "Across the Rockies" dishow	Bentey, Jennie Fay, Anna E. Fomeroy, Anna Dec. Bennett, Gassie Foster, Louiso D. Paddock Neela B. Foster, Louiso D. Paddock Neela B. Foster, Louiso D. Foster, Louiso D. Faddock Neela B. Foster, Louiso D. Foster, Louiso D. Faddock Neela B. Fadd
	Man and the Devil' will be presented	d by the new Clim's (C. P. Cornell management	for week of W. McConnell, manager)	Barry Dot C Grey, Gladys Miss to t
	with David Kessler in the leading rol Van Winkle" 14, Lulu Glaser, in "Mis Dollars," 16.	le. "Rip Week. Young Buffalo Hoad to	Dublin," Cecolia West, Misses Fox and Car	
	Dollars," 16.	York Town	Stanley and her pickaninnies, the Ri	
	and his atach Alaicoim V	resident and the Beast' was capably presented. Williams GARDEN (Chas. McMahon manufacture)	In New Scope and new illustrated songs. Busi Beauty	thesa Burt, Hazel Gibson, Stange Page Genevive
	Little Minister." "In the Palace	The & Barton's B. McMahon, manager	Rice Binghamton.—At the Stone Opera II	Bontwell Herbert, Nettle Ranson Little
	payed 'The Royal Box' in an exceller	ompany pleased. Patravaganza Co. did we	ll and Stock Co., in repertory, pleased le	ouse Harley Clytic Harrison Minds Jack Herrold, Mary Roberts Anna
	PARK (A T William to capacity.	he hon- clude: Harry Moulton Saymappearan	ces in Bell, in The Education of Mr. When D	igby Byrd, Mand I. Harr, Sadle Randall.
	27: Louis Simon and manager). W	Week of and my warren and Howard Cant	ns, hu- barron Barron Broken Yorke and Adams in Barron Broken Yorke and Adams in the Broken Barron Broken B	ap Brandon, Lottie Houston, Kirfie Russell, Estier Health Salley Maile, Balley Maile,
	Sisters Homand's Concumum;	Nichols Albany	Byrne, in Nam Bit Old Time" 28, Broth	and Bailey, Mollie A. Healy Sisters Salla Richards, Helen
	Rooney, Fitzgibbon, Morse and Drislan veno Bros., O. K. Sato, and the kinete Business excellent.	ne, Val. "Mile Medicent manager) Fritzi Cat		1. Canalian Horn, Dorn Section
	Pol.r's (Chas. W. Fonda, resident	in extrarge numberice Nov 20 In	om an	Francisco Lillie Salvini Madale
	American Ciele Walts and Bryan a	and his closed the work of Yorke and Adam	eased, Milmont	Tifton, Jessle Hubres Com Schall, Della
	sical Kleist, Three Castanos, Julia Rin	ng and Digby Bell 30 in God, Man and the D	hambra to A William the transfer of the	
	Haves in "The Lade" . Carew	w and William Kendall Dec. 9	Mr. Digot to the Orpheum cleans 10rk, a	
	rack rack that sale clear	irs the out the Two stirring melodrame	scobs, he made the Bijou, announced Thursday in	a'i Colton, Agnes Knelde Mes Share, Gladys
	PALACE.—Week of 27: Jennett Bro Little May Hay, Cramer and Casper, in Arrival of the Messenger Boy, in	others, "The Dast week here "Wedded and "The Ninety and Nine" was particularly arpley Life the Ngood sized audiences 20 rt.	filled he was authorized by Mr. Dingwall to s Part. that there was absolutely no truth in t reports. However, Mrs. O. F. Mills in the state of the s	say Coady, Tessie   Keir August   Scott, Carrie M. 1
	and Elina Boson to San Boy, She			he Constantia Keen, Rayne Shiffer, Mary 1)
	Tid Bits." Wrestling, as usual, Wedn	lesday ager) - Vandaril Graham, resident	burchasors that Stair & Havlin will be t	he Curtis I melle La Jess, Mrs. F. Sidney Nation II
	Fall River.—At the Academy of M	Adra Alpston Corrigan and company	Week The Vanker (Sherman Brown, manager)	Celeste, Gravee La Rue, Baby Stella Blanchet U
	Win in the feet of the state of	rane and tarier and Plutard	De an audiences. "In the Richards Com good	od Chevalier, Madge Mrs. N. H. Sothern, Helyn H.
	was enjoyed by a good house p.	Nov. bury Bros. and Tonny 27 and week; W	ater. in "Strongh appreciated. Robert Edge	co Calvette Later Cee, Virginia Ist Loro Coll
	pleased Showard a large house and gr	Isle Francis Wood, Mayme Remission and	Dee. Panas	ty Dickinson, Langdon Harrie Terry, Nellie
		CATERY OF TO	ap- sale on for the house Nov. 23 with a bi	Dana, Victoria [Livingston   Linompson, 118
	Lord Fauntleson" 70 Stock Co, 5, 6, "L	Little to great London Belles furnished agreement	tose received the principals were enthusiastically	Bourglas Helm Lewe, Isabelle Taylor Lotte
	The Asnal S BLIOU (C. E. Cook, manager	r).— and pleasing show. "Dazzling Vaner"	offer Lyman Manager Leon Wachsher will	
	and Grace La Week of 27: Charles Ri	dient McCall Trio, Weston Sisters and the olio	had Luck Des operatic production, "Eichprings	d Darrow Man of Miller, Ethel Wood Forwing Jen
	J. C. Nugant Sisters, Casino Comedy E.	sijou matinee Though - and week, with a spe	ACADEMY. "For Fair Virginia." week o	Darrow, Mrs. S. Morton, Dorothy White, Madge Joh Delmar Madeline, Mayhew Rena B Woodson, Louise Kia Dayles, Green Marvin, Anna Werton Exp
	Casto (A) reagraph.	and Spain" and "Miss Bell's Ladies' Seminar	Dec 3 Nothing Is down for closing week 97	i. Detty, Mand Murrell Allyde Woodward, Ker
	CASTO (Al Haynes, manager).—Busir last week was up to the usual stands Rill week of 27: Eight Cornallas, Lizzie Raymond, Halliday and Leonard Mozare	ard, Girls (Weeler, Joe Watson, Berg's Man	on, patrone of past few weeks from the land	Deaves Martin. Welch Fig.
	Chick Fokhow and Leonard, Marvel	B. Laredo and Blake, Rig grand	tractions Hanhouser to change to road at	Deime Mazurette, Wynne Mina Kill
	Nickellatte George and kinetograph	and week, particularly amateur nights.	class of offerings will sorrised that the	Dudley, Ethel Walson, Carrie Ken
	Laura Light week of 27: The Van Flor	last Wolff, manager, The Lyceum (M.		
	- Princoln.	nti, house in light companies ever heard at	he past week, with all share of attention the	
	Lynn.—At the Lynn Theatre (F. G. H	ance of "Mile. Modiste." The state perfor	m. Sain Detective next week and The	Deane, Laura Marsden, Helen Vonk, Julia Knel
	under the management & Moulifon (	The Mailer Porotect was a support we	re up a good buriesquers, the past week	GENTLEMENS Trem
ı		Chambers, Leo Mars Locatiette, Howa	rd proving popular. The Alone and burlesque	
ı	Britt and Nelson fight pictures Dec. 4. "T County Chairman" 5. "The Serio-Comic General Serios" 6. "The Gay Matinee Girl" 7, Buffin Alphropage 6. S. Alphropage 6. "The Serio-Comic General Stock Co. 8.	The mous concerts and Blanc	he week and watson's Original Orientals this	Violate I Delmar I to
ı	ton Stock Co. 8. AUDITORY	ov- audience. She received little less than a critic ovation, and was in superb voice. The Roche ter Symphony Orchestra (local) 27	al An enormous advance sale promise	Alarmate F Merrill Dobach T MOW
ı	AUDITORIUM (Harry Katzes, manager). Business continues big, and theatre partite (from Brothers, This week: Ward and Curra La Croft Brothers, Thomas and Payre Ala	- Olcott in "Forebestra (local) 27. Chaunce	8. 26 and work for The Girl and the Bands	
ı	the Griff Brothers, Thomas and Payne, Alies Russella Croix company, Sisters Tobia Years	n. 80 Dec 1 1 Co. 29, "The Gingerbread Mar	last week, fared well Around the World	Argall, Wm. Crane, Charles Dickerman Billy
ı	La Croix company, Sisters Tobin, Kurtis and Russe, Hines and Remington and the vit.	NATIONAL (Max Hurtig, manager) — Tr. serio-Comic Governess, Nov. 20-22, with Richard F. Carroll, had fine returns.	CRYSTAL (F. B. Winter, manager).—The past week was the best in the history of the a Angeles to the Three Nevarros jumped from	Albert C. E. Coiby Family The Burt Knigh
ı		company headed by Nellie Beaumont an Richard F. Carroll, had fine returns. The di-work of the two principals	a Angeles to head the bill, and scored from Los	Austins, Tossius Clark, J. F. Delton Heary Kniter
ı		nd well liked two principals was extremel	Rennu Family Pare Seven Musical Byrons	Allan E II Brady Daetter
	SALEM TURNS	o- pacity audiences, 23-25, in A Pocks D	Is excellent Pin Gregg, manager) Duct	Charles Currie or 1 Later port, E.D. Leigh
ı	SALEM THEATRE (G. H. Cheetham, mans stock Co. played to his strate of the stock Co. played to his strate of the stock Co. played to his strate of the stock Co.		and Wells and Minnie Burroughs Well	Arthurs, K. Chamberlain, G. W. Deano, Joseph Lealle,
п	Stock Co us a large advance sale. The Plant	n. Belle of the West, 30-Dec Sindley, in "The	late Oscan Is Miller, a nephew of the	Alvera Eddie Conor, Robert Darling B
П	joined the Hames Cowper, of this city has	k. ger).—As usual, capacity always at	the house the Alhambra. He has been with	Bush, Frank Campbell, J. L. Dawson, Ren
П			the house three years, and has earned his promotion. Russell Behne is his assistant.	Barlow, Bily Carney, Gus Delmore & Lee Larelle
П	its appual mon Lynn Lodge of Elks will hold	are auch by Core and Johnson	W. H. Williamson is musical director of the	Barbour, J. V. Corbott Geo. Dalley, Robert Langell
П	its annual memorial service in the Lynn Theatre, afternoon of Dec. 3.	phy and Rlanche Nichola dogs, Will H. Mur.	Talek,	Bendtsen, Crawford, Jim Davenport, Leslie
	New P. A.		La Crosso	Franklin Crossman, F. E. Evans, Billy La Mar Bowles, Alex. Conjan, W. J. Emery, Jay Lawren,
	Theatre (Wm. B. Cross, manager) "The Isle of Spice" came Nov. 21, to good business. Before and After," 22, pleased a good bases.	Moore Stock Co. had substantial returns 20 and week, giving a most satisfactory perfectly		Benedict, W.W. Chase, H. R. Emerson, Frank Lawrence
	"It's Up to You, John Henry" 22. pleased a good house,	Dairy Farm" 27 and week Home. "The	numb of P. Adelaide Thurston in writer	Ervant, Engene Casey Al. Elmore, LeVard
1	Well. A Dangerons Life? 24, did fairly	CORINTHIAN (Henry C. Jacobs, manager).  Week of 20 the Bon Ton Burlesquers daily entertained two large and the constitutions.	18. "Hap" Ward, in "The Grafter," pleased a vary large audience 19. "In the Bishop's Larriage" 22. U. C. T. Minstrale	Bellman & Moor Cunningham   Ebach, Frank Lorre
18	HATHAWAY GOW" 29.	houses This and thoroughly pleased	Holy City" 26, Dana's Third Balls 24. The	Byrum Christian Conley & Colling Freedom, W. J. Lambard
	and wook in Nor week of 20 pin 2 - 70	- liked more offo who were especially mall	The contract of the contract o	trober Strate Clayton, Frank Ellawant. J. Lincoln,
	Diamond Bros. Brooks and Hallian	ant's Burker and Blake, Harry Bre	following standard F. Gallagher, manager) The	Blain, H. S. Carrington A. R Evers, G. Warry Le Dent
	and vitagnant and Madison, Radio Farman	Titles (	and Mrs dennie Bentley, Will Armond Week B	lusch, Billy Correctly Frisby, Al Lyman 1
	finton Stock Co. produced "Hanager).—Buf-	audience in agentha Galland pleased a large	uring "The White Caps." Rill works, feat-	dancy, Charles Coley, C. Ferguson, Lesure, Leonard,
	Bells for How week of 20. "No Wodding	well 22 the Brokers" (return date) and	Morey St. Gillihan and Brocee March Bl	en Ali, L. H. Chane, H. O. Fredrik, Barney Lewis &
	for its road Stock Co. is proporting	week to Big Hearted Jim" closed the	NEW HAMPSHIPE	elmarr, Harry Clayton, Frank Fernandez,
	Fall River Season, which opens soon in	The Gingerbread Man 22 Byrne Bros. 27.	Be Be	oyd, Edwin Case P. F. Pinney William SEE

Fredrik Fernandez, Fernandez,
Winney, William
Fahrney Harry
Fernando
Foller, J. B.
Foy & Clark
Finnsky, T. H.
Foy & Clark
Frederick,
Wally Belitz, F. R.
Brenmans, Mira,
Brasifords, Fine
Butler & Gowdy
Brott, F. L.
Barco, Charles
Boyd, Cole
Butler, Cole
Bulling, Harry
Bessent, Charles
Brock, J. V.
Boyer, C. C.
Barce, J. V.
Boyer, C. C.
Burke, J. P.
Books, J. C.
Burke, J. P.
Boyer, C. C.
Burke, J. T.
Boyer, Cou.
Boyle, J. H.
Frederick,
Frederick,
Field, Parker, W. A.
Fletcher, W. M.

Greenis, John J. Loomis, E. T. Greenis, Greenis, G. J. Loomis, E. T. Greenis, G. Greenis, G. Greenis, G. Greenis, G. Greenis, G. Greenis, Joseph G. Greenis, J. Greeni

SEE NOTICE AT HEAD OF LIST.

ARKANSAS.

Hot Springs.—At the Anditorium (Brigham & Head, managers) "Woodland" blayed to a good sized audience Nov. 16. Louis age of the Anditorium (Brighio a good sized audience Nov. 16. Louis James, presenting "Virginius", had fair business 17. "A Trip to Egypt," matinee and night, 18. drew fairly good audiences. "A Journey to India." 22. had fairly good attendance. "A Bunch of Keys" 24. "Dora Thorne" 25.

MAJESTIC (T. R. MacMechen, manager).—Large audiences are the rule nightly, and it is safe to predict that a first class vaudefollowing excellent programme was the bill week of Nov. 20: Mr. and Mrs. Harold Kelley and company, presenting "The Thoroughbred: Jimmy Wall, late of Quinlan & Wall's Minstreis: the Three Troubadours, the Four illustrated, songs by Jean Raleigh, and the kinetograph. Bill week of 27: The Great Martynne, Fernande-May Trio, Matsumoto Japanese Troupe, Johnny Quigley, Fay, Coley, and Fay, Jean Raleigh and the kinetograph.

Hibbert and

HIRBERT AND WARREN are booked until

BOSTON'S LATEST COON "HIT." "NONE ARE FINER THAN EMMALINA," AS THE CHORUS GOES.

ROSE

MISTER JOSHUA

MAMIE

Professional Singers: Send Up-to-Date Programs for Free No Attention Given CARDS.

The Latest Success, by the Composer of "BY THE WATERMELON "ON YO' WAY," "SCISSORS TO GRIND," Etc.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

Newark.—E. S. Willard appears at the Newark Theatre (Lee Ottolengul, manager) this week, in a repertory, which includes "The Fool's Revenge," and special interest attaches to both actor and play. Rogers Brothers entertained large audiences Nov. 20-25. Marie Cahill, in "Moonshine," next week.

Week.

EMPIRE (H. M. Hyams, manager).—An excellent Thanksgiving bill is offered here this week, in "Mrs. Temple's Telegram," which company includes William Morris and Harry Couor. The four weeks' stay of the Vaugha-Glaser Co. ended 25, and was productive of good entertalnment and moderate business.

Proctor's (J. Austin Fynes, general manager).—Clayton White and Marie Stuart are the central figures in the Thanksgiving week's bill. The Rossow Midgets, Bruno and Russell, Avery and Hart, Mazuz and Mazette, Charles Serra, Al. Lawrence and Charlle Rossow complete the list. Lillian Russell proved a big card week of 20.

Columbia (M. J. Jacobs, manager).—Under Southern Skies" is the bill for "Iranksgiving week, with Mabel Trunnelle. "The Life that Kills" thrilled fair sized audlences week of 20. "The Child Wife" next week.

"The Life that Kills" thrilled fair sized audiences week of 20. "The Child Wife" next week.

BLANEY'S (J. H. Bucken, manager).—
"Queen of the Highbinders" forms an exciting offering here for the holiday week.
"The Curse of Drink" received good attention week of 20. "For His Brother's Crime" next week

WALDMANN'S (W. S. Clark, manager).—
Roble's Knickerbockers this week, with a programme which boasts Pete Curley, Belle Wilton, Lewis and Green, Jack and Bertha Rich, Wm. Patton, Aliene Vincent, Knickerbocker Four, Christie and Willis, and Les Leroses. Wine, Women and Song drew good average business week of 20. The Cracker Jacks next week

Notts.—A band of revivalists took possession of Waldmann's stage Friday night, 24, after the show, and held evangelistic services "hey will also hold services in the Newark Theatre Sanday eve. 26. . . . . The Tigatrical Attaches Social Club will hold its annual ball on Dec. 4. . . . Paul Barnett, leading, heavy man with "The Life that KHIs," fell on the stage during the performance at Plainfield, N. J., about two weeks ago, and broke his ankle. He is laid up in the hospital there, and will not be able to play for some time. . . . The people playing Protor's Newark Theatre week of 20, including Lillian Russell, offered to give a performance Sunday evening, 26, for the benefit of the Hebrew Relief Fund. . . H. I. Ellis, ahead of Roble's Knickerbockers, was in Newark last week.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Bankers and Brokers." Nov. 18, pleased good sized houses. "The Education of Mr. Pipp," 20, had fair business Amateur vaudeville contest 25, "The Little Grey Lady" 29, Richard Carle 36, Ethel Barrymore Dec. 7.

STATE STREET (Frank Shalters, manager). "Running for Office," Nov. 20, 21, played to moderate sized houses. "Confessions of a Wife," 22-25, had satisfactory business. "When the World Sleeps" 27-29, "How Hearts Are Broken" 30, "Dora Thorne" Dec. 1, 2.

1, 2
TRENT (Edward Renton, manager).—Capacity houses last week. Bill for 27 and week: Sherman and De Forest. De Witt. Burns and Torrance, Latina. Foster and Poster, Kimball and Donovan, Sydney Grant, Dixon, Bowers and Dixon, Ameta, and the bloomal.

Note.—Ogden Wight, a member of "The Curse of Drink" Co., is very ill at McKinley Hospital, in this city. His memory is almost a blank, and the physicians fear that he will never regain his full mental faculties.

Jersey City.—William H. Turner made a very favorable impression, as David Harum, at the Academy Nov. 20-25, and business was fine. "How Hearts Are Broken" had a most favorable week at the Bijou. Miss New York Jr. received a cordial welcome at the Bon Tou.

ACADEMY (F. E. Henderson, manager).—For Thanksglving week. "The Ninety and Nine." "Sherlock Holmes" next week.

"Blocu (J. W. Holmes, proprietor).—Nat Wills'week of 27. Chauncey Olcott follows.

Bon Ton (T. W. Dinkins, manager).—For 27 and week. Empire Burlesquers; Cherry Blossoms follow.

Norths.—The Elks had a large theatre party at the Academy 23. in honor of Brothers William H. Turner and Pliny Rutledge; wiso honoring Bro. Frank E. Henderson.

After the performance a reception was held at the clug room.... A laddes social will be given 28. Preparations on an elaborate scale are being made for the memorial service to be held in the large hall Dec. 3.

Paterson.—At the Empire (A. M. Bruggeman, manager) business, last week, was good. Bill week of Nov 27: Wilfred Clarke and company, Sammy Watson and his Farmyard Pets, Petching Bros., George H. Wood. Pantzer Trio, Carlin and Otto, Madge Fox, G'Rourke Burnett Trio, and the kinetograph. TAMILY (Morris & Simms, managers)—Business, last week, was very good. Bill for week of 27. The Stanleys, Warner and Lakewood. Hariden Bros., Phil Morton, Al. Price and moving pictures.

Bijou (J. A. Rowley, manager)—Empire Burlesquers drew large houses last week. Cherry Blossoms week of 27, Merry Maidens to follow.

Opera House (John J. Goetschius, manager)

O follow.
OPERA HOUSE (John J. Goetschius, manager).—Thalla Theatre Co. had a good house 20. Orpheus Minstrels (local) played to capacity business 21, 22. "Running for Office" had fair houses 23:25. "Big Hearted Jim" 27:29, "David Harum" 30-Dec. 2.

Hoboken.—Excellent business prevailed at the Lyric (H. P. Souller, manager) during the past week. The attraction for Nov. 26-29 is "A Girl of the Streets;" "When London Sleeps" 30-Dec. 2, "Why Girls Leave Home" 3-6, "The Burglar's Daughter" 7-9.

"EMPIRE (A. M. Bruggemann, proprietor).

"Fine offerings bring correspondingly good results. Bill week of 27: Edward Clark, Four Keatons, Gracle Emmett and company, Three Crane Brothers, Harry B. Lester, Gorman and West, Althea Twins, and the kinetograph.

graph.

Notes. — Assistant Manager John F. Krohn, of the Empire, is also manager of the Empire, Paterson. . . . The Hoboken Elks. as a token of their esteem, have presented to Manager Soulier a beautiful clock to adora the lobby of the Lyric.

Camden.—At the Camden Theatre. (M. W. Taylor, manager) "The Lighthouse by the Sea," a strong meiodrama, played here to capacity Nov. 20-22. "The Child Wife." repeated last season's successful engagement, drawing S. R. O. 23-25. "Too Proud to Beg" 27-29, "Dangers of Working Giris" 30-Dec. 2, "When London Sleeps" 4-6, "Dora Thorne" 7-9.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Hap" Ward, in "The Grafter," attracted a well filled house Nov. 21. Francis Wilson, in "Cousin Billy" and "The Little Father of the Wilderness," played to capacity 22, giving excellent satisfaction. "The School Girl" 25, Florence Roberts 30. Adelaide Thurston Dec. 2, Mme. Modjeska 4.

AUDITORIUM (Wm. Foster, manager).—Gideon's "Hot Time in Coon Town" showed to two packed houses Nov. 19.

GRAND (Wm. Foster, manager).—One of the best attractions seen at this house was "Her Only Sin." with Julia Gray in the leading role, playing to big business 16-18. "Yon Yonson" made his annual visit 19-22. "Mc-Fadden's Flats" 23-25, "Funny Mr. Dooley" 30-Dec. 2

BLIOU (Fred Buchanan, manager).—The programme week of 20 was an excellent one, and drew big. On the bill were: The Texana Sisters, Neff and Miller, the Burtinos, Cull and Johnson, Howlson, Clarence Marsh, and the kinodrome. Booked for week of 27: Four Anvards, Esscher Sisters, the Goolmans, Chas. Heclow, Smith Brothers, and Wheeler Sisters.

Micror Theatre (W. R. Gourley, mana-

Sisters.

MIRROR THEATRE (W. R. Gourley, manager).—Mons. Dubec, John Morrison, Lee Tung Foo, Bending Bonda, Geo. Atkinson, the Valpos, and the Mirrorscope attracted big crowds week of 20. Booked for week of 27: The De Laceys, McCune and Grant, J. H. Maxwell and John Morrison.

Keokuk.—At the Grand Opera; House (F. F. Sturgls, resident manager) the Britt-Nelson motion pletures drew fairly good houses 17, 18. "Hans and Nix" pleased a well filled house 22. Y. M. C. A. course 24. "Two Johns" 25, "Quincy Adams Sawyer" 28, "For Home and Honor" 30.

La Salle (D. E. Reeves, manager).—The house opened 20, for the season, and drew good houses, with these people: La Adelia, Hyde and Heath, Castellat and Hall, Henry I'. Lowenstein and the biograph. Week of 27 the management presents: Bobb\* Mack, Rawis and Yon Kaufman, Buckley's Dog Circus, H. F. Lowenstein (retained) and the biograph. James C. Simpson has been engaged as business manager, and Prof. Wiley is the musical director at this house now.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Britt-Nelson fight pictures had fair returns Nov. 15, 16. "San Toy" played to a good house 21. "An Orphan's Prayer" pleased 22. FHans and Nix." 23, and "The Two Johns." 24, fared well. "The Land of Nod" 27, "Forbidden Land." 29, canceled: "The Eternal City" 30, Tim Murphy Dec. 1. "The Hoosler Girl" 2, "McFadden's Flats." 4, canceled: Win. Owen 7, "Quincy Adams Sawyer" 8, "What Women Will Bo" 9.

Garrick—People turned away every night here. Bill week of 20: La Zar and La Zar, Brown Wright, Lilly Tudar, Jack Madison, May W. Fay and the blograph.

Cedar Rapids.—At Greene's Opera House (Will & Collier, buiness manager) "Hap" Ward, in "The Grafter." Nov. 20, gave satisfaction. "My Wife's Family." 22, "The School Girl." 24, and "Dora Thorne." 25, all pleased. The Flints 27-Dec. 2, "The Irish Pawnbrokers" 30, "Down by the Sea" 4, "Si Haskins" 5, "The Woman in the Case" 6, "The Little Minister" 9.

Propie's (Vie Hugo, manager):—Full houses every night. Bill for week of Nov. 27: Barrington, De Onzo, Howison, Marguerite Newton, Lottle Munroe and the biograph.

Daveaport.—At the Burtis Opera House (Direction Chamberlin & Kindt & Co.) "San Toy" had standing room only Nov. 17. "The Two Johns." 21, and "The School Girl," 23. both fared well. Francis Wilson 24. "Wedded and Parted" 25. Stetson's "Uncle Tow's Cabin" 26. Tim Murphy 27; "The Woman in the Case" 30.

the Case" 30.

ELITE (Direction H. A. Sodini).—The past week's business has been very good, and frequently the standing room only sign has been out. For week of 20, the following appeared: Will Brady, Miss Adelyn, Hibbert and Warren, Frank Myers, Mr. and Mrs. Carl Carter, and latest moving pictures.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The School Girl" was delayed in arriving Nov. 20, and did not ring up till 9 o'clock. Attendance was fair. "The Maid and the Munmy," 24, and "Faust," 25, pleased good houses. Robert Edeson 27, "The Woman in the Case" 29.

Bijot (Jake Rosenthal, manager).—Last week good business was done with an excelent bill, consisting of second story acts, including Miss Redding and company, in "Her Friend from Texas."

Boone.—"An Orphan's Prayer" had fair attendance Nov. 18. "Florodora" 21. "The Funny Mr. Dooley" 28, "My Wife's Family" Dec. 1, "Dora Thorne" 2, "After Midnight' 5, "For Her Sake" 9.

### KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Comin' Thro' the Rve," under the direction of the Will J. Block Amusement Co., and under the personal stage direction of Geo. W. Lederer, was given Nov. 20-22, to big returns. Among the company deserving special mention were: Josle Sadler, Amelia Stone, Ninu Blake, Dave Lewis, John Park, Wm. Riley Harch and Burt Weston. Frank Danlels, in "Sergeant Brue," followed 23-25, giving a splendid production. to crowded houses. Francis Wilson 27-29, Eleanor Robson 30-Dec. 2.

Masonic (C. A. Shaw, manager).—"York State Folks," week of Nov. 20, pleased large audiences. The company was well balanced and gave satisfaction. For week of 27, "The Black Crook."

Avenue (C. A. Shaw, manager).—"Across

Black Crook."

AVENUE (C. A. Shaw, manager).—"Across the Pacific," week of 19, caught the lovers of excitement, and the house was filled at every performance. For week of 26, "Custer's Lust Fight."

Buckingham (Whallen Bros., managers).

Two Hundred and Fifty Pieces of Woolens.

The finest money can buy, all this Fall and Winter materials, were sold to us to pay the retiring heirs of the largest importer and jobber in our city. This is a rare opportunity for our customers. Make your selection, suit \$25, trousers \$7. Overcoat, silk lined, \$30. Double our price is charged by other tailors.

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FILMS—Aladdin, 570ft., \$21; Man the Life Boal, 500ft., \$21; Joan of Arc, 667ft., \$27; Convict's Daring Escape, \$13.75. Many other Film Bargains. Catalogues free. HARBACH & CO., 809 Filbert, Phila., Pa.

-The Merry Makers, week of 19, gave a lively and interesting entertainment that pleased good crowds. For week of 26, Williams' Ideals. LIEDERKRANZ HALL was filled to overflowing while Anna Eva Fay was giving exhibitions.

### LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Wilton Lackaye presented "The Pit," week of Nov. 19, to large houses, and pleased. "Woodland" week of 26.

CRESCENT (W. H. Rowles, manager).—
Harry Beresford, in "The Woman Hater," proved a good drawing card week of 19, and gave big satisfaction. "Busy Izzy" Thanks-giving week.

proved a good drawing card week of 19, and gave big satisfaction. "Busy Izzy" Thanks giving week.

Grand Opera House (H. C. Fourton, manager).—The Grand Stock Co., in "The Climbers," proved its worth week of 19, and drew, matinee and night, to 8. R. O. houses. "An American Citizen" week of 26.

Lyric (Henry Greenwald, manager).—"A Bachelor's Romance" was ably presented by the Baldwin-Melville Stock Co. week of 19, and won well merited applause from big houses. "Across the Pacific" week of 26.

French Opera House (M. Charley, manager).—The French Opera Co. opened, 21, "Les Hueguenots," in the opening bill, and a packed house greeted the company. "Manon" and "Frust" were staged the latter part of the week, with a change of bill for week of 26.

Elistum (A. Miller, manager).—Hoyt's Big Company, in repertory, did good business week of 19, and pleased. "Happy Hooligan's Troubles" 27 and week.

Greenwald (Henry Greenwald, manager).—The Golden Crook Co. proved a blg winner week of 19, and gave big satisfaction, the company working overtime answering recalls. Jim Fulton, a local boy, is handling the show, and was kept busy during the entire week greeting his many friends. He was entertained with some few suppers during his stay.

Obriteum (Martin Beck, general manager).—Big houses week of 20. Among those

his stay.

ORPHRUM (Martin Beck, general manager).

Big houses week of 20. Among those scoring heavily were: Zimmer, Marcy and Hall, Hall Mertitt, "Dida: "Musical Karseys, and Genaro and Balley (second week). Bill for week of 27: Jno. T. Thorne and Grace Carleton, Warden-Archer and Lucille Georgi, Belleclaire Brothers. O'Brien and Buckley, Redford and Winchester, Paulo and Marlow, and Dorothy Drew.

### MARYLAND.

Baltimore.—Lew Dockstader occupies Ford's (Charles E. Ford, manager) Nov. 27 and week, with his big minstrel company. "La Belle Marseillaise" had full houses 20-25, and was one of the most interesting productions seen here this season. Geo. M. Cohan, in "Little Johnny Jones." next week. ACADEMY (Nixon & Zimmerman, managers).—Joseph Cawthorn makes his initial appearance here as a star 27, in "Fritz in Tammany Hall." "Just Out of College" closed a week of fair business 25. "The Pearl and the Pumpkin" next.

ALBAGGI'S (Robert E. Irwin, manager).—The Heart of Maryland" is offered 27, with a strong cast, headed by Oddette Tyler, "Loveland" did fairly week ending 25. Bertha Galland, in "Sweet Kitty Bellairs," is underlined.

lined.

AUDITORIUM (James L. Kernan, manager).

The Four Mortons will be seen 27 and week, in "Braking Into Society." "The Beauty Doctor" was seen 20-25. "Girls Will Be Girls" next.

week, in "Breaking Into Society." "The Beauty Doctor" was seen 20-25. "Girls Will Be Girls" next.

Maryland (James L. Kernan, manager).

Mr. and Mrs. Howard Truesdell, Staley and Birbeck, Augusta Glose, Stuart Barnes, Cherry and Bates, McIntyre and McEvoy, and the Maginleys constitute a good bill for Thanksgiving week. Last week's business was up to the usual high mark.

Holdiday Street (George W. Rife, manager).

"Tracked Around the World" opens "Tracked Around the World" opens "The Sign of the Cross" repeated the success of former seasons at uptown theatres.

"The Convict Queen" next.

Blany's (Charles E. Blaney, manager).

"Fast Life in New York" opened 27. "Her First False Step" played to good business 20-25. "The House of Mystery" next.

Monumental (James L. Kernan, manager).—The Dainty Farce Burlesquers 27. The California Girls did well week ending 25.

Note.—While in Baltimore last week Charles Frohman made a contract with tis Skinner to appear early in February, 1906, in the new French play, "The Duel."

Beach and Beach, "The Long and Short of It," are in their fourth week on the Sullyan & Considine circuit. Mr. Reach is now doing an Irish character, instead of black face.

WANTED QUICK—Rep. People. 3 nights. Piano Piayer, Character Women, Heavy Man, Cor-net Player, Musicians. If you double stage, say so. If you have no wardrobe or booze, save stamp. Lowest salary; tell all. Stevens & Moss-man, Adrian, Mo.

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FOR SALE, 5,000 feet of Films at 6c. fc.; good condition. Fibre Trunk, all padded, \$20; cost \$40 Arnold Gas Outfit (best made), \$25; cost \$45. Edison's rewinding attachment: never used; \$10; cost \$18. Stereopticon, with sildes and burner, \$15. 75ft. New Cable, Gas Bags, etc., all barrains Stamp for list. Address quick, Walter R. Javens, West Bridgewater, Pa.

WANTED, Sketch Team, man and wife, for Partners; S. and D. or Musical preferred. I am Al Plano Player, sight reader and fake; straight acts. Wife, strong spectalties and work acts Wardrobe Al and plenty. Would accept engagement for Winter with good Vaud. or Med. Show Man with moving pictures, write. GEO. O. HUTTON, 341 E. Williams, Decatur, Ill.

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Juveni'e, Ingenue or Heavy. Good appearance
and wardrobe on and off.
MARGARET RAGAN, Fredrick, Md.

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NEW FILMS—Sign of the Cross, 500ft, 200ft., \$27; Counterfeiters, 700ft., \$57; Meet Me at the Fountain, 475ft. \$39; Fire Bug. 628ft., \$77 HARBACH & CO., 809 Filbert, Phila., Pa.

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WANTED, Top Liners in Med. Bus., Noveits Acts. No hams. Want M. D. reg. in Mo. Play allarge towns. If you can't make good don't write Address Dr. J. B. Nelson, Palmyra. Mo., Nov. 2r t. Dec. 4; Canton Mo., Dec. 4-11; Hannibal, Mo., 13-18

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of real stage comedy than you ever saw befor v. send for the new MADISON'S BUDGET No. 10—only ont a few weeks; 10pages of brilliant laughter-provoking material. Here is a brief index of contents: 31
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and female, new Sidewalk Conversations 3
roaring 80-minute burlesques, new sketch
for two females, hundreds of new Hebrew,
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Dayis-Goodman Stock Co. AI CHARACTER ACTOR and a Singing and Dan-ing Specia'ty; also man with Picture Machine to play smail parts. Address Marion, S. C., Nov. 39, Dec. 2; Hartsville, S. C., Dec. 4, 5, 6; Darlington, S. C., Dec. 7, 8, 9.

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Great the Du five Wrat Ga noi are ren at gen at Bel Sni the

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TABLE OF CONTENTS.

Pennsylvania Phio New Hampshire rennessee Indiana rexas California Georgia Connecticu

### LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

There is No Cause for Complaint Con-cerning Business on the Coast. Special Dispasches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 28.—At the Columbia this is the second and last week of "The Sho-Gun." "The College Widow" opens Dec. 4, for two weeks.

MAJESTIC.—This is the fourth week of

for two weeks.

MAJESTIC.—This is the fourth week of "The Light Eternal."

Grand Opera House.—This is the second and last week of Richard Mansfield. "Shadows on the Hearth," with James Brophy and Estha Williams, next week.

ALCAZAR.—"My Friend from India" is this week's attraction.

CENTHAL.—This house, under the present management, closed Friday night, Nov. 24. with "Sapho." This house will remain closed until about Christmas week, for renovation and entire rehabilitation, under the management of Harry W. Bishop, of the Majestic Theatre.

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All Points.

CHICAGO, Nov. 28.—Lillian Blauvelt, in The Rose of the Alhambras at the Studebaker, and Otis Skinner, in "His Grace De Grammont," at the Grand Opera House, were the principal openings 27. ... "Humpty Dumpty" is in its last week at the Auditorium. The holdover attractions: "Forty-five Minutes from Broadway," at the Colonial: Wm H. Crane, in "An American Lord," at Powers': "Babes in the Wood," at the Garrick: "The Rollicking Girl," at the I!!! nois, and "Way Down East," at McVicker's, are playing to crowded houses. ... The current attractions are: "Lovers and Lunaties," at the Great Northern; "The Yankee Regent," at the Laslie: "The Pink Hussars," at the Chicago Opera House: "A Midnight Bell, at the Bush Temple," and "Fritz and Snitz," at the Columbus ... Vadeville at the Haymarket and Olympic, and burlesque at the Folly, Trocadero and Euson's, are defig well. ... Matinees at all theatres Tbanksgiving.

Philadelphia, Nov. 28.—Patronage was big at the theatres last week. "It Happened in Nordiand" scored a big hit before a capacity audience at the Chestmut Street Opera House... Mrs. Lesile Carter opened bere engagement to a packed house at the Lyric, in "Adrea." An S. R. O. house green the control of the Season," at the Garrick... Standing room was at a premium to witness the local premiere of "The College Widow." at the Chestnut... The holdover shows doing well were: Dustin Farnum. in "The Virginian," at the Walnut, and John Drew, in "De Lancey," at the Broad. The bill at Keith's attracted big crowds. "Girls Will Be Girls" opened finely at the Grand Opera House. "The Gay Masqueraders, at the Casino, had big haises afternoon and night... A b'g crowd witnessed "The Sign of the Cross" at the Girard. The stock houses and the other burlesque shows had no cause to complain.

Boston, Nov. 28.—E. H. Sothern and Julia Marlowe, in "The Taming of the Shrew," opened anspiciously at the Hollis Street... "Mrs. Leffingwell's Boots" began well at the Park, as did also "The Wizard of Oz." at the Boston... Nat t. Goodwin, in "Wolf-ville," at the Colonial. "The County Chairman," at the Tremont, and "As Ye Sow," at the Majestic, were the continued attractions, all prospering. "Gay New York" went well at the Globe, and "Queen of the Convicts" had capacity at the Grand Opera House. Stock productions were of potent drawing power, and vaudeville and burlesque houses had the usual big opening crowds.

Washington, Nov. 28.—Maxine Elliott, in "Her Great Match." opened to capacity at the National. Kyrle Bellew, in "Raffles," packed the Columbia... Bertha Galland made a decided hit, in "Sweet Kitty Bellairs," at the Belasco... Eugene Blair packed the Majestic, in "Oliver Twist." "Child Slaves of New York" had standing room only at the Academy... A great bill at Chase's, crowded the house afternoon and night... The Fay Foster Co. filled the Lyceum twice.

Cincinnati, Nov. 28.—Frank Daniels introduced "Sergeant Brue" at the Grand... All the

Double Column ..... \$15.00

### Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Toronto, Can., 27-Dec. 2; Buffalo, N. Y., 4-9.
Adams, Great, Bljou, Norfolk, Va., 27-Dec. 2.
Adams, E. Kirk, Auditorium, Norfolk, Va., 27-Dec. 2.
Adams, Mabelle, Columbia, Cincinnati, 27-Dec. 2.
Adelyn, Castle, Bloomington, Ill., 27-Dec. 2; Galety, Springfeld, 4-9.
Adams & White, Bljou, Battle Creek, Mich., 27-Dec. 2.
Adams, Musical, People's, Ottumwa, Ia., 27-Dec. 2. Adamini & Taylor, Orpheum, Utica, N. Y., 27-

Addison & Livingston, Crystal, and St. 27-Dec. 2.
Agoust Family, Keith's, Phila., 27-Dec. 2.
Apearn, Chas. & Jac. Mohawk, Schenectady, N. Y.,
27-Dec. 2; G. O. H., Pittsburg, Pa., 4-9.
Albions, The, People's, Leavenworth, Kan., 27-

Albions, The, People's, Leavenworth, Dec. 2.
Althea Twins, Empire, Hoboken, N. J., 27-Dec. 2.
Altva, Alice, G. O. H., Grand Rapids, Mich., 27-Dec. 2; Elite, Davenport, In., 4-9.
Alexander, Geo. B., Poli's, Bridgeport, Conn., 27-Dec. 2.
Albene & La Prant, Idea, Fond Du Lac, Wis., 27-Dec. 2: Bljou, Kenosha, 4-9.
Alburtus, Family, Hazleton, Pa., 27-Dec. 4.
Aldo & Amour, Colonial, Lawrence, Mass., 27-Dec. 2.

27-Dec. 2; Bljou, Kenosia, 4-9.
Alburtus, Family, Hazletou, Pa., 27-Dec. 4.
Aldo & Amour, Colonial, Lawrence, Mass., 27-Dec. 2.
Allen & Dalton, Family, Pottsville, Pa., 27-Dec. 2; Family, Hazleton, 4-9.
Allen-La Croix & Co., Auditorium, Lynn, Mass., 27-Dec. 2.
Alisons (8), Keith's, Phila., 27-Dec. 2.
Alisons (8), Keith's, Phila., 27-Dec. 2.
Alipine Family, Family, Lancaster, Pa., 27-Dec. 2.
Alipine Family, Family, Lancaster, Pa., 27-Dec. 2.
Alipine Family, Family, Lancaster, Pa., 27-Dec. 2.
Americus Comedy Four, Waco, Tex., 27-Dec. 2.
Americus Comedy Four, Waco, Tex., 27-Dec. 2.
Antrim & Peters, Park, Eric, Pa., 27-Dec. 2.
Antrim & Peters, Park, Eric, Pa., 27-Dec. 2.
Anderson, Chas, V., Acme, Norfolk, Va., 27-Dec. 2.
Anderson, Chas, V., Acme, Norfolk, Va., 27-Dec. 2;
People's, Mariboro, 4-9.
Appleby, E. J., Colorado Spgs., Col., 27-Dec. 2;
People's, Mariboro, 4-9.
Argall, Wm., Orpheum, Kansas City, Mo., 27-Dec. 2.
Armstrongs, Three Famous, Shea's, Buffalo, N.
Y., 27-Dec. 2; Shea's, Toronto, Can., 4-9.
Argall, Wm., Orpheum, Kansas City, Mo., 27-Dec. 2.
Arlington & Helston, Crystal, Marton, Ind., 27-Dec. 2.
Arlington & Helston, Crystal, Marton, Ind., 27-Dec. 2.
Ashton & Martine, Acme, Norfolk, Va., 27-Dec. 2.
Ashton & Martine, Acme, Norfolk, Va., 27-Dec. 2.
Ashton & Earle, Unique, Sheboygan, Wis., 27-Dec. 2.
Austins, Tossing, Star, Hamilton, Can., 27-Dec. 2.
Bards, Four, Scala, Copenhagen, Den., Dec., 1-31.
Barrett Sisters, H. & S., N. Y. C., 27-Dec. 2.
Bards, Four, Scala, Copenhagen, Den., Dec., 1-31.
Barrett Sisters, H. & S., N. Y. C., 27-Dec. 2.
Bardle, The Protor's, Newark, N. Y. C., 27-Dec. 2.
Bardle, The Protor's, Newark, N. Y. C., 27-Dec. 2.
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Bardle, The Protor's, Newark, N. Y. C., 27-Dec. 2.
Bardle, The Pr

Buckeye Trio, Novelty, Topeka, Kans., 27-Dec. 2;
People's, Leavenworth, 4-9.
Burton & Rankin, Empire, La Salle, III., 27-Dec.
2; Elite, Davenport, 4-9.
Burke & La Rue, Sheedy's, Fall River, Mass., 27-Dec. 2.
Buckley's Dogs, Garrick, Burlington, 1a., 27-Dec.
2; Haymarket, Chicago, 4-9. urgess, F. Daly, Star, Springfield, Mo., 27-

Adamini & Taylor, Orpheum, Utica, N. Y., 27Dec. 2.
Adams, Mack, Gem, Haverhill, Mass., 27-Dec. 2.
Addison & Livingston, Crystal, Muskegon, Mich.,

Cameron & Totedo, Family, Laucaster, Pa., 27Dec. 2.
Cayana, Sheedy's, Proctor's, Troy, N. Y., 27Dec. 2.
Cayana, Sheedy's, Proctor's, Troy, N. Y., 27Dec. 2.
Cayana, Sheedy's, Proctor's, Troy, N. Y., 27Dec. 2.

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Dixon. Bowers & Dixon. Trent, Trenton, A. 27-Dec. 2.
Diamond & Smith. Hathaway's. New Bedford,
Mass., 27-Dec. 2; Auditorium. Lynn. 4-9.
Dixon & Holmes. Orpheum. Omaha, Neb., 27-Dec.,
2; Haymarket. Chicago. 4-9.
'Dida.' Bradenburgh's. Phila., 27-Dec. 2.
Diamond & May. Chutes. San Fran., 27-Dec., 2.
Doria Trio, Temple. Detroit. Mich., 27-Dec., 2.
Doria Trio, Temple. Detroit. Mich., 27-Dec., 2.
Dominin, Rouge, Le. Colonial. N. Y. C., 27-Dec., 2.

Buckley's Dogs, Garrick, Burlington, Ia., 27-Dec. 2.

Bargess. F. Daly, Star, Springfield, Mo., 27-Dec. 2.
Bron & Blanch, Unique, Winnipeg. Can., 27-Dec. 2.
Bryne, West & Kenyon, O. H., Springfield, O., 27-Dec. 2.
Carlin & Otto, Empire, Paterson, N. J., 27-Dec. 2.
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Carlin & Star, Springfield, Mass., 27-Dec. 2.
Carlin & Roston, Paterson, N. J., 27-Dec. 2.
Cameron & Toledo, Family, Lancaster, Pa., 27-Dec. 2.
Cameron & Sisters (3), Amphion, Bkin., 27-Dec. 2.
Carroll & Glarke, Bilou, Des Moines, Ia., 27-Dec. 2.
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Chamberlins. The. Chase's, Washington, D. C., Dec. 4-9.
Charters, Willette, Bradenburgh's, Phila., 27-Dec. 2.
Chassino, Shea's, Toronto, Can., 27-Dec. 2.
Cleo & Cassels, Alhambra, N. Y. C., 27-Dec. 2.
Clifford & Orth. Dominion, Winnipeg. Can., 27-Dec. 2.
Clifford & Orth. Dominion, Winnipeg. Can., 27-Dec. 2.
Clark, Edward, Empire, Hoboken, N. J., 27-Dec. 2.
Clark, May, Bijou, Norfolk, Va., 27-Dec. 2.
Clark, May, Bijou, Norfolk, Va., 27-Dec. 2.
Clark, May, Bijou, Norfolk, Va., 27-Dec. 2.
Clark, My, Bijou, Norfolk, Va., 27-Dec. 2.
Clarke & Temple, Bijou, Ishpeming, Mich., 27-Dec. 2.
Clarke, Wilfred, & Co., Empire, Paterson, N. J., 27-Dec. 2.
Clarke, Wilfred, & Co., Empire, Paterson, N. J., 27-Dec. 2.
Consey, Clever, Novelty, Topeka, Kan., Dec. 3-Doc. 2.
Cooper & Robinson, Keith's, Cleveland, 27-Dec. 2.
Cooper & Robinson, Application, Application, Application, Application, Application, Application, Application, Application, Application,

Dec. 2.

Burkhart, Lillian, Olympic, Chicago, 27-Dec. 2.

Grant, Louis, G. O. H. Indianapolis 27-Dec. 2.

Grant, Mibel, Pacular, Mer. 27-Dec. 2.

Grant, Mibel, Pacular, Livin, Mass. 27-Dec. 2.

Grant, Mibel, Pacular, Livin, Mass. 27-Dec. 2.

Grant Mibel, Pacular, Mass. 27-Dec. 2.

Grant Mibel, Pacular, Mass. 27-Dec. 2.

Grant Mibel, Pacular, Mass.

Jennings & Renfrew, Bennett S. London, Dec. 2.
Jewell's Mandkins, Keith's, N. Y. C., 27-Dec. 2.
Johnson, Harry, Haymarket, Chicago, 27-Dec. 2.
Johnson, Carroll, Sheedy's, Fall River, Mass., 27Dec. 2; Lynn, 4.9.
Johnson, Lynn, 4.9.
Jose, R. J., Keith's, Boston, 27-Dec. 2.
Jones & Walton, Jeffers, Saginaw, Mich., 27-Dec. 2.

THE NEW YORK CL

| Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Grant Al. | Garlane, Bible, 27 Dec. 2. | Garlane, Bi Hughes & Burns, Grand, Portland, Gre., 17 Aug. 1 Aug. 18 Aug. Dec. 2: Unique. Winingeg.
Marinelias, The. Majestic, Kansas City, Mo., 27Dec. 2: Garrick. Burlington, Ia., 4-9.
Massfield & Harvey, Star, Topeka, Kan., 27-Dec.
Massfield & Harvey, Star, Topeka, Kan., 27-Dec.
2: Orpheum, Reading. Pa., 4-9.
Mark, Bijou, Manifowoc, Wis., 27-Dec. 2.
Mark, John & Carrie, Bon Ton, Phila., 27-Dec. 2.
Mark, John & Carrie, Bon Ton, Phila., 27-Dec. 2.
Markon, Harry S., Lyric, Cleveland, 27-Dec. 2.
Markon, Harry S., Lyric, Cleveland, 27-Dec. 2.
Markon, May A., Lyric, Pocatello, Ida., 27-Dec. 2.
Markon, Markon, Milwalla, Willsville, N. Y., 27-Dec. 2.
Markon, M Jose, R. J., Keith's, Boston, 27 Dec, 2.

Johnstons, Musical Keith's, Phila, 27 Dec, 2.

Majestic Trio, Keith's, N. Y. C., 27 Dec, 2.

Majestic Proctor's, Newark, N. J., 27
Dec, 2.

Manaleld & Wilbur, Moore's, Portland, Me., 27Dec, 2.

Juniper & Hayes, Music Hall, Gloucester, Mass.

27 Dec, 2.

Majestic, Hot Springs, Ark, 27
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Majestic, Tio, Keith's, N. Y. C., 27-Dec, 2.

Majestic, Majestic, Hot Springs, Ark, 27
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Majestic, Tio, Keith's, N. Y. C., 27-Dec, 2.

Majestic, Majestic, Majestic, Hot Springs, Ark, 27
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Naveau. Naveau. & Naveau. & Partie P. De 2.

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27-Dec. 2. Pierce & Malzee, Orphenia, Los Angeles, Cal., 27-Dec. 2. Pierce & Malzee, Orphenia, Los Angeles, Cal., 27-Dec. 9. ierce, Florence, Bon Ton, Phila., 27-Dec. 2; Garden, Greenpoint, N. Y., 4-9, lerce & Opp, Atlantic Garden, N. Y. C., 27-Dec. 2. Dec. 2.
Powers, Jas. T., Victoria, N. Y. C., 27-Dec. 2.
Potter, Hartwell & Co., Casino, Paris, Fr., 27-Dec. 25.
Poulter, Edw., Park, Hannibal, Mo., 27-Dec. 2;
G. O. H., Springfield, Ill., 4-9.
Pope, J. C., G. O. H., Grand Rapids, Mich., 27-Dec. 2.

Sumorers & Winters, Bijou, Wichita, Kan., 27-Dec. 2. G. C. He. C., G. O. H., Grand.
Pope. J. C., G. O. H., Grand.
Pope. 2.
Powell Harry, A. & S., Boston, 27-Dec. 2.
Powers' Elephants, Hippodrome, N. Y. C., 27-Dec. 2.
Powers & Theobald, Grand, Joliet, Ill., 27-Dec. 2;
Powers & Theobald, 4.9.

2.
Ross Sisters, Olympic, Springfield, Ill., 27-Dec. 2.
Robbins & Trepaman, Olympic, So. Bend, Ind., 27-Dec. 2; Jeffers, Saglnaw, Mich., 4-9.
Robertson & Raliston, Huber's, N. Y. C., 27-Dec. 2; Palace. Worcester, Mass., 4-9.
Ross & Golet, Haymarket, Chicago, 27-Dec. 2.
Rooney Sisters, Sheedy's, Fall River, Mass., 27-Dec. 2. 2; Palace, Worcester, Mass., 4-9.
Ross & Golet, Haymarket, Chicago, 27-Dec. 2.
Rooney Sisters, Sheedy's, Fall River, Mass., 27-Dec. 2
Rossafio & Doretto, Keith's, Phila., 27-Dec. 2.
Rossafio & Doretto, Keith's, Phila., 27-Dec. 2.
Rossell, Bilco, Canterbury and Paragon, Eng., 27-Dec. 2; Hipp., Margate, 4-9; Empress and Islington, 11-16; Granwille and Bedford, 18-23.
Russells, Musical, Crystal, Logansport, Ind., 27-Dec. 2; Crystal, Frankfort, 4-9.
Russell & Dunbar, Lyric, Terre Haute, Ind., 27-Dec. 2; Crystal, Frankfort, 4-9.
Russell, Phil & Carrie, Olympic, Chicago, 27-Dec. 2; Ryan & Richfield, G. O. H., Indianapolis, Ind., 27-Dec. 2; Columbia, Cincinnati, 4-9.
Ryan & Richfield, G. O. H., Indianapolis, Ind., 27-Dec. 2; Cano, O. K., Park, Worcester, Mass., 27-Dec. 2; Keith's, Phila, 4-9.
Santell, Great, Acme, Sacramento, Cal., 27-Dec. 2; Keith's, Phila, 4-9.
Santell, Great, Acme, Sacramento, Cal., 27-Dec. 2; Mission, San Fran., Cal., Dec. 4-19; Chates, San Fran., 11-17.
Salerno, Orpheum, San Fran., Cal., Dec. 4-9.
Savoys, The, Grand, Marion, Ind., 27-Dec. 2; Gennett, Richmond, 4-9.
Sandow Paul, Circus, Proctor's, Albany, N. Y., 27-Dec. 2; Jeffers, Saginaw, Mich., 4-9.
Savoy Quartet, Keith's, Providence, R. L., 27-Dec. 2; Sabel, Josephine, Empire Tour, Eng., 27-Dec. 31.
Scoffeld, C. E., Bell, Oakland, Cal., 27-Dec. 2; salerno, 11-17.
Salerno, Cupheum, San Fran, Cal., Dec. 4-9.
Salerno, Cupheum, San Fran, Cal., Dec. 4-9.
Salerno, Cupheum, San Fran, Cal., Dec. 2-9.
Sandra R. Salerno, Protofor's, Albany, N. Y., 27-Dec. 2.
Sandra R. Salerno, Changer, Sandra R. Salerno, Cal. 27-Dec. 2.
Sandra R. Salerno, Changer, Sandra R. Salerno, Sandra R. Salerno, Salerno, Cal. 27-Dec. 2.
Salerno, Sale Steley, Gertrude, Riatto, Emira, N.

Stanley & Aileen, Palm, Cripple Creek, Col., 27Dec. 2.

Stanleton & Chaney, Novelty, Omaha, Neb., 27Dec. 9.

Stembler, Sallie, Garrick, Wilmington, Del., 27Stembler, Sallie, Garrick, Wilming Dec. 9.
Stembler. Sallie, Garrick, Wilmington, Del., 27Dec. 2.
Stanley & Le Roy, Star. Atchison, Kan., 27-Dec. 2.
Sully, Lew. Shea's, Buffalo, N. Y., 27-Dec. 2.
Sully & Phelps. Bilou, Dauville, Ill., 27-Dec. 2.
Sutton, Larry & Attila, Grand, Portland, Ore., 27-Dec. 9. ullivau & Pasquelina, Hopkins', Evansville, Ind., 27-Dec. 2: Columbia, Cincinnati, O., 4-9, urazal & Razall, Galety, Springfield, Ill., 27-Dec. 2. Dec. 2: Grand, Milwarkee, 4-9.
Toledo, Grace, A. & S., Boston, 27-Dec. 2.
Torbin, Sisters, Auditorium, Lynn, Mass., 27-Dec.
Torbin, Sisters, Auditorium, Lynn, Mass., 27-Dec.
Torbin, Sisters, Auditorium, Lynn, Mass., 27-Dec. 2:
Troig Car Trio, Meere's, Portland, Me., 27-Dec. 2:
Tribon, May, H. & S., N. Y. C., 27-Dec. 2.
Tribon, May, H. & S., N. Y. C., 27-Dec. 2.
Triblers, The, Nacionale, Havana, Cuba, 27-Dec. 2.
Troilers, The, Nacionale, Havana, Cuba, 27-Dec. 2.
Triblers, The, Nacionale, Havana, Cuba, 27-Dec. 2.
Value, Ellie, May, Mars, 1-2-Dec. 2.
Value, Clarice, Victoria, N. Y. C., 27-Dec. 2.
Value, Silver, The Hallard, N. Y. C., 27-Dec. 2.
Value, Silver, Membla, N. Y. C., 27-Dec. 2.
Value, Miller, May, Mars, 1-101; Pal., Black, Vernea, Cubale, May, Mars, 1-101; Pal., Black, Vernea, Cubale, Mars, 1-101; Pal., Black, Verne

Roberts, Hayes & Roberts, H. & S., N. Y. C., <sup>2</sup>7-Dec. 2.
Rosaires, The, Pastor's, N. Y. C., 27-Dec. 2.
Roberts, R. A., Colonial, N. Y. C., 27-Dec. 2.
Roberts, R. Raiston, Huber's, N. Y. C., 27-Dec. 2.
Palace, Worcester, Mass., 4-9.

Keith's, Phila., 4-9.

Walker, Ada Overton, Orpheum, Rkin., 27-Dec. Walker, Decla, Haymarket, Chicago, 27-Dec. 2.
Walsh & Willis, Eou Ton, Phila., 27-Dec. 2.
Walsh, Keith's, Risito, Elmira, N. Y. 27-Dec. 2.
Walsh, Willis, Risito, Elmira, N. Y. 27-Dec. 2.
Walsh, Walker, Ada Overton, Orpheum, Rkin., 27-Dec. Walsh, Walker, Decla, Haymarket, Chicago, 27-Dec. 2.
Walsh, Walker, Ada Overton, Orpheum, Rkin., 27-Dec. Walsh, Walker, Decla, Haymarket, Chicago, 27-Dec. 2.
Walsh, Walker, Ada Overton, Orpheum, Rkin., 27-Dec. Walsh, Walker, Decla, Haymarket, Chicago, 27-Dec. 2.
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Rosaires, The, Pastor's, N. Y. C., 27-Dec. 2.

Roberts, R. A., Colonial, N. Y. C., 27-Dec. 2.

Roberts & Ralston, Huber's, N. Y. C., 27-Dec. 2;

Wa Palace, Worcester, Mass., 4-9.

Rogers, Will, Keith's, Providence, 27-Dec. 2;

Wa Keith's, Phila., 4-9.

Robinson, Ethel, Orpheum, Denver, Col., 27-Dec. Wa Dec. 2.

Watson's Farmyard, Family, Paterson, N. J., 27.
Dec. 2; Ambilion, Bklin, 4-9.
Wall, Jimmy, Majestic, Dallas, Tex., 27. Dec. 2.
Warren & Howard, Bijou, Wheeling, W. Va., 27.
Dec. 2.
Watters & Prouty, Keeney's, Bklin, 27. Dec. 2.
West & Fowler, Globe, St. Lonis, 27. Dec. 2.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 27. Dec. 2.
Wester, Rose, Grand, Phanix, Ariz., 27. Dec. 2.
Westert, Eva, Orpheum, San Fran, Cal., 27.
Dec. 2.
West & Hughes, Bon Ton, Phila, 27. Dec. 2. Westcott, Eva, Orpheum, Nan Fran., Cal., 27. Dec. 2.
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West & Hughes, Bon Ton, Phila., 27. Dec. 2.
Weston, Max, Keith's, Providence, 27. Dec. 2.
Weston, Max, Keith's, Providence, 27. Dec. 2.
Whitely & Bell, O. H., Lancaster, O., 27. Dec. 2.
Whitel, Stuart, & Co., Proctor's, Newark, N. J., 27. Dec. 2.
Whalen, Geo., A. & S., Boston, 27. Dec. 2.
Whalen, Geo., A. & S., Boston, 27. Dec. 2.
Whalen, Geo., A. & Rolla, Mahanoy City, Pa., 27.
Dec. 2. Shamokih, 4-9.
White & Moore, Acme, Norfolk, Va., 27. Dec. 2.
White & Moore, Acme, Norfolk, Va., 27. Dec. 2.
White & Grattan, G. O. H., Pittsburg, 27. Dec. 2.
Williams & Hawthorne, Masonic, Louisville, Ky., 27. Dec. 3.
Wilhers, (3), Crystal, Denver, Col., 27. Dec. 2. Dec. 2.
Zinmerman, Al. & Pearl, Bijou, Rockford, III.,
27-Dec. 2; Bijou, Battle Creek, Mich., 4-9. TEXAS.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Wm. E. Nankeville's Co. Nov. 17, 18, in "The Little Outcast," and "Human Hearts," had three big houses. "The County Chairman." 20, 21, with an excellent cast, filled the house three performances. "Woodland" 25, "A Trip to legypt" 27, 28, "The Pit" 29, 30.

MALESTIC (C. C. Cunningham, manager).—Packed houses since the opening, and 20-25, with an attractive programme, showed no decrease in the attendance. The features 20-25 were: "Phroso," the mechanical doll Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Arthur Lane, monologist the Geromes, in classic posing; Mamie Fulton and Mile. Pattee, in illustrated songs; the Leffel Trio, acrobats, and the kineto-scope.

ope.
STANDARD (Alvido & Lasserres, managers)
Popular of excellent People 20-25; Moor STANDAED (Alvido & Lasserres, managers).

Business is excellent. People 20-25: Moore and Russell, the Three Moores, Tom Kelly, Grace Lester, Ernest Bailey, Joe Tiffee, Massie and Allison, Fagan and Dabor, Florence Houston, Mile. Excella, Oberti and Maggie Carpenter.

GASKILL'S CARNIVAL Co., with beautiful weather to assist them, 13-18, crowded the grounds daily, and reaped a harvest.

Forepargit & Sells' Shows, 13, had two of the bigest crowds ever gathered in a tent, hundreds being turned away at each performance.

DECL

BELASO "The Co ompany.
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The Jury manager Thorne. the title On the ger). For Stefson, Arabian Prelle's lawrd Esville: S

Laura B dancing Statue." Novel 20 and trained ! Howard, and Mil Stevenso Notes

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Sava Whitesi Paulline Pauline Distinction University of the John Strates overy well recovery well deserved tained. Sisters, of over bambra propert, with the Note Circus, to see who we show, if

### CALIFORNIA.

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Los Angeles.—At the Mason Opera House (II. C. Wyatt, manager) Haverly's Mastodon Minstrels. Nov. 16-18, did a fair basiness. "Ben Hur" opened a two weeks' engagement 20, an a packed house, and is promises to be a record breaker.

Belasco (John H. Blackwood, manager).—
The Cowboy and the Lady," by the stock company drew well week ending 18. "Alice of Old Vincennes" 20 and week. Underlined, "Why Smith Left Home."

Monosco's Berrank (Oliver Morosco, manager).—The second week of "The Judge and toe Jury." by the stock, is drawing packed houses at every performance. Underlined, "The Lost Paradise."

Grand Offich House (Clarence Drown, manager).—Rowland & Clifford present "Dora Thorne." 20 and week, with Cuba Nibio in the title role. Underlined. "Honest Hearts." Omfithem (Martin Beck, general manager).—Features 20 and week; Mellville and sictson, comediennes; Emma Francis and Arabian Whirlwinds. Edwin Lafell, in musical monologue; the Elgonas, acrobats; Prelic's European Novelty, Mr. and Mrs. Edward Esmonde, in "The Soldier of Propville;" Signorina Verera, Italian songstress; Three Sisters Macarte, and motion pictures.

UNIQUE (Heatz & Zallee, proprietors).—Features 20 and week: Eertha Blanchard, the Unique's Players, in comedy, and the Unique's Players, in comedy, and the Unique's (A. J. Morgaustern, manager).

the Unique's Players, in comedy, and the Uniqueoscope.
BROADWAY (A. J. Morganstern, manager).

—Closed week of 20.

Casino (A. J. Morganstern, manager).—Features 20 and week: Jackson, novelty serialist; Bessie Neilson, violinist; Frank Darnell, illustrated song; the Casino Musical Comedy Co., presenting "A Summer's Outing," and motion pictures.

BYTHE THE STATE (E. A. Fischer, manager).—Features 20 and week: Alferetta, trapeze act; Jones and Barton, Lola and J. L. Cotton, mental telapathy; motion pictures, and serif & Massey - Comedy Co., in "Her Name is Maud."

CINNOGRAPH (J. A. Browne means)

National services of Los Angeles Lodge, No. 199, B. V. O. E., will be held at the Mason Opera House.

Onkland.—At the Macdonough (Chas. P. Hall, manager). "Honest Hearts' drew moderately 11, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom Moore, drew fairly 13, 14. "Under South 14, 12. Andrew Mack, in "Tom James Well and Edith Chapman, supported by Bishop's Company of Players, played to capacity business, in "Capt. Swift," week ending 19. The Neilis, supported by the regular stock, in "The District Attorney," 20-26. "The Light Eternal" to follow.

CERSCENT (Callahan & Clayton, managers,—The Crescent Stock Co., drew excellent houses, in "Under Tom's Cablin," week ending 19. Lander Stevens and the regular stock company, in "Why Women Sin," 20-25. "A Fight for Millions" to follow.

RELL Ed. Homan, manager).—Attractoms 27 and week Lillian Melbourne, coon shouter and banjolst; Four Juggling Bararts, Arthur Melvin, in pictorial melodies; Tom, business and dencers: Sanderson and Bowman, comedy sketch team; King and Stang, in comedy sketch and the vice of the company in the proposition of the company in the proposition

San Diego.—At the Isis Theatre (Dodge Wyatt, lessees) "Ren Hur" came to S. R. Nov. 16-18, at all performances. Haver-'s Minstrels 20, "The Prince of Pilsen"

Savannah.—At the Savannah, Walker Whiteside. Nov. 20. in "We Are King." and Pauline Hall, in "Dorcas," 25, were the attractious for the week, and both did fine business. Sophie Brandt, in "Madcap Princess," 25: "A Messenger from Mars" 20. Paul Gilmore Dec. 1, "Pickings from Puck" 2. Gildea's Alhambra Music Hall.—This popular little house has been doing a rushing ousness. Frank P. Baldwin, stage manager of the Alhambra company for the past seven months, severed his connection with the house 25, and will remain in this city a few weeks, prior to his return to the West. He will leave many friends here, who wish him well. The new faces for week of 20 included: Thelma Madden, Hilda Stewart, Edna Ann, Florence bavis, Mae Waltace, Sadle Gill and Mile. Phillis, whose electrical act is a feature of the performance. All of the new people were well received, and their acts are a success in cycry way. The other members whose work deserved special mention, and who are relained, include Pansey Weir and the Carlisle Sisters. Peter C. Brown, after an absence of over two years, has returned to the Albambra company, and has his old place of property way graph, has returned to the Albambra company, and has his old place of over two years, has returned to the Albambra company, and has his old place of property man again. Harry Austin is still with his house as musical director.

Note.—Pete Sun, of the Sun Brothers' Circus, made a short visit here last week, to see one of kis performers, a Mr. Duffy, who was injured a few weeks ago with the show, and who is now at St. Joseph's Infirmary, this city. Mr. Duffy shows signs of improvement, and the attending physician has hopes of his complete recovery.

Augusta.—At the Grand Opera House in. Schweigert, manager) Al. H. Wilson. "A German Gypsy," opened the week to

a fair house night of 20. Walker White-side, in "We Are King," followed 21, to a good house. Pauline Hall, in "Dorcas," had a house full, and pleased all 22. Sophie Brandt, in "The Madcap Princess," matinee and night 25, fared weil. Paul Gilmore, in "Captain Debonnaire," 27.

### CONNECTICUT.

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New Havea.—At the Hyperion (Sam S. & Lee Shubert, manuagers) "Gay New York" came to good business Nov. 21. "The Prodigal Son" drew good returns 23. "The Gingerbread Man" pleased good houses 24, 25. Peter F. Dalley, initial performance of "The Press Agent," 27: "Checkers" 28 "1t's Up to You, John Henry," 29: "You Never Can Tell" 30, "In the Land of Cotton" Dec. 1, 2. New Haven (G. B. Bunnell, manager), —"Queen of the Convicts" drew good business 20-22. "Down the Pike" pleased 23-25. "No Mother to Guide Her" 27-29, "The Way of the Transgressor" 30-Dec. 2.

Poll's (S. Z. Poll, proprietor).—Bill for week of Nov. 27; Tate's London Comedy Co., Watson, Hutchings and Edwards, Smith and Campbell, the Ferrarrers, Sailor and Barbertte, Hacker and Lester, and Dresden statuettes.

Rijou (S. Z. Poll, proprietor).—The Poll Stock Co., in "Dorothy Vernon, of Haddon Hall", headed by Gertrude Shipman and Lawrence B. McGill, week of 27.

NOTES.—The opening of Poll's new theatre on Monday night, Nov. 20, was one of the events in theatrical circles in this city. It was a most auspicious occasion, the entire house being filled from pit to dome. The guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after the performance, the guests occupied boxes on the first floor. A banquet was enjoyed after

the guests including the Governor of Connecticut and Mayor John P. Studley, and one hundred and fifty others.

Hartford.—At Parson's Theatre (H. C. Parsons, manager) Julia Dean, formerly leading lady during the Hunter-Bradford Co.'s Summer run at this house, appeared in the stellar role of The Liftle Grey Lady Nov. 18, before an audience of good size, composed largely of her numerous friends and admirers, who remembered her pleasantly during her Summer engagement. Miss Dean sustained the title role in a highly commendable manner in this presentation. Fritzi Scheff's engagement in "Mile, Modiste" was seriously marred by the inability of the prima donna to sing except during a portion of the first evening of her engagement. 16, 17. Her role was admirably sustained by her understudy, who made a very favorable impression, and fully deserved the cordial recognition she received. The company was an excellent one, and the stage pictures and settings elaborate. "The Gingerbread Man," with a company of nearly one hundred people, gave a highly satisfactory production 20, 21, before audiences that completely illed the theatre. The play is bright in every detail, the music of good quality and tunefal, and well rendered. The comedy work, of which there is considerable, is exceptionally well presented, and the stage settings are on a very elaborate scale. The play in its entirety deserves to be commended and bears the unmistakable elements of success. "In Gay New York," presented by Dan Mason, supported by a fairly good company. 23. The audience was of good size and generous in applause. Mr. Mason appears in the role of a German ladies' tailor. There is little semblance of a plot, but the chorus girls are pretty and attractively attired, and sing and dance well, all of which contributes to the success of the presentation. Louise Sanford (formerly known as "Lou" Sanford), who sustained the role of the German tailor's wife, is remembered by the older theatregoers of this city. She was in vandeville (then termed variety) a scor

Montreal. — At His Majesty's (H. Q. Brooks, manager) Olga Nethersole, in "The Labyrinth," drew big houses Nov. 20-25. "The Crossing" 27 and week. "Comin' Thro' the Rye" next week.

Academy of Music (F. Howerth, manager).—Large houses greeted Billy B. Van, in "The Errand Boy." 20-25. Pollard's Juvenile Opera Co. 27 and week. "Gay New York" next week.

Theathe Brancal (H. C. Egerton, manager).—The Baltimore Beauties drew good audiences 20-25. The High School Girls 27 and week. Williams' Imperials next week.

Theathe Francais (F. W. Le Clair, manager).—La Troupe Cazaneuve, permanent French stock company, in "Quo Vadis," came to fair receipts 20-25. Sarah Bernhardt, in repertory, 27 and week. La Troupe Cazaneuve, in "Fedora," next week.

Theathe National Francais (G. Gauvresu, manager).—The permanent French stock company, in "La Grace de Dieu," came to fair houses 20-25. "La Fille Maudite" 27 and week. "Les Deux Orphanilans" next week.

Theathe des Nouveautes (R. Raveau, manager).—The permanent French stock week.

week.

THEATEE DES NOUVEAUTES (R. Raveau, manager).—The permanent French stock companly, in "Degeneres," came to fair houses 20-25. "M. Le Directeur" 27 and week, "Le Detour" next week.

Toronto.—At the Princess (O. B. Sheppard, manager) Henry W. Savage's English Grand Opera Co. drew to capacity last week. "Comin' Thro the Rye" Nov. 27 and

week. "Comin' Thro' the Ryc Nov. 27 and week.

Grand Opera House (A. J. Small. manager).—Week of 20, "The Shadow Bebind the Throne" did big business. Billy B. Van, in "The Errand Boy." 27 and week.

MAJESTIC (A. J. Small, manager).—Week of 20. "The Eye Witness" drew big business. "A Runaway Boy" 27 and week.

Sira's (J. Shea, manager).—Week of 20 a good card and packed houses. Bill week of 27: Tasky's Military Musicians. Three Seldoms, Max Waldon, George W. Day, the Italian Trio, Hoch, Elton and company. Chassino, and the kinetograph.

STAR (F. W. Stair, mauager).—Week of G. Geo. W. Wright's Yankee Doodle Girls 20, Geo. W. Wright's Yankee Doodle Girls did big business. Kernan & Rife's Baltimore Beauties 27 and week.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins co. commenced a week's return engagement Nov. 20, to big business, giving a spiendid performance of "Because She Loved Him So." Sue Van Duser, Lucilie Nelson, Ethel Davis, Kate Powers, Harry English, Harry Stubbs, Albert Tavernier and Joseph Selmore deserve mention. Shaw Comedy Co. 27 and week. Your (R. J. Armstrong, manager).—Stetson's "Uncle Tom's Cabin" Co. gave the issual 200d performance, to good business, 17, 18. Geo. Schnable and Young Hackenschmidt were contestants in a wrestling match at this house 21. Schnable won.

Note.—The deal to purchase the Opera House has not yet been completed. Rumor says that the prospective purchasers are residents of Nova Scotia.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Slaves of the Mine" played to a large house Nov. 20. "The Crossing," 21, had good business. "Alice in Wonderland," 22-25, given by local talent, proved most entertaining. "The Eye Witness" 27, 28, Guy Bros. Minstrels Dec. 1, "The Gingerbread Man" 2, Fiske Concert 4, "A Runaway Boy" 5 6, Sarah Bernhardt 9, Star (J. G. Appleton, manager).—Splendid business week of 20. For week of 27: The Tossing Austins, Inness and Ryan, Cora Miskell and picks, Ban and Mack, the Two Macks, Leonard and Drake, and McNamee.

London.—At the Grand (J. E. Turton, manager) "Slaves of the Mine," Nov. 17, 18, had fairly good attendance. John Blair, in "The Crossing." 20, gave a very satisfactory performance, Crocker's horses, 21-25, pleased greatly.

BENNETT'S (C. W. Bennett, manager).—Business was good week of 20. For week of 27: Emmett De Voy, Fields and Hanson, the Hennans, Tegge and Daniels, Jennings and Renfrew, Marion and Deane, And Fred and Annie Felot.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) the Empire Stock Co., which organized here and had been rehearsing for the past two weeks, had big business week of Nov. 20. "The Shadow Behind the Throne" 27, Guy Bros. Minstrels

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "Slaves of the Mine" had a well pleased house Nov. 23. America Vitagraph Co. 24,25, H. W. Young's Comedy Co. 27-29.

Berlin.—At the Opera House (Frank Ford, manager) Ernie Marks Co. held the boards for week of Nov. 20, playing to crowded houses. Guy Bros. 30.

### WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) "Peggy from Paris" drew well Nov. 12-15. "Arizona," 16-18, had big houses. Harry Mestayer, in "Ghosts," 20, 21; Seattle Symphony Orchestra 22, R. F. Outcault, in "Buster Brown lecture, 24, 25; Britt-Nelson fight pictures 26, 27, Andrew Mack, in "Tom Moore," 28-30, Watkins-Mills Concert Co. Dec. 2, Seattle Symphony Orchestra 6.

SEATTLE (John Cort, manager).—Week of Nov 12, the Parisian Belles Co. played to good houses at every performance. Week of 19, London Gafety Girls, Miner's Merry Burlesquers 26 and week.

Third Avenue (Russell & Drew, managers).—Week of 12, Williams' Juvenile Opera Co. did good business. Week of 19, Spofford's New York Co., in "A Human Slave," Week of 26, Joseph B. Craven's Co., in "A Broken Heart." Zinn's Travesty Co. Dec. 3 and week.

STAR—Week of 20, new people: Wahlund

Heart," Zinn's Travesty Co. Dec. 3 and week.

Star.—Week of 20, new people: Wahlund and Telka, George Stewart, Jeanne De Welss, Ethel Whitesides and her pickanfinnies, Danny Mann and company, Arno Marsh and Starascope pictures.

Orfheum.—Week of 20, new people: York-Herbert and company, Warren Stetson, Frederic La Delle, Kitty Walsh, Pattle and McKee, Woods and Woods, and moving pictures.

Pantages.—Week of 20, new people: Jas. Mandy, Tom Moore, Miles, Ziska and Zenith, Close Bros., Pete Dunsworth, Three Murphys, Honolulu Glee Club, and moving pictures.

Central.—Week of 20: Prof. Henry, Towers and Freed, Waiter Terry, Melbourne and Melbourne, Sadie Hite, and moving pictures.

Tacoma.—At the Tacoma (C. Heilig, manager) "Ghosts" pleased Nov. 17, 18. Andrew Mack, in "Tom Moore," 23.

Savoy (C. York, manager).—London Galety Girls drew fair bouses 14-18. Williams' Juvenile Co. 19-23, Miner's Burlesquers 24, 25.

GRAND (Dean Worley, manager).—Week of 19: Lamont's Cockatoo Circus, Earl and Wilson, Baby Hawkins, Polly Hazel, Allen Sisters. Stephen Fitzpatrick and company, and Will C. Hoyt.

Stak—The Alien Co., in "East Lynne," week of 19.

Chystat.—Week of 19: Herbert Cheseley, Musical Camels, and Miss England. Business is good.

Peoria .- At the Grand (Chamberlin, Har-

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) May Irwin pleased a large audience Nov. 17. "U. T. C." 18, drew the usual large attendance. "The Two Johns" pleased 19. "The Maid and the Mummy," 23, drew fairly well, and gave satisfaction. "The Land of Nod" 30, "McFadden's Flats" Dec. 1. "The Price of Honor" 2, "The Paraders" 3. the Flints 4 and week.

MAIN STREET (J. C. Cutler, manager).—Large attendance. Bill Nov. 26 and week: Antonio Van Gofre, Sadie Hart, Emma Cottrelly, Bonalyn and Ward, the Finnegans, Peter J. Smith, and kinodrome.

WEAST'S (C. F. Bartson, manager).—House is filled nightly.

JACOBS' (A. F. Jacobs, manager).—Good bill fills the house.

CLIPS.—The Women's Club course opened with Bauer, pianist, 23, to big house. Miss Wilber, manager, broke the record for advance sale for the course.

Decatur.—At the Grand (J. F. Given, manager) May Irwin, in "Mrs. Black is Back, delighted a good house Oct. 18, as did "The Maid and the Mummy," 21. "The Volunteer Organist" pleased a fair but select audience 22. "Human Hearts" 25, "San Toy" 27, "The Eternal City" 28, "What Women Will Do" 29, "The Fool's Revenge" Dec. 1. Alice Neilsen 2.

Bitcut (A. Sigfried, manager).—Week of 20: The Four Graceful Grobs, Goiden and Hughes, Goo. D. Austin, and others.

Notes.—Mr. and Mrs. Wm. E. Hines (Earl Remington), who have been here for two weeks on account of the serious illness of Mrs. Hines, father, left 21 for the East, to fill vaudeville engagements... Clara Allison, a niece of Mrs. Hines, and a planist of local reputation, will make her professional debut at the Bijou Nov. 27 and week. Manager Sigfried is bringing out several bright amateurs.

Quincy.—At the Empire (W. L. Busby, manager) "San Toy" had good business Nov. 22 "Ratiroad Jack," 23 and "The Orphan's Prayer," 25, pleased. "The Two Johns" 26, "Quincy Adams Sawyer" 27, "Under Southern Skies" 30.

Bijou (Patrick & McConnell, managers).

Last week's bill was an exceptionally good one, and was enjoyed by big houses daily. Current bill: Geo. Austin, Campbell and Brady, Marie Girard, Grierson Sisters, Ana Mae Liebig, and moving pictures.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "Uncle Tom's Cabin" drew the usual big house Nov. 17. "Human Hearts." 20. was received by a good house. Powell-Portello Comedy Co. 24. 25. Western Amusement Co. 26, "Quincy Adams Sawyer" 20.

### MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Lillian Blauvelt, in "The Rose of the Alhambra," drew good houses Nov. 29-23. Fritzi Scheft, in "Mile. Modiste," closed the week to capacity. Henrietta Crosman, in "Mary, Mary, Quite Contrary," week of 27.

Lycem (B. D. Stair, manager).—Eva Tanguny, in "The Sambo Girl," did good business 19-25. Mary Marble, in "Nancy Brown," week of 26.

Lakyffte (Dr. Campbell, manager).—"The Sign of the Four" week of 26. "Candida" week of Pec. 3.

Whitney (Dr. Campbell, manager).—Joseph Welch, in "The Peddier," played to capacity 19-25. Lottle Williams, in "My Tom-Boy Girl," week of 26.

Temple (J. H. Moore, manager).—Last week's bill was first class, and the attendance up to the usual standard. Attractions for week of 27 include: Col. Gaston Bordeverry, Ferry Corray, Ed. F. Reynard, Ellmore Sisters, the Doria Trio, Gardner and Vincent, Mareena, Nevaro and Mareena, the Reiff Brothers, and the kinedgraph.

Avenue (Drew & Campbell, managers).—Last week's bill was fine, and the attendance good all week. Bill for week of 27 includes: Col. Canstant. (J. J. Nash, manager).—Last week's bill was fine, and the attendance good all week. Bill for week of 27 includes: Cyclone, Glimore and Le Moyne, Marle Lameens, Pero and Wilson, Oliver Wilber, and the kinodrome.

Note.—Mine, Calve and her excellent company entertained an audience that packed the Light Guard Armory to the doors evening of 23.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Mrs. Wiggs, of the Cabbage Patch," Nov. 22 played to a crowded house. "The Duke of Killikrankie," 24, 25, drew well. Coming: "In the Bishop's Carriage" 30, Mme. Hermann Dec. 4, Francis Wilson 5, ALDITORIUM (Austin McFadden, manager).—Coming Nov. 30, Grace Van Studdiford, in "Lady Tearle" MAJESTIC (Orin Stair, manager).—"Lovers and Lunafics," 19-22, drew crowded houses. "Marching Through Georgia," 23-25, drew well, Coming: "At Piney Ridge" 26-29, "The Shadow-Behind the Throne" 30-Dec. 2.

Dec. 2.
Grand Opera House (Churchill & Davis, managers).—The bill for week of Nov. 26 includes: Alice Alva, Dallon and Robson, Downey and Willard, Ferguson and Passmore, Harry Haiev, and Pope and his dog. SMITIES (Mrs. W. P. Smith, manager).—Week of 19, the Oriental Burlesquers played to crowded houses. Miner's American Barlesquers 26.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Sign of the Four" came to a good house Nov. 20. "The Seminary Girl." 23, fared well, Eva Tanguay 26, "Mrs. Wiggs of the Cabbage Parch." 27.

JEFFERS (Sam Marks, manager).—Business is excellent. I'll week of 26: Ted E. Rox. Jones and Walton. Thos. Shea. Wise Milton and company, Searls and Ormond, the Three Nambos, and Harry S. Goseline.

Norts.—The Shuberts have booked Grace Van Studdiford at the Jeffers, Dec. 2.

W. W. Ely, late manager of the Lyceum Theatre, Minneapolis, has acquired a half interest in the Jeffers Theatre, and, with Sam Marks, will control the house. Mr. Ely reports a very successful opening of the Glympic Theatre, at South Bend, Ind., Nov. 26.

Bay City.—At the Washington (W. J.

Bay City.—At the Washington (W. J. Daunt, in-neger) Thomas W. Ross, in "A Fair Exchange," pleased a large audience Nov. 16. Rose Coglilan, in "The Duke of Killikrankie," drew a fair house 7. "It's Ilighness the Bey" met with fair returns matinee and night 18. "The Sign of the Four" played to good husiness 19. "The Seminary Ciri" drew a good sided and enthusiastic house 22. "Why Women Sin" 30. Britt-Nelson moving pictures Dec. 5, 6, Francis Wilson in "Cousin Billy," 7.

Bilot (J. D. Pilmore, manager).—Big business is reported at this house. Bill week of 27: Baby Irma Wikoff and company, Howard Morria and others.

Lansing.—At Baird's Opera House (T. J. Williams, manager) the Britt-Nelson pictures, Nov. 18, had a fair house. "My Wife's Family" 20. "His Highness the Bey" pleased a paying house 21. Rose Coghlar cane 23, to good business. "The Seminary Girl" drewwell 24. Coming: "The Sign of the Four" 25. Grace Van Suddiford 28.

Bijot (D. J. Robson, manager).—The house was packed the entire week, with good bill, including: Stewart and Raymond, Daly and O'Brien, Geo. B. Hoyt, the Julians, Baby Irma Wikoff and company, and moving pictures.

Battle Creek. At the Post (E. R. Smith, manager) West's Minstrels had good business Nov. 17. Rosatl's Italian Band pleased 18. "Nobody's Claim" 21. "His Highness the Bey' drew well 22. "Lovers and Lunatics" pleased a fair house 23. Rose Coghlan 29. Evs Tanguay 30. "At Piney Ridge" Dec. 1. "The Seminary Girl" 2, "Nancy Brown" 7. Bijot (W. S. Butterfield, manager). Week of 20. packed houses. Bill for week of 27. Hammond and Forrester, Claude Fredericks and his pony. "Pon:" Mrs. Leigh Lynch, W. P. Creswell, Clifford Wilkins, and new films.

Kalamaxoo.—At the Academy of Music (B. A. Bush, manager) Joe Welch, in "The Peddler," drew a good house Nov. 17, as did West's Minstrels, 18. Cook's Majestic Co. did a good business and pleased the audiences week of 20. "Lovers and Lunatics" 24, "His Highness the Bey" 27, Rose Coghlan, in "The Duke of Killicrankle." 28; Grace Van Studdford, in "Lady Teazle," 29.

Palace of Amusement (C. W. Pickell, manager).—Large houses, roller skating and

### KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager), "Texas", pleased Nov. 14, "Mc-Fadden's Flats," 16, had large business, "The Chaperons," 18, matinee and night, fared wel!, "Lord Baitimore," 19, pleased, Fulton Stock Co., week of 20, did well. "The Girl from Kay's" 26.

PROPIE'S (J. H. Dempsey, manager).—Week of 20 the bill included; Rverson and Ryerson, Hanson and Drew, Sig. Erni, Maxey and Maxey, and songs and pictures.

Ft. Scott.—At the Davidson (H. C. Ernich, manager) "The Devil's Auction," Nov. 21, did big business. Alberta Gallatin, in "Cousin Kate," gave a good show and did well. "The Last Rose of Summer" 25, "As Told in the Hills" 27, "Little Johnny Jones" 29, Howe's pictures Dec. 2.

### DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week Maxine Elliott, in "Her Great Match." Last week Wright Loeiner, in "The Shepherd King." played to fair business. John Drew, in "Do Laneey," Dec. 4-9.

COLUMBIA (Luckett & Dwyer, managers).—This week Kyrle Bellew, in "Raffles." Last week. Otis Skinner, in "His Grace De Grammont," had good houses. Lew Dockstader Minstrels Dec. 4-9.

BELASCO (Ira J. La Motte, manager).—This week Bertha Galland, in "Sweet Kitty Bellairs." Last week "The Heart of Maryland' had fair sheet audiences. Odette Tyler was a most satisfactory Maryland Calvert, Jefferson De Angelis, in "Fantana," Dec. 4-9.

Chase's (Miss H. Winnifred De Witt, manager).—This week's bill includes: Lee Harrison. Six Musical Cuttys, Casting Duubars, Helen Reimer, Annie and Jennie Yea, amus, Murray and Lane, Mooney and Halbein and the vitagraph. Last week the house was crowded at every performance.

Academy (John W. Lyons, manager).—This week, "The Child Slaves of New York," "First Life in New York," last week, furned people away at nearly every performance.

Thomas E. Shea, in repertory, Dec. 4-9.

MAJESTIC (F. P. Sargent, manager).—This week, Eugenie Blair, in "Nancy Sykes." Last week was the first of the season at this house, "How Baxter Butted In" opening with excellent business. This house presents a most attractions booked, the season promises well. Al. H. Wilson, in "The German Gypsy," Dec. 4-9.

Likelm (Eugene Kernan, manager).—This week, the Fay Foster Co. Last week the Dainty Paree Burlesque Co. had good sized audiences, and gave entire satisfaction. The Brigadiers Dec. 4-9.

### VIRGINIA.

Norfolk. At the Academy of Music (Otto Wells, local manager) Paul Gilmore drew well Nov. 17, 18, "A Message from Mars" followed 20, to very satisfactory returns. Thomas Jefferson 30, Al. H. Wilson Dec. 1.

Dec 1.

Granby (Otto Wells, local manager).—
Business with "The Fortune Teller," week of
Nov. 20, was remarkably good. "The Beauty
Doctor" week of 27.

Bijou (Abb Smith, manager).—People
week of 27: Three Foire Sisters, the Parkers, Young and Pay, May Clark, the Great
Adams, and the Melbourne Sisters. Business is good.

AcME (Wilkerson & Manzle, managers).—
New people week of 27: Crouch and Boston,
Osear Brewer, Howard and Cameron, Frankfort and Lauri, Chas, V. Anderson, White
and Moore, and Charles Raynard. Business
is good.

is good.
AUDITORIUM (J. M. Barton, manager).—
People week of 27: Milton Frankford, Rentz,
Edwards and Rentz, Jos. Neary. Trivie
Adams, Geo. Snow, Young Thomas, the
Great Kirmettoes, and the Adams. Business
is good.

ls good
Manifattan (Crinnian Bros., managers).
New faces week of 27: Lillian Lewis,
Gertrade Marsten, Leo Florence, and the
Maddens.

Richmond.—At the Academy of Mus'c (Chas. W Rex. manager) "Ikey and Abey." Nov. 24. and "Rolmn Hood." 25. fared well. Al. H. Wilson, in "The German Gypsy." 39: "David Harum" Dec. 8, 9.

BLIOU (Wells & McKee, managers).—Week of Nov. 20. the Four Mortons, in "Breaking Into Society." played to crowded houses at each performance, giving a very good show. "The Fortune Teller" 27 and week, "The Beauty Doctor" Dec. 4-9.

Staunton.—At the Beverley (Barkman & Shuitz, managers) "A Message from Mars," Nov. 15, came to fair business, "The Fortune Teller," 17, did good business. Otis Skinner, 18, in "His Grace De Grammont," one of the most finished productions ever seen in this house, did good business. "A Pair of Pinks" 21.

Petersburg.—At the Academy of Music (Jake Wells, manager) carnival of music (local) held the boards Nov. 20, 21. Car-lotta Vaudeville Co. 22.

### NEBRASKA.

Omaha. At Boyd's Theatre (W. J. Burgess, manager) "The School Girl" opened a three nights' engagement Nov. 26. Louis James 30. Florence Roberts, in "Ann La Mont," Dec. 1. 2; Jane Kenmark, in "The Eternal City," 36. The W. T. Carleton Opera Co., in "When Johnny Comes Marching Home, 'did good business Nov. 19.22.

OFFIRED 'Martin Bock, general manager).—Week of 26; Franz Ebert and company, Stinson and Merton, Zazeil and Vernon company, Nelson Downs, Dean Edsal and Arthur Forbes, Dixon and Holmes, Werden and Gladdish, and kinedrome. Business is good.

Krog (C. S. Breed, manager).—"The Chaperons" opened a four nights' engagement 26. "The Girl from Kay's" 30-Dec. 2. "The Grafter" drew fair houses Nov. 22, 23. "Me-Fadden's Flats" did good business 19 21. "Mr. Dooley" had good houses 24, 25.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Shenandoah" week of 19, to large audiences. "The Banker's Dangher' will be the bill week of 26.

Lincoln.—At the Oliver (F. C. Zehrung, manager) Francis Wilson, in "Cousin Billy" and "The Little Father of the Wilderness," delighted a large audience Nov. 20. "The Smart Set," 21, 22, did very good business. "The runny Mr. Dooley," with Paul Quian in the title role, did good business 23. "Hap" Ward, in "The Girl from Kay's" 29. "The Liberty Belles" 30, Louis James, in "Virginius," Dec. 1; "Uncle Josh Perkins" 2, Florence Roberts, in "Ann La Mont," 4; "Pudd'nhead Wilson," with Geo. Clark, 5; "Yon Yonson" 6, "Dora Thorne" 8, 9, "Florodora" 11, 12; Lincoln. At the Oliver CF. C. Zehrun

Lynic (H. M. Miller, manager).—Bill week of Nov 27: The Barnells, the Maultbys, Lizzie Weller, John J. Wilde, illustrated pictures and Lyricoscope.

Fremont.—At the New Larson (Wm. Lowery, manager). "McFadden's Flats" had a good house Nov. 18. "At Cripple Creek" came to good business 20. "Wyoming" 24, "Faust" 27.

### SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Woods-Browning Stock Co. did good business Nov. 20-25, except 24. The Fauline Hall Opera Co. drew a big house 24. "A Madcap Princess" comes 27, "A Mesage from Mars" 28. Paul Gilmore 30, "Pickings from Puck" Dec. 1.

Columbia. — At the Columbia (F. L. Trown, manager) the De Few-Burdette Co., Sov. 20-22, had fair results. Fauline Hall, 33, drew to capacity. "A Message from Mars" 17. Faul Gilmore 28. Barlow Minstrels 29, At Cozy Corners" 30.

Free E. Clayron, agent, lately with W. C. Ware's "In Old Virginia," which recently closed at Ft. Dodge, In., has joined Wm. De Hare's musical extravaganza, "Midnight In Countown," which is now touring North and South Dakota and Montana, en route to the Paclic coast. Mr. Clayton was shead of one of Mr. De Hart's enterprises all last season.

# LOOK. LOOK. LOOK.

A BOGUS CHAFFEUR." With their Roaring Comedy Act, Close with the Avenue Girls Co. WILL ACCEPT GOOD OFFER WITH PIRST CLASS COMBINATION THAT WILL PAY THE MONEY. This week Alcazar Theatre, Brooklyn, N. Y. VAUDRVILLE TIME SOLICITED. NOTE.—The act, "A Bogus Chaffeur," is PROTECTED BY THE COPYRIGHT LAWS, and anybody producing any part of same will be prosecuted by the firm of ADAMS & DREW.

Daniel E. Bandmann.

Daniel E.

obtained the divorce. During recent years Mr. Bandmann made occasional trips to the East, and appeared in vaudeville, in short plays.

WHLIAM (BILLY) EASTON, a member of the Kerkhoff-Hillman Stock Co., was accidentally shot while on a huntins trip at Norton, Kan., Nov. 17, and died at Popeka Kon., 18. Mr. Easton, a companied by T. M. Wilson and a boy living in Norton, While son and a boy living in Norton, while and a small platol with him at the time, while a small platol with him at the time, while actiempting to unfasten Mr. Easton's cont, which had caught the a wive, the boy accidentally discharged the pistol, the shot entering Mr. Easton's beek. By the advice of the doctors he was taken to the Stormont Hospital, Dopka Kan., where an operation was performed. It was found that the bulker of the stormont hispital was a small one of the smell intestines. Mr. Easton rallied from the operations on his person was a small play of the spleen, the stomach and one of the smell intestines. Mr. Easton rallied from the operations on his person of the doctors had penetrated the kidney, a spleen, the stomach and one of the smell intestines. Mr. Easton rallied from the operation on his person of the smell intestines. Mr. Easton rallied from the operation on his person of the smell intestines. Mr. Easton rallied from the operation on the operation on the operation on the operation on the operation of the smell intestines. Mr. Easton rallied from the operation on the operation on the operation of the smell intestines. Mr. Easton malled from the operation of the smell intestines of the decidence of the smell intestines. Mr. Easton rallied from the operation of the smell intestines of the smell intestines of the operation on Nov. 18. Reing multiple and the was an Elk. His wife (Grypy Day) and one child survive him. Heren Mr. Calledon, heating the him the operation of the operation of the was been connected with the shot, propertical in the entire of the provide state of the propertical intestines of the provide state of the pro

own show. During the past five years he had been equestrian director with the Great Van Amberg Show.

NATHAN MEYER SHAIKEWITZ, the famous Hebrew novelist and playwright, who was best known under his pen name of Schomer, died Nov. 24, in the Beth Israel Hospital, New York City, after an illness of six months. Mr. Shaikewitz, who was called "The Yiddish Dumas." was born in Nesvizh, Government of Minst, Russia, in December, 1849. He wrote more than three hundred novels and thirty plays. After the Jewish theatres were closed by the Russian gavernment Mr. Schalkewitz came to New York, in the '80's, and edited The Friend of the People and the Jewish Puck, two Yiddish weeklies. Later he contributed serial stories to various Yiddish newspapers and magazines. One of his dish newspapers and magazines. One of his first plays was "Der Rewizor," produced in

Odessa in 1883. It was an adaptation of Gogol's "Revizor," and attained great success. The play was written in Biblical Hebrew, and was highly praised as a literary effort. Many of Mr. Shalkewitz's plays were produced by Jacob Adler, Sigmand Mogulesko and Bertha Kalich. Among Mme. Kalich's greatest successes were "Haman II" and "Rebecca." Mr. Shalkewitz is survived by a wife and three children. His funeral took place Sunday morning, Nov. 26, from his late residence, 288 East Broadway. Interment was at Union Hills Cemetery, Queens, L. L. N. Y.

HARRY LAURENCE, comedian, died suddenly in Nashville, Tenn., Nov. 10, aged twenty-nine years. He was in his dressing room making up when stricken with heart failure. Mr. Laurence was a member of George Sidney's "Busy Izzy's Vacation" Co., playing the German comedy part, at the time of his death. He had gained quite a reputation, and played a wide range of parts in stock, musical comedy and melodrammite companies. He was principal comedian with Elmer E. Vance's "Girl in the Moos," "Limited Mail" and "Treasure Island" companies, Blaney's "For His Brother's Crime" and "A Fight for Millions," and for the past two Summers he had been at the Mountain Park Casino, Holyoke, Mass. His parents and wife, Ida Mae Laurence, survive him. The interment took place at Utlea, N. Y., the birthplace of the deceased.

### NEWS FROM MEXICO.

NEWS FROM MEXICO.

Things dramatic are very quiet in Mexico just now, as is usual this time of year, on account of the approaching December holidays. The Norris & Rowe Circus did a big business, and went away quite satisfied. It was the first circus of any magnitude to appear in the republic, and, from its success, it will not be the last. It will probably mean the advent of several other big circuses every year from the North. Nothing has been done yet regarding the debut of a real American musical comedy company, and a good one is baddy needed. The present lack in Mexico City is a good theatre, built on the style of the big cheap houses in the North, purely to hold a large audience and no money to be wasted on outside ornament or show. Such a project would pay well, as there is an immense future for a modern building of the class described. At present the new and sumptuous opera house will take five years more to finish, and will in no way effect a cheap house. Land can now be bought almost in the heart of the city, that in a few years will fetch a fabulous price. The probability of the buil fight being suppressed within the mext few years will enhance the value of sites suitable for theatres.

Again Mexico has been disappointed, as the great Italian actor, Ermete Novelli, for the third time falls to fulfill his engagement for January next, at the Arbeu Theatre, which is the State theatre, until such time as the Opera House is built.

As the Arbeu Theatre is too small for the purpose of grand. Opera or for even a large company to get any financial benefit out of the enterprise, the government intends to make an arrangement with the present owners to elarge the edifice, and will, therefore, close it for three months. The conditions of theatres in the capital may be said at the present moment to be deplorable. Barring the next little Renaci Miento Theatre, which is too small except for light comedy, there is not a modern theatre in the city.

The contract for the Mexican Typical Orchestra has been fixed and it

ing fresh triumphs in Mexico City, where her name has become a household word in musical circles.

C. B. Whitney, of Chicago, who promised to give a month here at the Hidalgo, has declined the engagement. He was going to give "The Isle of Spice" and other musical comedies. It is to be hoped that some other company will play here, as the Mexicans are anxious to see a fine United States musical comedy company. Beryl Hope is bringing a dramatic company berriformances in English, with an American company. The composition is not yet known. There is no reason, if the company is a good one, why she should not be successful, though it must be remembered that December is about the worst month of the year in this city for theatrical business, so the venture is a bold one.

The ever popular combination of vaude-ville and circus, known as Orrins', opens the season next month. It may be their last, as their lease runs out next year, and the government, who are the proprietors, may not give a renewal, as the ground is needed. It would be a pity if such an old Institution was to die out, as Orrins' seems like part of the Mexican constitution, and the people never tire of if. It is to be hoped that the circus will erect a new home in another part of the city, and remain.

Mrs. Shepherd, well known in the United States as dae Fitzhugh, of comic opera and light opera fame, has settled in Mexico as a teacher of singing. She made her debut at the Hidalgo Theatre, and gained great appliance.

Notes from Beeson Brothers' Big "Uncle Tom's Cabin" Co.—We are playing our twelfth week to enormous business in California, carrying /twenty-five people, white and colored, a pack of hounds, ponies and donkey. The company was organized in San Francisco, but is composed of Eastern people, who have been years with the Eastern shows, Morris, It.L., Note.—The Hull Opera House, J. D. Thomas, manager, has been remodeled, and opened Nov. 18, with "His Wife's Hero," with Halton Powell and Carlo Portello in the leading roles. Large audience delighted.

MABEL DEAN AND W. H. POULTER, of "Peggy from Paris" Co., were married recently on the stage of the Spokane Theatre, Spokane, Wash.

### Under the Cents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent head of amended lists in subsequent issues, as it is our desire to catalogue the permanent head quarter. of all tented organization shows, American Museum and Vandout Mock Hill, S. C. Ament's. Hot Springs, Ark. Al. Steele's Big 25 Cent Shows, Bridgeport, Conn. Grand Control of the Springs, Ark. Al. Steele's Big 25 Cent Shows, Bridgeport, Conn. Office, 25 W. 34th St., New York. Backer's, Dad. 424 E. Water St., Elmira, N. Y. Blank's, J. "U. T. C." Co. Des Holmes, Ia. Busby Bros. Augusta, Ok. Ter. Brown's United Shows. Connersville, Neb. Brown's Combined. Little Bock, Ark. Colorado Grant. Oswego, Kan. Clark Bros. Aloka, Ind. Ter. Colorado Grant. Oswego, Kan. Clark Bros. Aloka, Ind. Ter. Clark's United Shows. Alexandria, La. Campbell Bros. Fairbury, Neb. Crawford's, Col. Box 577, Red Key, Ind. Canada Frank Dos. Fairbury, Neb. Crawford's, Col. Box 577, Red Key, Ind. Canada Frank Dos. Feeder Res. V. Dosshington Bros. Denver, Col. Plays Bros. Andrew. Metabactic Mocket Bros. Condender Res. V. Dosshington Bros. Denver, Col. Plon, Thos. L. & Co. Hoostick Falls, N. Y. Ferrari Bros. C. Hoostick Falls, N. Y. Ferrari Bros. S. Collomington, Ind. Gentry's Dog and Pony Show.Kansas City, Mocketwes Bros. Detroit, Mich. Ford, Red. S. Shows. Denver, Col. Pribber Bros. Detroit, Mich. Ford, Red. S. Shows. Condender, Col. Prible Bros. Detroit, Mich. Percent Bros. S. Collomington, Ind. Gentry's Dog and Pony Bloomington, Ind. Gentry's Dog and Pony Bloomington, Ind. Gentry's Dog and Pony Show. Kest Polit, Ind. Brandson, Wilkesburre, P. Lucky Bill. Box 202, Quenemo Kan. House's Great London. Wilkesburre, P. Lucky Bill. Box 202, Quenemo, Kan. House's Colorad, Red. Shows. Ch

William F. Cody arrived from Europe Nov. 21. He says the show is wintering at Marseilles, Fr., and also stated: "Since April 2 we have given four hundred and forty-four performances in France, playing seven days a week. We did a good business, and, not withstanding reports to the contrary, received first class treatment from French officials. My sixty Indians are coming home next week, on the Bismarck—they would get rusty in France."

My sixty Indians are coming home next week, on the Bismarck—they would get rusty in France."

CHARLES A. WHITE, having finished his tenth season in advance of Ringling Bros. Circus, joined his wife, Claudia White, in Chicago. It is their intention to strive for joint employment during the Winter.

Honney's Band, Ben Horner, bandmaster, has been re-engaged for the season of 1906, with Gollmar Bros.' Greatest of American Shows, making its third successive season with that organization.

Notes from Craner's New Model Show.

We are touring Alabama to good business. We turn out great, but the mountains and hills are bad on the horses. We will spend Christmas at Mobile, then start back to Michigan. The roster remains the same.

The Forefaugh-Sellis Bros.' Show closed the season at Stutigart, Ark, Nov. 23.

Chas. A. White, of Ringling Bros.' press staff, arrived in Chicago Thursday, Nov. 15, direct from Meridian, Miss. This makes Mr. White's tenth year with the World's Greatest Shows, and he has signed contracts with the same firm for next season. The circus closed one of the most successful seasons in its history at Meridian Saturday, Nov. 25.

Ed. AND LULU ROBERTS are touring Mexico with the Norris & Rowe Shows.

RIPPLE Show Norres.—We have closed for the season, after twenty-three weeks of fair business, and will Winter in our old quarters at Frankfort, Ind. Eight of last season's people are already booked. We will use a little larger outfit next season, and make the same route as we have made the past eight seasons.

Harry Hardy, contracting agent with the Ferart Hors.\* Shows, united closed ble sea

seasons.

HARRY HARRY, contracting agent with the Ferari Bros. Shows, united, closed his season with that organization, and is visiting

his home town, Piqua, O. The Ferari Bros. Shows United, during their Summer's tour, covered the States of Ohio, Indiana, Illinois, Wisconsin, Minnesota, and Manitoba, Can. The weather the entire season was most favorable, the show losing only one day the whole season on account of rain. The show has gone into Winter quarters at Toledo, O. The season, it is said, was one of the most successful enjoyed by these enterprising managers.

successful enjoyed by these enterprising managers,
CHAS. H. TINNEY, of Memphis, Mo., the past season leader of the Sells & Downs Circus Band, has been re-engaged for season of 1906. He will spend part of this Winter in Hot Springs, Ark.
MRS. MASIE LANO is a patient in St. Joseph's Hospital, at Atlanta, Ga. Mr. Lano has booked the animal act for the present with the Miles Orton Southern Shows, and will also represent the legal adjuster for the Winter with the Orton Show.
OWING TO A CHANGE in his business arrangements Captain Keller and his American Zouave Girls did not sail for France Nov. 23, as intended. They sail Nov. 30, for Mexico, for an extended engagement with the Ortin Bros. Circus.

### Miscellaneous.

BERT SILVER writes: "This is our sixth week on the Star Lecture Course. We are booked solid to May 1 in Illinois, Wiscousin, Iowa and Oklahoma: then we return to our headquarters, Standish, Mich. We open our circus season May 15, with a much larger show than we ever carried before. We have return dates in nearly every town visited since Oct, 2."

NOTES FROM THE PIERCE-OLIVER King-Karnival-Ko. and Industrial Fairs.—We opened our season Nov, 13, for one week, at Lowville, N. Y., to very large crowds. Everything is in first class shape. The company carries thirty people, forty handsome booths and seven vaudeville acts. In a special car. The company is booked solid until May, 1906.

ART. RICHARDSON writes: "I have signed with the Cook & Harris Co., to do advance work with their high class moving pictures and illustrated songs. At Cooperstown we had the S. R. O. sign out. Through the Northern part of the Company is as follows: B. Albert Cook, sole owner and manager; Fannie M. Cook, pianist and treasurer: Baby Dorothy, songs Illustrated; Erlan H. Wilcox, assistant musical director; Art. Richardson, advance. The company is booked eight weeks ahead, and The Old Reliable is always a welcome guest."

advance. The company is booked eight weeks ahead, and The Old Reliable is always a welcome guest."

Notes from the Brown Family Show.—
We are doing a fine business in Kentucky. On Nov. 6, Tom Nelson joined the show, doing his acrobatic and silly kid act, and is making a hit. We have ordered a new electric light plant for next season, and a new street plane in a tableau wagon for our parade.

Roster of De La Fontaine's Golden Ghost Shows.—Harry De La Fontaine, proprietor and manager; Mrs. De La Fontaine, treasurer; Chas. Riker, advance: Roy Jones, master of transportation. We are featuring Mrs. De La Fontaine, in her radium, fire, silver and serpentine dances, also in her Persian posing plastique; a troupe of educated dogs, Pawnee Doc, in fancy rifle shooting, and the great Hindoo illusion. We carry four machines, sixteen thousand feet of moving pictures, twenty-six inches high, we drive to a four wheel buggy in the parade. We closed our tenting season Oct. 12, after a successful season. Harry De La Fontaine has returned from the coast, where he went to a tend to matters of business. While there he visited Portland, Seattle, and Salem, where he has large interests. We carry nine people, and the "ghost" walks every monday. We wait very patiently for The Old Reliable every Saturday for our Sunday reading. We are packing the theatres wherever we show. Our tenting season opens on the coast in 1906.

### VAUDEVILLE AND MINSTRELS.

The White Rats held a social session Thursday evening, Nov. 23, and will have another Thanksgiving evening. A thoroughly enjoyable time is counted on.

Winona Winter wishes to emphatically deny the report that she was married in England to a lord during her engagement there last year. She adds: "I am nothing more nor less than an overgrown child, as I have just passed the Gerry Law age."

J. W. Davidson left for Jollet, Ill., Nov. 26, to stage the annual minstrel show of Joliet Lodge, B. P. O. E., which takes place 28, 29. This is his second season as stage director for the National Amusement Burcau, of Fort Wayne, Ind. He has completed a new melodramatic act for Mme. Neuville, in which she will soon be seen in the leading vaudeville houses.

HATTIE DINIE AND DAN MULAMBY, of Harrison and Mulamby, were married at the Savoy Hotel, Gloucester, Mass., on Nov. 16, James Murray, of Murray and Alden, was best man, and Miss Alden acted as maid of bonor. An elaborate supper was served at the Savoy after the marriage ceremony.

IDA MCINTYRE, yodler and monologist, was married at Ft, William, Ont., Can., Nov. 14, to Frank Wiley Butterfield, an engineer on the Grand Trunk Pacific. The couple will spend the Winter at their home in Ft. Williams, after which they expect to live at Winnipeg.

Winnipeg.

Tom GILLEN, after closing a tour of twentyone weeks, at Proctor's, Newark, is laying off
this week. He will open Dec. 4, at New Bedford, and is booked up for the biggest part of the season.

MRS. EDWARD O'BRIEN (Alice Jennings),
of O'Brien, Jennings and O'Brien, who has
been undergoing an operation for appendicitis at Cottage Hospital, Dorchester, Mass.,
is recovering.

citis at Cottage Hospital, Dorchester, Mass., is recovering.
HARRY C. JACOBS, proprietor of the Corinthian Theatre, Rochester, has just returned from a tour of inspection of the Southern houses of the Columbian Music Co. The conditions are satisfactory throughout. New Orieans is an especially profitable stand at present. Mr. Jacobs spent last Sunday in New York, and enjoyed a long drive on the Comey Island Boulevard behind a spirited country.

coney island Bodievard behind a spirited equine.

"THE MOTHER OF MES. LEE ERROL, of Filson and Errol, while crossing on the Twenty-third Street Ferry met with an accident Nov. 24. Filson and Errol were obliged to cancet their engagement at the Amphion, Brooklyn, at short notice. Le Roy and Clayton were placed on the bill instead.

W. L. LUARK has leased the Theatre Deloil, Montreal, Can., and will open same as a high class vaudeville house just as soon as arrangements can be made with the vaudeville acts for the opening week. Mr. Luark's theatrical experience should insure him success in his new venture.

Following the custom which tablished last year, we will not issue a Christmas Number of THE CLIPPER, but we will issue an elaborate Anniversary we will issue an elaborate Anniversary Number, commemorating the beginning of our fifty-fourth year. This number will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain if not surpass the high standard tain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

All persons desiring to insert pictures or advertisements in this number should apply at once, as the space is limited and the time for preparation is short. As we do not make a practice of canvassing people in the profession, do not wait in expectation of an agent calling upon you, but send in your order without delay

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### THE FRANK QUEEN PUBLISHING CO

(LIMITED),
Publishers of THE NEW YORK CLIPPER, ALBERT J. BORIE, New York City, Editorial and Business Mgr., N. Y.

MAZIE GRAY closed an engagement at Columbia Music Hall, Utica, for two weeks, and opened at Palm Garden, Syracuse, Nov. 20, for two weeks, with a return date in Utica for Christmas and New Year's week.

MR. AND MRS. JAS. DAILEY write that they have closed on the W. U. Gallagher circuit, and report success with their burlesque, "A Night in Shantytown." They have good bookings to follow. Mr. Dailey is writing a new burlesque, entitled "The Wrong Mr. Wright."

### WORLD OF PLAYERS.

JOLLY ZEE will star next season in "The Isle of Joy," under the direction of Tom Miner.

ADAMS' "HUMPTY DUMPTY" Co. is play-

ADAMS' "HUMPTY DUMPTY" Co. is playing to excellent business through the South. Mr. Cooke intends to transfer the show to the tents, shortly.

Notes from the Fenner Stock Companies (Eastern and Western).—Both companies are breaking records throughout New England. At Fitchburg, week of Nov. 12, the Eastern company broke its own record of last season, and at Salem, the following week, Manager Fenherg holds the record Next season there will be four Fenherg companies, two playing the New England territory and one each, South and West. Leigh De Lacy, leading woman of the Eastern Company, will head the De Lacy Stock Co. under the management of Mr. Fenherg, playing New England, and will be surrounded with one of the strongest acting companies, also the best line of royalty plays obtainable. Her season will open Aug. 29, 1906, at Paterson, N. J.

Eva Patricia Condon and William Ropert Daly, both members of "David Harum" Co., were married at Wilkes-Barre, Pa., Nov. 24.

Mrs. Spencer Cone mourns the loss of

MRS. SPENCER CONE mourns the loss of her mother, Mrs. Mary Stewart, who died in Cincinnati last week.

IONA CHAMBEHLAIN will join the Nance O'Neil Co., in California.

MRS. STENEY COWELL has obtained permission to leave the Actors' Fund Home for a year

Max S. Wiff, general musical director for Max S. Wiff, general musical director for Broadhurst & Currie's attractions for the past three seasons, will sever his connection with that firm Dec. 9. Mr. Witt has directed and composed all the music for "A Son of Rest" and "The Duke of Duluth." and is well known as the composer of many popular sours.

MANAGER FRANK L. GOODWIN has engaged a company for "La Belle Russe," The senson will open the latter part of December. ESTELLE EARL has been engaged for the leading role in "As Ye Sow," succeeding Helen McGregor, who died last week. Lew Silver writes: "After trooping for twenty years, I have settled down in Sheboygan, Wis. In partnership with John Yan, have opened up one of the finest Chinese and American restaurant and buffet in the State Arthur Fanshawe, George Ritter and Lucena Ashmore joined the E. O. Rogers his Stock Co., at Westfield, N. Y., Nov. 9.

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FOR SALE—Edison Exhibition Moving Picture Machine, one reel of Film, 122 Slides of the West, set Song Slides, Rheostat, Calcium Burner, Lenses, etc. All as new. First 865 takes It. G. G. arnoid, care of Atlas Novelty Co., 154 Illinois St., Chicago. SKETCHES AND PLAYS WRITTEN to order. Address BERNARD KLING, Playwright. 357 Jay St., Brooklya, N. Y.

RILEY OPERA HOUSE, Humble, Texas, wants attractions. Agood oil field town of six thousand people; seats 600; receipts \$150 to \$400. Have played this season Mutray and Mack, McFadden's Flats, Happy Hooligan, and others.

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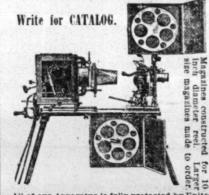
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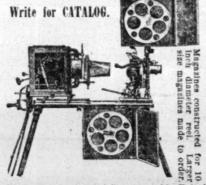
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### NEW YORK CITY.

Review and Comment.-Another week of good weather was the record of the past week, and the theatres for the most part enjoyed good business. The opening, on Mon-day night, Nov. 20, of the twenty-first season of grand opera, at the METROPOLITAN OPERA MOUNE, made itself felt at several of the Gramatic houses on that date, but as the week grew older, normal conditions prevailed. At the LYCEUM THEATRE, Monday night,

21, occurred the first metropolitan production of "The Lion and the Mouse," a four act play, by Charles Klein...... At the KNICK-ERBOCKER THEATRE, on the same date, E. H. Sothern, Julia Marlowe and company revived "Romeo and Juliet.", .... Ben Greet's Players presented "Julius Cæsar," in the Elizabethan style, at Mendelssohn Hall. This was also on Monday night..... On Tuesday night, 21, at the Garrick Theatre, "The Marriage of William Ashe" was given its first New York hearing. A further mention of this produc-tion will be found elsewhere in these columns. At the EMPIRE THEATRE, afternoon of Wednesday, 22, students of the American of Dramatic Arts and School of Acting, gave their first performance of the season. The bill presented included: "The Piper's Pay," by Margaret Cameron: "Images of the Mind," by Frederick Solger: "The Best Man Wins, by Anna Wynne, and "Tidings from Yorktown," by Stacey Hutchings, all one act plays. On Thursday night, 23, at the IRVING PLACE THEATRE, was presented "Die Brueder von St. Bernhard" ("The Brothers of St. Bernard"), a ulay, in five acts. This marked the opening of the regular dramatic season at this house.

. The continued attractions for the week ending Nov. 25 were: Grace George at the GARRICK, "The Lion and the Mouse" at the LYCEUM, Blanche Bates, in "The Girl of the Golden West," at Belasco's; George M. Cohan, in "Little Johnny Jones," at the New YORK; Maude Adams at the EMPIRE, "The Earl and the Girl" at the Casino, "Veronique" at the BROADWAY, Marie Cahill at the LIBERTY, "The White Cat" at the New AM-STERDAM, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at Wallack's, "The Prince Chap" at JON WEBER'S THEATRE, De Wolf Hopper at the Lyric, Henry E. Dixey, in "The Man on the Box," at the Madison Square; James K Hackett and Mary Mannering at the Savoy, Margaret Anglin and her company at the PRINCESS, Robert Loraine, in "Man and Superman," at the Hubson; diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, E. H. Sothern and Julia Marlowe at the Knickerbocker, Edna May at Daly's, Joseph Cawthorn at the Herald Square, Maxine Elliott at the Cri-TERION, and "The Wizard of Oz" at the ACADEMY, the five last named closing on that date. At, Procton's Fifth Avenue and One HUNDRED AND TWENTY-FIFTH STREET THE ATRES stock productions continued..... The one week stands closing 25 were: "Lieut. one week stands closing 25 were: "Lieut. Dick, U. S. A.," at the MURRAY HILL; Bickel, Watson and Wrothe at the FOURTEENTH STREET, "Queen of the Highbinders" at the AMERICAN, "Lured from Home" at THALIA, "The Way of the Transgressor" THIRD AVENUE, "The Pearl and the Pumpkin" at the Grand Opera House, "The College Widow" at the HARLEM OPERA HOUSE, "Checkers" at the WEST END, "In York Town" at the METROPOLIS, and

COLONIAL, the ALHAMBRA, HURTIG & SEA-MON'S, the PALACE, and the FAMILY THE-ATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The London, Miner's Eighth Avenue, the Circle, the Dewey, Miner's Bowery and the Gotham furnished burlesque..... The season of grand opera, at the Metropolitan Opera House, opened Monday night, Nov. 20, with "La Gioconda" as the bill. The cast was: La Gioconda, Lillian Nordica; Laura Adorno, Louise Homer; La Cleca, Josephine Jacoby; tonio Scotti: Alvise Badoero, Pol Plancon Zuane, Bernard Begue; Un Cantore, Eugene Dufriche; Isepo, Giovanni Paroli. Arturo Vigna conducted. The bill Wednesday night, was Goldmark's "The Queen of Sheba, with this cast: Queen of Sheba, Edyth Walker; Salumith, Marie Rappold; Astareth, Bella Allen; Assad, Heinrich Knote; Solomon, Anton Van Rooy; the High Priest Robert Blass; Baal-Hanan, Adolf Muhimanu e of the Guardian, Mr. Bayer. Hertz conducted. It was Marie Rappold's operatic debut. "Rigoletto" was sung night of Friday, 24, with this cast: Gilda, Mme. Maddalena, Mme. Jacoby; Giovanna, Miss Beauermeister; La Contessa, Miss Lawrence; Un Paggio, Miss Vail; Il Duca, Mr. Caruso: Rigoletto, Mr. Scotti; Sparafucile, Mr. Journet; Monterone, Mr. Muhlmann; Marvillo, Mr. Begue; Borsa, Mr. Paroll; Ceprano, Mr. Dufriche; Usciere, Mr. Foglia, Mr. Vigna conducted. Saturday afteraoon, 25, Humperdinck's "Haensel and Gretel" was the bill, with this cast : Haensel, Lina Abarbanell: Gretel, Bella Allen: Gertrud, Marion Weed: the Witch, Louise Hothe Little Saudman, Miss Mulford; the Little Dewman, Miss Glanville; Peter, Otto Mr. Hertz conducted. This was the first presentation of this work at this house Thannhauser" was the evening bill, 25, with this cast: Elizabeth, Mme. Jeanne Jomelli; Venus, Olive Fremstad; Ein Hirt, Miss Mulford: Tannhauser, Mr. Knote: Wolfram, Mr. Van Rooy : Landgraf Hermann, Mr. Blass.

Third Avenue Thentre (A. II. Woods, manager).—"Why Girls Leave Home" is this week's attraction. B. Greenburg is manager. Serightly Dayton, business manager. Next week, "Her First False Step."

Mr. Herry conducted.

Proctor's Fifth Avenue Theatre (J.

Austin Fynes, general manager).—The house stock company began, mathnee of Nov. 27, a revival of the brilliant Madame Sams General Control of the Manager of the Britant Madame of Tuesday. Thursday and Friday, when Isabelle Evesson plays the character. Miss Bingham showed decided cleveness in her work on Monday, giving the portrayal with general efectiveness. Wan. J. Kelley, who come down from Proctor's Harlem house, played Count de Neipperg with skill, and Thos. MacLarnie made a decided success as Sergent Lefebvre. Edmund Lyons gave dignity and force to the role of Napoleon, and Haroid Harrisel hos meried a special way and the force to the role of Napoleon, and Haroid Harrisel hos meried a special Hawley. Julia Blane and Frances Starr did their usual excellent work. Others in the company are: Ralph J. Locke, Albert S. How. Son, Wm. Norton, J. Gunnis-Davis, R. R. Neil, Hartman De Bruil, William Wheeler, Frank Hamila, Mabel Crawley, Edna West, Arthur Shaw, Irving J. Hess, James A. Ward, Zames Cragan, Julia Blane, Frances Starr, Elizabeth Page and Glidays Ellison. Next week, "Miss Hobbs."

Kulekerbocker Theatre (Al. Hayman & Co., managers).—Vilginia Harned, after a tetirement of some time, returned to the metropolitan stage, evening of Nov. 27, in the first of the start of the start

nie Flagg. Fourteenth Street Theatre (J. W. Ro-

Benham: Aunette, Jane Gordon; Julie, Eugenie Flagg.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The Haulon Bros., in their unique spectacular pantomime, "Fantasma," are the drawing card for the current week. The company is an excellent one, and special mention can be made of the beautiful wardrobe and scenery used. The cast: Characters in the play—Arthur Young, Ralph W. De Haven; Lena Close, Lorle Palmer; Kitty Mayo, Clara Thropp. Characters in the Dream—Zamaliel, Alfred G. Swenson; Hagrath, Alfred Hanion: Sinfire, Frank Whitman: Arthur, Ralph W. De Haven; Farmer Close, George Haulon Sr.; Pico, Fred Hanion: Drinkwater Knott, George Hanion Jr.; Fisherman, James Rossi; Barkeeper, Alfred Hanion, Black, Frank Rossi; Walter, Wm Hanion, 2d; Postman, Harry Rossi; The Gont, Wm. Hanion, 2f; Fantasma, Rose Mayo; Lena, Lerle Palmer; Kitty, Clara Thropp): Dame Close, John H. Haslam. Next week, "Me, Him and 1."

Academy of Music (Gilmore & Tompkins, managers).—"Babes in Toyland." the musical fairy extravaganza, which ran so long at the Majestic Theatre, started on Nov, 27 a timited engagement, which is to cover most of the holiday time at the big playhouse on Fourteenth Street. It is presented in the same elaborate manner which characterized its apperfamee further up town, the same scenic display and appurtenances, but there are many new costumes and some new faces in the company. The cast is headed by Ignacio Martinettl, who still has the part of Alan, which he plays delightfully. Katherine Beili, a newcomer, is Jane, Alan's baby sister, and she is most enjoyable in the part, Albertine Benson is the Tom Tom, and sings the delightful "Toyland" solo very well indeed. Others prominent in the company are: Katherine Murry, Bessie Metrill. Lucllie De Mendz, Mignonne Palmer, Margaret Mostir, Jeanette Nurry, Bessie Metrill. Lucllie De Mendz, Mignonne Sumany are: Katherine Murry, Bessie Metrill. Lucllie De Mendz, Mignonne Simon, Stewart, James Wilson, Claire Palmer, Jessie Farris, Dolores Date, Beatrice Lynn, Katherine

Proctor's Fifty-eighth Street Thente (J. Austin Fynes, general manager).—Manager Proctor has supplied a strong bill for the current week, and an innovation in the middle of the programme was introduced Monday, Nov. 27, when a ten minutes intermission took place. The performance was opened by John Le Claire, in his clever comedy juggling. Marie Keller made a very favorable impression by her sweet singing. Shorty and Lillian De Witt created abundant laughter, the lilliputian comedian going great in his clever Irish character. Charles E. Colby presented a neat ventriloquial turn, and introduced Lillian E. Way as the dancing doll. Macart's Monkey Circus proved entertaining as a sample of simian trained cleverness. Charles F. Semon created laughter by the quaintness of his costuming, and was applanded for his playing on several musical instruments. Brown. Harris and Brown, as a team, were well liked, their singing and dancing finding favor. Williams and Walker, assisted by a dozen male and female voices in the choruses, were successful and pleasing, their act apparently being the most popular number on the programme. Keno. Walsh and Melrose caused a sensation in their clever acrobatic comedy turn. Pastels of travel and the motion pictures were continued. At the close of the matince performance Saturday next, Santa Claus will call the children in the audience on the stage and present each one with a Christmas token. Sunday's concerts, 26, attracted the usual crowds.

Daly's Theatre (Daniel Frohman, mana panys. Theatre (Danel Fronman, manager).—Voia Allen began an engagement at this theatre, night of Monday, Nov. 27, presenting a play by Clyde Flich, entitled "The nets, and was first presented on Oct. 2, of the present year, at Smith's Opera House, Bridgeport, Conn. The story relates to the career of Betty Singleton, a framous actress, who is supposed to have lived during the reign of Géorge III. She is woood and wan by the Duke of Malmsbury, and the play opens in the green room of the theatre, upon the night of Betty's retirement from the night of Betty's retirement from the present of the night of Betty's retirement from the pannons. Betty anticipates ber domestic happiness, in pursuit of which she resolves to give her heart and soul. Her pursuit of happiness proves elusive and fruitless. Devoted to her fickle husband, who, upon the very night of their marriage, becomes drunk in celebrating the event, the whitom actress fights against domestic odds bravely, and, when they recut of her husband's life as a means of purchasing his happiness. Then she disappears, to be found in the fourth act in a cheap lodging house, where the duke, who has diligently sought for her, appears, and a reconciliation is effected. The play, with its dramatic secnes and heart interest, coupled with his agiven us in her cureer as an actual way happiness. The she disappears, to be found in the fourth act in a cheap lodging house, where the duke, who has diligently sought for her, appears, and a reconciliation is effected. The play, with its dramatic secnes and heart interest, coupled with his agiven us in her cureer as an actual way happiness. The she disappears, to be found in the fourth act in a cheap lodging house, where the duke, who has diligently sought for her appears, and a reconciliation is effected. The play, with its dramatic secnes and heart interest, coupled with his agiven us in her cureer as an actual way happiness. The she was a subject to the fore the low and the story of the large and the subject to the low and the sub

played new pictures in life motion.

New York Hippodrome (Thompson & Dundy, managers).—Big business continues here, and the opening performance, Monday night, Nov. 27, was given to the usual large andience. "A Yankee Circus on Mars" and "The Raiders," the latter being revived on that date, and the vaudeville and circus features proved as entertaining as ever. Owing to the rehearsals of "A Society Circus," which will soon be put on as the main feature here, there will be only three matiness the current week.

Circle Theatre (Chas, A. Williams, manager).—Sam A. Scribber's Morning Glories. Co. began a week's engagement here Monday, Nov. 27, with a mathee.. The organization is an excellent one, and has previously played a week to exceptionally good business at a down town theatre this season, when it was fully reviewed in these columns. The Monday andience was of large proportions. Nextweek, the Bowery Burlesquers.

day audience was of large proportions. Next week, the Bowery Burlesquers.

Atlantic Garden (W. Krumer's Sons, managers).—Delmore and Oneida, balancing perch act; Pierce and Opp, Dutch comiques; Melville and Conway, the juegling clown and the soubrette: Mr. and Mrs. Sam King, duettist: Henrietra D'Angleterre, soprano singer; Lunette, trapezist, and the Atlantic-scope are the attractions for this week.

Liberty Theatre (Klaw & Erlanger, managers).—Marie Cabill, in "Moonshine commenced her fifth and last week Nov. 27. Thos W. Ross, in "A Fair Exchange," Dec. 4.

Manhattan Theatre (Harrison Gray Fiske, manager).—Bertha Kalleh started her sixth week and last fortnight Nov. 27, in "Monna Vanna."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Arthur Dunn, assisted by Marie Glazier, performed a clever comedy act on Nov. 27, entitled "The Messenger Boy." The humorous work of Mr. Dunn won most heartily expressed tokens of approval, and he proved himself to be a potent attraction. Miss Glazier gave him valuable assistance. Katie Barry, once more back on this stage, was vivacious and exceedingly droil in the rendering of her songs, and she had the audience with her to a man after her first few moments on view. Ned Wayburn's Minstrel Misses, an act well worth seeing many times, kept the interest at top notch during the progress of the act, and the Mysterious De Biere, with his act of clever mystery, had the audience absorbed in his feats, and enhusiastic over his manner of accomplishing them. Mary Norman, in her refined, bright act, was permitted to withdraw under strong protest, while Eddie Girard and Jessie Gardner were welcomed like old friends, and were responsible for many laughs. Miss Gardner's singing was delightful. The act went excedingly well, as it deserved to do. Gus Williams was instrumental in arousing plenty of laughter, Carter and Bluford, colored entertainers, were very well liked, and Ed. Estus, equilibrist, sorred a distinct success. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—A full house greeted the new bill Proctor's Twenty-third Street The-

Estus, equilibrist, scored a distinct success. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—A full house greeted the new bill here at the matinee Monday, Nov. 27. There was a hearty welcome awaiting the English protean actor, R. A. Roberts, in a dramatic sketch, forming an incident in the life of the famous English highwayman. Dick Turpin. It was the American debut of Mr. Roberts, and so spontaneous was the applause at the conclusion of his act that he was obliged to say a few words of thanks. Mr. Roberts enacts five distinct characters, with instantaneous and complete changes of costume. He will, no doubt, be very successful here. Monday was also the first appearance here of Shaun Sing Hipco; the "Little Black Man." in an original athletic exhibition. He made immediate friends of the entire audience. Monday marked the American reappearance of Le Domino Rouge ("The Girl with the Red Domino"). Her beautiful mirror dances were applauded as of yore. Von Biene, the famous 'cellist, also made his American reappearance, and his playing created the usual furore. The Elight Shetlands, led by Rose Danie and Edith Warner, made an auspicious debut on Monday; Reno and Richards old their straight and comedy aerobatic stunts; James F. Kelly and Dorothy Kent did a neat dancinz and singing turn: A. O. Duncan, the up-to-date ventriloquist; Greene and Werner, in their well liked "Jungle" skit, and the vitagraph complete the bill for this week.

the up-to-date ventriloquist; Greene and Werner, in their well liked "Jungle" skit, and the vitagraph complete the bill for this week.

American Theatre (J. M. Ward, manager).—On Monday night, Nov. 27, Charles T. Aldrich gave "Secret Service Sam," a sensational detective play, in four acts and tenscenes, its first New York production, before an audience that tested the capacity of this house. The work was originally presented Aug. 7, at Cook's Opera House, Rochester, N. Y. The play was handsomely staged. An excellent performance was given by Chas, T. Aldrich, who has ample opportunity to make his many character changes. He was the hit of the evening, and applause greeted him every time he appeared. His illusion work was excellent. Harry Crowley, as Philip Hyde, was good, as was Edith Browning, as Mary Elliott. The cast: Geoffrey Rockfeller, Thos, A. Charles; Philip Hyde, Harry Cowley; Parsy Cryan, Chas, R. Crolius; Hans Schultzmeyer, Edward Foley; Plerce, Walter Johnson; Pete, R. Sweeney; Joe, Jack Titus; Jenkins, Walter Jennings; Grant, Lloyd Jeffrey; Arlin, Chas, Collins; Mr. Shannon, Witter J. Baxter; Suzanne Perin, Ethel Martin; Mary Elliott, Edith Browning; Amanda Perkins, Addle St. Alva; Sam Princeton, Charles T. Aldrich, Next week, Nat M. Wills, in "The Duke of Duluth."

Pastor's Thenire (Tony Pastor, manager).—With the enterprise which has marked the management of this house since its inception, a rattling good bill was offered Nov. 27 for Thanksgiving week. Bailey and Austin (the new comedy team) appeared in a round of fun, entitled "Two American Beauties," and caused a riot of laughter, thereby firmly establishing themselves at the starf. The Rosaires offered new and surprising "stunts" on the wire which were thoroughly appreclated, and the work was neat and clevery Lockwood, in "Her Anuiversary Present," revarded with good work, Mr. and Mrs. George Lockwood, in "Her Anuiversary Present," revarded with good work, Mr. and Mrs. George Lockwood, in "Her Anuiversary Present," revarded with good work with

witagraph, as usual, presented interesting pictures.

Miner's Bowery Theatre (Edwin D. Miner, marrager).—The Colonial Belles are this week's attraction, and provided excellent entertatament. The bill includes "Down On the Baby Farm," with Chas. Robinson as the Suberintendent. Chas. Barrett, Ben R. Cook. Chas. B. Nelson, Frank Taylor, Louis Atwell, Tom Carter, Mamie Milledge, Rose Carlin and Blanche Davenport take good care of their roles. The chorus includes: Elsie Delroy, Dorothy Vernon, Della Davis, Grayce Celeste, Annie Laurance, Eva Fox, Grace Hammoud. Delly Murray, Margaret Koster, Margie Harvey, Mabel Thorndyke, May Roding, Stella Adams and Helen Moore, Specialties are supplied by: Rose Carlin, Chas. B. Nelson, Mamie Milledge, Chas. Robinson, the Farrett, and Chas. Falke. "Cohen, the Count," is the title of the afterpiece, In which Chas. Robinson is the fake count. The show numbers have been handsomely staged. Chas. Falke is manager, Ben Harris, musical director; Joe Mullen, carpenter; Louis Olwell, electrician. Next week, Miss New York Jr.

Yorkville Theatre (Meyer R. Bimberg,

Yorkville Theatre (Meyer R. Bimberg, manager).—Continued good business attends he presentation of plays, dramas, etc., by the Yorkville Stock Co., the members of which have become very popular with the nouse clientele. This week, "Woman Against Woman" is the bill, to be followed Dec. 4 by "The Darling of the Gods." with Belasco's other leading role.

own company, the leading role.

\*\*Mendelssohn Hall.\*\*—Ben Greet's Players appeared in "Much Ado About Nothing" row, 27, opening their last week. "Henry V" will be given matinee 29, "Twelfth Night" 30, "Julius Casar" matinee Dec. 1, "Macheth" evening 1, "The Merchant of Venice" matinee 2

matinee 2.

Miner's Eighth Avenue Theatre (Edwin F. Miner, manager).—The Mascottes furnished the entertainment here Nov. 27, and continue for the week. Next week, the Co-

bonial Gelles.

Bion Theatre (H. B. Sire, manager).—
David Warfield started his thirteenth week
Nov. 27. in "The Music Master."

Princess Theatre (Henry Miller, manager).—Margaret Anglia, in "Zira," commenced her eleventh week Nov. 27.

Garrick Theatre (Sam'l W. Gumpertz, anager).—After a brief period of darkness house was reopened Tuesday night, i by Grace George and company, in 21, by Grace George and company, in the first metropolitan presentation of "The Marriage of William Ashe," a five act play, dramatized by Margaret Mayo, from Mrs. Humphry Ward's novel of the same name. The play, which was originally produced Oct. 24, at the Academy of Music, Newburg, N. Y., follows the book in the essential features of the story, which still has admirers. Few books have been turned into good plays, and this one is not one of the few. In this case the fault lies not with the dramatist, for Miss Mayo has done all that could be done with it, but with the book itself, which does not furnish the right material for a play. Few plays builded upon the wrong foundation have succeeded, and the foundation of this play is wrong. The character of Kitty, around which the story revolves, arouses pity. Pity because she is the daughter of a woman with whom respectable members of her sex will not associate, and because of her own inconsistency. Kitty is most unconventional, but many an unconventional character has proved nleasing on the strate. cause of her own inconsistency. Kitty is most uncorrected that the many an unconventional controllers has been also as the control of the stage and dramatist to draw Kitty in like manner. But they go further. They make her headstrong, but weak and characterless. She does not appear to know the difference between right and wrong, and her one aim seems to be a desire to show the people with whom she comes in contact that she does not care either for their good or their bad opinion. Such a character in real life would be comes in contact that she does not care either for their good or their bad opinion. Such a character in real life would be comes in contact that she does not care either for their good or their bad opinion. Such a character in real life would be contact at the contact and their she would be the standpoint of life. The other characters have a truer ring, although William Ashe is at times insanely tolerant of Kitty's brenches of propriety. Grace George, as Lady Kitty, gave a capital performance. She clearly portrayed the many and changing meocis of the little wilful income, and the she will be convincing and anomalous of the character. It is an almost inner the same time, and that is what the character of Kitty demands. In spite of the handcap Miss George scored a success. Herewes, with was excellent as William Ashe, He was natural, manly and convincing. Ben Webster was at times inclined to soar in flights of elocution, but otherwise he gave a satisfactory portrayal of the unpleasant role of the company length of the company

is the full cast: Benjamin B. Brown, Charles Barton; John Smith, Bert Baker; Arthur Kipling, Geo. H. Nolan: Deacon Jones, D. L. McGrath; Corn Cobb, Tom Archibald; Dum Dum, John Lenuels; Gee Gee, Will Monada: Mrs. Benjamin Brown, Annie Dunn Mulen; Mrs. John Smith, Bertha A. Holleu bec; Daisy Dee, Clara Seymour; Stelia Dalsy, Fanny Veddes; Dalsy Flip, Kitty Hart; Bella Cold Cream, Tessie Burds. The following young women appear to good ad-Hart: Bella Cold Cream, Tessie Burds. The following young women appear to good advantage in the chorus: Lillian De Turk. Sarah Holmes, Ida La Pearl, Stella Sylvette, Maude Hurst. Lillian Howard. Amy Nelson, Irene Hunt, Mayme Kelly, Rose Hun, May Morris. In the olio specialties were successfully given by: Bert Baker. Bertha A. Hollenbec, Lemuels, Monahan and Nolan, Goldsmith and Hoppe, and Renzetta and Larve. The closing burlesque is the second act of "A Night at Coney Island," in which again figured prominently nearly the entire company, serving to bring the finely arranged and strongly meritorious entertalument to a close, and nothing but words of praise could be heard from all who had witnessed the show. The executive staff for Rice & Barton: John C. Swope, treasurer; H. Bernard Denny, representative: Ed. Morbach Jr., musical director: Jack Hinche, carpenter: C. W. Valantine, scenic artist; Madame Moulde, wardrobe. Next week, Trocadero Burlesquers.

Huber's Museum (John H. Anderson, manager),—The Payrooty Family, four in

cadero Burlesquers.

Huber's Museum (John H. Anderson, manager).—The Bayrooty Family, four in number. Turkish sword and gun experts. Is the feature attraction here for week of Nov. 27. The house was packed Monday afternoon and evening to witness their remarkable performance. Col. Shultz and his flying dogs, second week here, also scored a big success. In the theatre a finely arranged entertainment is given, with the following people; The Reeves, Kobert Ralston, Dollard and Quinn, Edison moving pictures and many other acts. Business is excellent in all departments.

partments. Business is excellent in all departments.

Wallack's (Mrs. Theo. Moss, manager).

William Faversham began his sixth week Nov. 27, in "The Squaw Man."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine opened his thirteenth week Nov. 27, in "Man and Superman."

Herald Square Theatre (Charles Fromman, manager).—After an absence of four years Oiga Sethersole made her reappearance in this city Monday night, Nov. 27, giving the first metropolitan presentation of "The Labyritht," a plain in four acts, adapted by W. R. Courted Oct. 23, at the National Theatre, Washington, D. C., while its president, which is presented on the work wearfed Oct. 23, at the National Theatre, Washington, D. C., while its president, its present form, was given Sept. 21, at he Comedy Theatre, London, Eng., with the same company now presenting it, its related in the original text it was first, and exceed on any stage Dec. 19, 1903, at the Comedie-Francaise, Paris. The play tells the Pogis, divorces him because of his indicated on any stage Dec. 19, 1903, at the Comedie-Francaise, Paris. The play tells she is present in return for his deep love for her. Death frees Max, and after a lapse of five years he and Marianne are brought together by the illness of their son, Louis, they discover that the fire of the old love they had for each other is not only not dead, but burns more flerely than ever. Marianne then decides that, while she will not be untrue to her womanhood and return to Max, she will not continue to live a lie with the Breuil. When the latter discovers her secret he determines that not only he had a quarrel that ensues, e. Breuil drags Max over a cliff and both a first of the continue to live a lie with she will not be untrue to her womanhood and return to Max, she will not continue to live a lie with she will not be untrue to her womanhood and return to Max, she will ensue the relations of the sexes, and always landles the subject without gloves. His aim as always appeared to be to point a quarrel that ensues, e. Breuil drags Max over a cliff and both at the Marianne has no knowledge of the feet of the two men so linked to her play to the continue of the sexes,

ston: Fierre, Dora Crisp: Madame de l'Ogls, Cicely Richards; Cott, Harry Dodd: Peasant, E. C. Ashley; Carpenter, B. A. Monks; Servant, W. S. Lester: Servant, A. L. Robinson.

Iving Place Theatre (Helnrich Conried, manager).—Harry Wolden made his reappearance here Nov. 23. In "Die Brueder von St. Bernhard" (The Brothers of St. Bernard), as Fr. Paulus. The story treats of monastery life. Among the fathers and brothers introduced are the prior, who, owing to the illness of the venerable abbot, directs the affairs of the community, an Intriguing monk named Simon, a benevolent monk named Fridolin, and two neophytes, Brothers Paulus and Erhard. The intrigues and ambitions of the monks are graphically suggested. Paulus has consented to enter the monastery only to chilge a bigoted mother and an ignorant father. His soul rebels against life to which he appears self-donned, and he causes scandal by confessing to his admiration for the masterpleets of Goethe, Werner and Lessing. At the end of the act he is summoned to the alched of his mother. She has, as, a thankoffering for her recovery, vowed that her only daughter, Grete, shall become a nun. Grete is not consulted, though she has no religious vocation and is in love with a young neighbor. Franz. On his arrival, Paulus dismays his eather and mother by announcing his intenzion to leave the monastery. To save his sister from his own fate, however, he consents to go back—on condition that Grete is permitted to marry Franz. The abbot is dying, and two of the monks, the prior and Simon, are pulling wires in the hope of being elected his successors are redoubled. The mother and father of Paulus, with Grete and Franz, visit the monastery. Grete tries to dissuade her brother from sacrificing himself for her sake. But he holds firm. The day arrives when Paulus is to be admitted to the order. At the crucial moment he hesitates to dissuade her brother from sacrificing himself for her sake. But he holds firm. The day arrives when Paulus is to be admitted to the order. At the cruci

ght Nov. 27.

Madison Square Theatre (Walter N. awrence, manager).—Henry E. Dixey opened is ninth week Nov. 27, in "The Man On the over".

Box."

Joe Weber's Thentre (Joe Weber, manrger).—"The Prince Chap" started its ninth
wek Nov. 27. The one hundredth performmanager, which occurred 28, was remembered
by the distribution of silver souvenirs.

Grand Opera House (John II. Springer,
manager).—"The Prodigal Son," with the
Broadway cast, opened a week's engagement
here Nov. 27. Next week, Lulu Glaser, in
"Miss Dolly Dollars."

Broadway Thentre (A. W. Dingwall,
manager).—"Veronique' started its fifth
week Nov. 27.

manager), —"Veronique" started its fitta week Nov. 27. New Amsterdam Theatre (Klaw & Er-langer, managers).—"The White Cat" en-tered its fifth week and last fortnight Nov.

Empire Thentre (Charles Frohman, man-ager) — Maude Adams, in "Peter Pan," began Nov. 27 her fourth week. Extra matiness will be given occasionally.

Garden Theatre (Henry W. Savage, manager).—Many interesting and pieusing surprises in Shakespearen productions have been presented this season, and on Nov. 27 Robert E. Mantell added to his afready large productions and the production of the prod

ing started their tenth week Nov. 27, in "The Walls of Jericho."

Helasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West." began her third week Nov. 27.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan, in "Little Johnny Jones," entered his third and last week Nov. 27. Next week, Richard Carle, in "The Mayor of Toklo."

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" commenced its fourth week Nov. 27.

Thalia Theatre (Sullivan & Woods, managers).—"The King of the Wild West." furnshes the thrills here this week.

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" opened its sixth week Nov. 27.

houses were on band at both performances, 27. A new ragin and Nancy were offered in Robert Cummings and Beatrice Morgan, and the other principals, Hardee Kirkland, as Bili: Agnes Scott, as Oliver: Gerald Griffin, Charles Abbe and George Howell came up from the Fifth Avenine production. Mr. Cummings scored a hit as Fagin, giving a strong portrayal of the Jew, and Miss Morgan also did clever work as Nancy. Pagin also did clever work as Oliver as Nancy. Pagin also did clever work as Oliver

Hayes and Roberts, Matthews and Harris, and the vitagraph.

Gorliam (Sullivan & Kraus, managers).—
Wine, Women and Song Burlesque Co. opened to the usual Monday audience, 27, which, as a general thing, is a packed house. The first part is well constructed and gave ample opportunity to all. "A Day at Niagara Falis," the first part, is well costumed and staged. The olio presents: Raymond and Clayton, Fredericks Bros. and Burns. Bonita and her midgets, and Howe and Scott. The show ends with "Fun in the Subway," in which all the members take part. Next week, Knickerbocker Burlesquers.

L'ALACE (F. Berustein, manager).—Reports are of a most favorable nature, the house being crowded nightly. Bill for this week. Knecker-Baker Trio, Mattes and Congo Belle, Fred De Von, the Great Fitzhugh, Selica, Rrummell and Kimberly, and the Gregory Troupe.

FAMILY (Al. Onken, manager).—This

Troupe.

FAMILY (Al. Onken, manager).—This week's bill is an excellent one—in fact, the best of the season, and business is very good. The bill offers: Shields and Paul, Ed. Boyd, Allen and Delmain, Mahoney and Lee, Jas. R. Nalon, Harrison Bros., Lew Benedlet, Farmer Jones and his pigs, and moving pictures.

The bill offers: Shields and Paul, Ed. Boyd, Allen and Delmain, Mahoney and Lee, Jax R. Nalon, Harrison Bross, Lew Benedict, Farmer Jones and his pigs, and moving pictures.

Brooklyn.—At the Shubert Park (Lew Parker, manager) "The Winning Girl," a musical comedy with harles J. Ross and Masked Comedy Amy Lee. Last week "Mrs. Temple's Telegram" crowded the house at every performance. Melbourne McDowell, in "That's John's Way," next week.

New Montalk (S. H. Cohen, manager).—Luiu Ginser, in "Miss Dolty Dollars," 27 and week. "Mrs. Leflagwell's Boots," last week, did splendid business, "Fritz in Tammany Ilnil" next week.

Mujkyfie J. K. Cookson, manager).—Johnny and Emma Ray, in "Down the Pike," 27 and week. "A capable company is in support, including J. T. Thomas, Dan Coleman, G. J. Murphy, Frank Bohm and others, Last week "The Belle of the West" did fine business. "The Isle of Spice" uext week.

GRAND OPERA, HOUSE (M. T. Middleton, manager).—Spingle Simon. "Me, Him and I," last week, did big business. Next week, "Queen of the Highlinders."

Bidou (Mrs. Spooner, director).—"The Wife" is presented 27 and week, with Edna May and Ceel Spooner in the leading roles, both doing clever work. Agustus Phillips, Harold Kennedy and Hal Clarendon give splendid support. Between the acts Claudy Thardo renders several of his latest song successes. Last week business was to capacity. Next week, "Mary of Magdala."

Onthers and Carrie De Mar, in "The Other Fellow Others are: Paul Conchas, the shield sensational juggler, described as "the lazlest juggeer on earth;" Alda Overton Walker, assisted by Hattle McIntosh and company is headed by Edwin Arden, Catherine Countess and Julie Herne. "Lord and Lad

Golden West, began her third week Nov. 27.

New York Theatre (Klaw & Erlanger, managers).—Golden West, lind and last Johnny Johns, carree his third and last Johnny Johns, entered his third and last (Carle, in Taylor). The Mayor of Toklo.

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"Casino (Sam & Lee Shubert, managers).—The Earl and the Girl' commenced lis fourth week Nov. 27.

"The Klug of the Wild West," furnshes the thrills here this week.

"Maiestic Theatre (John & Flaherty, manager).—Wonderland" opened its sixth week Nov. 27.

"Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager). "The Roger Brothers in Ireland is the offering for this week, and a great welcome was given the stars at the 12.

Next week Digly Bell, in "The Education of Mr. Pipp.

Wish Exh Clea. A. Blumenthal, manager).

"The stars kept the audience laughing throughout the entire evening. Prospects are of the beightest for a week of big business. Next week, the Impx, in "hown the Mirtmorpolis (Henry Rosenberg, manager).

"The Belle of Avenue A," with Ellie Fay as the star, made its first Broax appearance 27, to crowded honses both afternoon and worthly, and Miss Fay duplicated the success she attained down town. Next week, "New York by Night."

"Start (Win. Croger, and gave great satisfage thouse the beightest for a week of big business with the closers of the Great and the Pumpkin" is here this week, with the closers of the Carling of the

Lewis McCord and company, Fluerette Demarand Phil Ott, Marvellous Frank and Little Rob, Kriesel's dogs, the Holdsworths, Ziska and King, and the vitagraph. Business last week was large.

PAYPON'S (S. S. Allen, manager).—The stock company, supporting Corse Payton, in "Arrah-Na-Pogue," this week. Last week, "More Than Queen" played to standing room. "The Lattle Church Around the Corner" aext week.

"More Than Queen" played to standing room.
"The Lattle Church Around the Corner" next
week.

UNIQUE (Frank B. Carr, manager).—The
New Century Girls began a week's stay here
27. The ollo: Harry Stewart, Minnie Desmord, Bonven and Lina, Maud Wolford,
Jack McCade, George W. Barry, Fred T.
Barnes and E. J. Stockwell. The burlesques
are called: "The Taking Mr. Raffles" and "In
South Dakota." Business last week, with
the Merry Maidens Co., was large. The Mascot burlesque Co. next week.

Lycet M (Louis Phillips, manager).—"Why
Girls Go Wrong" is this week's offering. "The
Girl Engineer" had a big week ending 27.

Notes.—Claude Thardo, the popular singer, at the Bijou Theatre, has just concluded
his two hundred and fifteenth week there.
Mr. Thardo changes his songs each week,
thus presenting something entirely new at
all times.

### NEW YORK CITY JOTTINGS.

NEW YORK CITY JOTTINGS.

JAMES H. CURTIN returned to New York Nov. 28, from Duluth, Minn., where he had been for ten days, nursing his nephew, Leon Curtin, back to health. Mr. Curtin was informed that Leon, while hunting, accidentally discharged the gun, the charge tearing away his right hand to such an extent that an amputation above the wrist was necessary, and immediately left for Duluth. He found him very weak from loss of blood and shock, but he has now recovered sufficiently to be considered out of danger.

THE TWELTH REGIMENT BAND will be "rubes" at the Country Fair at Madison Square Garden. All the musicians will wear "rube" costume, Jumpers, big straw hats, boots and overalls. An endeavor will be made to secure an afmosphere as rurally realistic is apparel and apputenances of farm life can give. The musical programme will largely consist of rural music, folk songs and "rube" tunes of sucient vintage.

At the Roadway Theatre Friday, Dec. 8, the benefit for the widow of A. M. Palmer will occur. Among those who will appear are: Viola Allen, Virginia Harned. Fay Davis, Olga Nethersole, Edna May, Fraulein Abarbanell, the "Veronlique" Company, with Ruth Vincent, William Fayersham, De Wolf Hopper and William Collier, One of the new plays to be given is "The Ninth Waltz," by R. C. Carton.

The New York Symphony Orchestra gave its first concert at the Hippodrome Sunday evening, Nov. 19, and the large nudlence gave every evidence of being pleased.

GERTEDIE VON BETZ gave a plano recital at Mendelssohn Hall, Nov. 20.

"BeFolie and Affre," by Leo Difrichstein, is announced to follow Bertha Kallch, at the Manhattan.

Arther J. Talbott, known as "Jack." was taken to Belleyne Hospital Nov. 21. suf-

Gerteine Von Betz gave a plano recital at Mendelssohn Hall, Nov. 20.

"Befole and Affer," by Leo Diffichstein, is announced to follow Bertha Kalleh, at the Manhattan.

Arther J. Talbott, known as "Jack." was taken to Bellevne Hospital Nov. 21. suffering from cancer of the stomach. He is seventy years old, and was well known as a ministrel, being end man with Haverly. Birch and Backus, and "Billy" Emerson. He married Enima Miles, a fancy dancer, forty years ago, and of late years she has been wardrobe woman with Barnum & Bailey, and has been supporting the family. They live at 210 East Thirty-sixth Street.

MRS. Sarah Cowell Le Moyre will, in future, devote her time to teaching the drama to a few pupils, giving readings from Browaing, appearing in special engagements in the city, having decided to give up traveling.

F. F. Proctor has installed a smoking balcony in his Fifty-eighth Street house.

For the A. M. Palmer Testimonial, to occur at the Broadway, Dec. S. Daniel Frohman has received the following contributions: From Charles Frohman, \$1,000; E. S. Willard, \$500; A. I. Er langer, \$250; and Elbridge T. Gerry, \$100.

E. S. Willard will appear at the New Amsterdam Thestre Dec. 11, for a three weeks' engagement, opening in "The Fool's Revenge." "The Man Who Was," by Killing, in one act, will be given its first American production, in connection with "A Pair of Spectacles."

The Prope's Symphony Concerts started in Cooper Union Hall Nov. 23, under the direction of F. X. Ahrens. An excellent programme was thoroughly enjoyed by a large audlence.

Maggerial A. No. 22.

MARGUERITE HALL, soprano, and Karl Grienauer, cellist, gave a recital in Men-delssohn Hali Nov. 23, and were well re-

Grienauer, 'ceilist, gave a recital in Mendelssohn Hall Nov. 23, and were well received.

Raoul Punno, planist, gave the first of three recitals Nov. 23, at Mendelssohn Hall, to an interested audence.

Geo. B. Field played the role of the Scarecrow, in "The Wizard of Oz." for several performances last week at the Academy of Music, during the illness of Fred Stone, who returned to the cast 25.

"The Clansman" will begin an engagement at the Liberty Theatre Jan. 8, succeeding Thomas W. Ross, in "A Fair Exchange."

The Theatre Bernhardt is announced as among the probabilities of the season of 1906, as Wm. F. Connor announces that the site now occupied by the Audobon Hotel, at Thirty-ninth Street and Broadway, will have one of the finest theatres in New York. The cost will approximate \$300,000, and it is expected that Mmc. Bernhardt will innugurate the house on her return from Australia. Only the highest class drama will be seen there.

Charles Orbits Coules gave a performance before an afternoon audience on Thursday, Nov. 23, of his quaint rustic sketch, by Howard P. Taylor, entitled "Jonathan's Couriship." The little sketch is an excellent vehicle for the display of Mr. Cowles' well known ability in rural characterization, besides giving Dorothy Alden opportunity to give capital support to Mr. Cowles, as Prudy Prim. The setting for the sketch was adequate, and the audience was keenly appreciative of Mr. Cowles' effective rendition of the role of Jonathan.

### RHODE ISLAND.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "The Isle of Spice" Nov. 24, "Cloverdell" 25, Colonial Stock Co. week of 27, Murray Stock Co. did not appear 20-22. "Ben of Broken Bow" filled a return 23, playing to a very good house. "Little Lord Fauntleroy" Dec. 4, Harcourt Comedy Co. 5-9.

Hith (Jas. W. Conklin, manager).—Bill for week of 27; Reded and Hadley. Jennie Glard, the Two Snakerlnos, Amy Allen, and the Siddons Brothers. The music of the company is in charge of George Liddel, who will be musical director at this house for the rest of the senson. Jennie Glard had much to do with the success of last week's bill, and was held over "Business remains very good."

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Before and After" was well received Nov. 20. "It's Up to You, John Henry," had fair business 21. "The Isle of Spice" gave good satisfaction 22. "Cloverdell," 24. and "Gay New York." 25. fared well. "A Dangerous Life. 27. "Ben of Broken Bow" (return engagement) 28, "Little Lord Fauntierov" 29. "Kerry Gow" 30.

Invin R. Walton, who is playing a Rube character this senson with Lillian Mortimer's "No Mother to Gnide Her" Co., writes that he is making a pronounced hit in both part and specialties, according to the comment of the press.

Kansas City .- At the Willis Wood (Wood

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers)
"The Heir to the Hoorah" came last week, to deservedly good business, for the show was thoroughly enjoyed. Guy Bates Post, Ernest Lausson. Wilfred Latess and Jane Peyton were all happily cast. This week will be divided between Louis James, who comes in "Virginius" and "Ingomar." the first part of the week, and "The School Girl" the latter part. Aext week. Sam Bernard, in "The Rollicking Girl," the first four nights, and Florence Roberts the last three.

Grand Opera House (Hudson & Judah, managers).—Last week "Hap" Ward, in "The Grafter," and next week, "In Old Kentucky." Our Hert Martin Beek, general manager).—Last week's bill drew the usual attendance. The acts were: Klein and Cliffton, in an eccentric singing and dancing turn; Edsall and Forbes, in the comedy, "The Two Ruhles;" Zazell and Vernon, in their horizontal bar act; Carlo and slarlo, in a musical comedy, "A French Frappe;" Stinson and Merton, in "A Bunch of Nonsense;" Arthur Prince, a clever ventriloquist; Belleclaire Bros., exponents of physical culture, and the kinedrome, in the new moving picture. This week the acts will be: Spook Minstrels, Nina Morris and company, Raymond and Caverly, Stelin Lee, the Great Powell, Browning and Wally, and Budd Brothers.

Gillis (E. S. Brigham, manager).—Last week, Jesse Mae Hall, in "The Street Singer," pleased well filled houses. This week "Texas" pleased mightilly. This week "Texas" pleased mightilly. This week "The Smart Set." "A Son of Rest" next week.

CENTURY (A. J. Barrett, manager).—Last week May Howard and her burlesque company are splendid performances, to good business. The Marcel pictures and in the olio the Three Ronays, Farran and Fay and the Majestic Trio were the headiliners. This week the New York Stars. The Golden Crook next week.

CONVENTION HALL (Louis Shouse, manager).—The fight pictures of Nelson-Britt were shown here all last week, to good attendance.

Chippen at the Willis Wood Friday afternoon, for the benefit of

St. Joseph.—At Tootles (C. U. Philley, manager) "The Heir to the Hornh" gave a fine performance Nov. 17. "Hap" Ward, in "The Grafter," 25. "The School Girl" 29, "The Chaperons" 30.

1.vchia (C. U. Philley, manager).—Texas," 16-18. did good business. Harry C. Binney, in "The Boy Behind the Gan. pleased three large houses. "Mr. Dooley." 21. 22, had good business. "The Smart Set" 23. 25. "The Liberty Relies" 26, 27. "Sweet Clover" 28, 29, "In Old Kentucky" 30, "Her Only Sin" Dec. 2.

Lynte (H. Walter Van Dyke, manager).—Week of 19 opened with "Almost Queen." and business was fine.

Chystat (Fred Cosman, manager).—Business continues good. For week of 26: Coleman and Mexis, Frank Grob, Stump and Win Davis, Delfa and Templeton, Carbery and Stanlon, and Cosman's moving pictures.

Springfield.—At the Baldwin (G. II. Olendorf, manager) "The Girl from Kay's, 'Nov. 21, showed to a fair sized audience, "The Wayward Son." 22, pleased. "As Told in the Hills" had fair business 25.

DIEMER (Dr. F. W. Diemer, manager).—Business was good with the stock company the past week.

Star (G. H. Olendorf, manager).—The vaudeville is still bringing out good sized crowds at each performance.

### ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) Eleanor Robson, in "Merely Mary Ann," came, one performance, Nov. 20, to S. R. O., and was the social event of the season. The Payton Sisters' Co. opened an engagement of five nights and two matinees 21, to good business. John B. Wills' Comedy Co. 27-29, "The Clansman" 30.

Notes.—Jake Wells, the well known the atrical magnate, was here 16, for the purpose, it is said, of looking over a location for an opera house. He called upon a well known real estate firm and remained there some time. He would give nothing for publication. It is said from a thoroughly reliable source, that Shubert & Belasco have signed a five years' lease for a site, and will soon build.

The fight between Mobile Local, No. 407, A. F. of M., and the Mobile Theatre, continues. Billy Kersands' Minstre's will play in this city 28, 29, and have secured the Saw Mill Union's hall for their performances. Earle C. Way and Donna Deane were married in this city, afternoon of 20. They are both residing here, and are engaged at the Crystal Palace Theatre. Both are well known throughout the East, as well as in the South. Lille E. Gass again looks after the box office of the Mobile Theatre this senson. She is exceedingly popular with local theatregoers, as well as members of the traveling companies playing this circuit.

Selma.—At the Academy of Music (Long & Rees, managers) Walker Whiteside Nov. 29, Pauline Hall Dec. 1, "The Sign of the Four" 4.

RINGLING BROS.' CIRCUS gave two performances, Nov. 21, to capacity.

### WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Weber's All Stars Nov. 20, had S. R. O. Viola Allen, in "The Tonst of the Town, 21, had big business. "Uncie Towns Cabin," 25, had good returns. Blancae Waish 28, "Parsifal" 29, Creston Clarke 30, "Miss Bob White" Dec. 2.

Grand Offera House (Chas. A. Feider, manager).—Paris by Night," Nov. 20-22, had big business, followed by "The House of Mystery," 23-25, to good returns. Irene Myers Co. 27 and week.

BLOG FAMILY THEATHE (H. W. Rodgers, manager).—Bill for week of 20 gave good satisfaction to good business. Bill for week of 27 warren and Howard, T. J. Megure, Jerome Mora, Emma Connelly, Hustrated songs and the picture machine.

Note.—Wm. Bowers, the genial treasurer of the Court Theatre, is back at his post again, after six weeks' Illness at the hospital.

### NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) Pauline Hail, in "Dorcas," did good business Nov. 20. "Professor Napoleon." amateur production, had a good house 21, 22. Black Patti was prosperous 23. "A Message from Mars" 24, "Captain Debonnaire" 25.

Parline Markham is living in retirement in New York City.

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"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgr.)—Boston, Mass., 27-Dec. 16.

"Arisona" (David J. Ramage, mgr.)—Anaconda, Mont. 29. Earlie 30 Bogeman Dec. 1, Living-ston 2, Brillings 4, Miles City 5, Glendive 6, Dickinson, N. Dak., 7, Jamestown 9.

"As Told In the Hills" (W. F. Mann, mgr.)—Lamar, No. 29. Pittsburg, Kan., 32. Cartinace, Dec. 1, Webb City 2, Weir, Kan., 4, Columbus 5, Confeytille 6, Cherryvale 7, Neode-da, 8, Chanute 9

At Phery Ridge? (M. O. Higgins, mgr.)—Grand Rapids, Mich., 26-29, Jackson 30, Battle Creek Dec. 1, Adelan 2, Tolecho G., 3-6, Dayton 7-9, Wire Milnight" (Spencer & Abern, mgr.)—Monnouth, H., 29, Fairheld, In., 36, Albia Dec. 1, Galaria 6, Philisburg, A. Kilroy & Britton's Galaria 6, Philisburg,

Only A. S. Miller, M. S. C. S. Miller, A. S. C. S. Miller, A. S. C. S. Miller, S. Miller

Dec. 1. Bedford 2. Jasonville 3. Terre Haute 4. Brazil 5. Paris. 111. 6. Matroon 7, Effingham 8. Evanswille. Ind. 9. Coller, William (Charles Frohman, mgr.)—N. Y. City 28. Indefinite. Conness. Robert (Frank E. Henderson, mgr.)—Bridgeport, Conn. 28. 29. Albany, N. Y. 30. Dec. 2. Cohan. Geo. M. (Sam H. Harris, mgr.)—N. Y. City 27-Dec. 2. Baltimore, Md. 4-9. Creston Clarke (Jules Murry, mgr.)—Wheeling, W. Va., 30. Ciprord, Billy (C. F. Whitaker, mgr.)—Memphis, Tenn., 28 Dec. 2. Louisville, Ky., 3-6. Cook Church (H. W. Tavlor, mgr.)—Norristown, Pa. 27 Dec. 2. South Bethlehem 4-9. Chase-Lister Theatre, Northern (Glen F. Chasengr.)—Sheridan, Wyo., 4-8. Creston Charke, Charles (P. Carrell Stock (W. F. Carnell Stock (W. F. Carnell) Stock (W. F. Carnell Stock (W. F. Carnell) Stock (W. F. Carnell) Stock (W. F. Carnell Stock (W. F. Carnell) Stock (W. F. Carnell Stock (W. F. Carnell) Stock (W. F. Carnell) Stock (W. F. Carnell Stock (W. F. Carnell) Stock (W. F. Carnell) Stock (W. F. Carnell Stock (W. F. Carnel

Cradoc Neville (Chas. H. Neville, mgr.) — Missillon, O., 27 Dec. 2.
Ciarke, Harry Corson—Chicago, Ill., 27-Dec. 10.
Carrell Comedy (Lou Carroll, mgr.) — Williamsport, Pa., 27-Irec. 2.
Chicago Stock (Chrs. k. RossKam, mgr.) — Jamestown, N. Y., 27-Irec. 2.
Cook-Hall Comedy (L. A. Hall, mgr.) — Enfield, Me., 29.
Costrove Stock—Poetland, Me., 27-Dec. 2.
"College Wildow," Fastern, Henry W. Savage's fice, W. Puedy, mgr.) — Philadelphia, Pa., 27-Dec. 23.

Dec. 23.

'College Widow,' Western, Henry W. Savage's Will Hull, ungr.)—Salt Lake City, U., 30-Dec. 2, San Francisco, Cal., 423.

'County Chalrama,' Eastern, Henry W. Savage's Boston Mass, 27 Dec. 2.

ag. 's Isosophia (The Kirke to Hartford at Escape Checkers' (The Kirke to Hartford at Escape Checkers' (The Kirke to Hartford at Escape Checkers' (The Kirke Mass. 4).

Springded, Mass. 4.

Strange (The Hartford at Escape Checkers) — Mobile, Ala. 10.

Ala. 10.

Child Wife, 'Win. T. Keogh's — Newark, N. J., Dec. 19.

Lagt Fight' (Frank C. Rhodes, mgr.) 9. Last Fight" (Frank C. Rhodes, mgr.) wille, Kv., 26-Dec. 2, Indianapolis, Ind.,

"Custer's Last Fight" (Frank C. Rhodes, mgr.)

Louisville, Kv. 26-Dec. 2. Indianapelis, Ind.,

4.6. Terre Haute 7-9.
(Confession of a Wife" (A. H. Woods, mgr.)

Washington, D. C., 27-Dec. 2. Philadelphia,
Pa., 4-9.

"Country Kid" (H. R. Whittaker, mgr.)—Emteoria, Kan., 29. Conneil Grove 30, Osage City
Pec. 1. Lawrence 2. Manhattan 4. Solomon 5.

Child Siaves of New York" (J. P. Eckhardt,
mgr.)—Washington, D. C., 27-Dec. 2. Philadelphia, Pa., 4-9.

"Curse of Drink" (Chas. E. Blaner Amuse, Co.,
mgr.)—Philadelphia, Pa., 27-Dec. 2.

27-Dec. 2. Javid Harum," Special (Julius Cahn, mgr.) – Part Jervis, N. Y., 29, Paterson, N. J., 30-Dec 2. Richmond, Va., 8, 9.

David Harum, Special (Julius Cahn, mgr.)—Port Jervis, N. Y., 29, Paterson, N. J., 30-Dec. 2, Richmond, Va., 8, 9.

"Devil's Auction" (Charles II, Yale, mgr.)—Winfield, Kan., 29, Wellington 30, Wichita Dec. 1, 2, Hutchinson 4,

"Diera Thorne." A. Rowland & Clifford's (Harry Mayo, mgr.)—Hion, N. Y., 29, Watertown 30, Futton Irec: 1, though 2, Hamilton 4, Canastota 5, Weedsport 6, Ughe 7, Geneva 8, Auburn 9,

"Dora Therine." B. Rowland & Clifford's (D. G. Hartman, mgr.)—Seaford, Del., 29, Salisbury, Md., 30, Trenton, N. J., Dec. 1, 2, Wilmington, Del., 4-6, Camden 7-9.

Pora Thorne." C. Rowland & Clifford's (Fred Smyth, mgr.)—Marshall, Tex., Dec. 2, Shreveport, La., 4, Monroe 5, Natchitoches 6, Alexandria 7, Markwille 8, Baton Rouge 9.

"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Newton, Ia., 29, Perry 30, Ames Dec. 1, Boone 2, Council Binffs 3, Platismonth, Nebr., 4, Nebraska City 5, Auburn 6, Beatrice 7, Lincoln 8, 9.

"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskili, mgr.)—Tulvre, Cal., 27, Porterswille 28, Visalia 29, Hanford 30, Madera Dec. 1, Fresno 2, Santa Cruz 4, Watsonville 5, Hollester 6, San Jose 7, 8, Lodi 9.

"Dangers of Warking Girls" (A. H. Woods, mgr.)—Wilmington, Del., 27-29, Camden, N. J., 30-Dec., 2, Marches 18, Marches 18, Mgr.)

"Fatal Wedding." Western, Sullivan, Harris & Woods-Kearney, Nebr., 30, North Platte Dec. 1.

"Fighting Fate." Geo. E. Gill's (Wm. Ryno, mgr.)—Cincinnati, O., 26-Dec. 2.

"Fast Life in New York" (A. H. Woods, mgr.)—Baltimore, Md., 27-Dec. 2.

"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City 27-Dec. 2. Brooklyn, N. Y., 4-9.

"For His Brother's Crime" (Chas, E. Blaney Ansuse, Ce., nagrs.)—N. Y. City 27-Dec. 2.

"Funny Mr. Dooley," Gus Hill's Gred Ryder, mgr.)—Marshelltown, Ia., 29, Dec Moines 30-Dec. 2, 81, Faul, Minn, 3-9.

"Fatty Felix" (Burt Jacobl, mgr.)—Auburn, Ind., 30, Declubos Dec. 1, Mansfield 2.

"From Rass to Riches" (M. H. Meyers, mgr.)—Cincinnati, O., Dec. 29, 4.

"Fool's Revense"—Decatur, Ill., Dec. 1.

"Goodwin, N. C. (Charles Frohman, mgr.)—Boston, Mass., 27-Dec. 2.

Gillette, William (Charles Frohman, mgr.)—London, Eug., 27, Indefinite.

Grace George (Wu. A. Brady, mgr.)—N. Y. City 27, Indefinite.

Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Villisca, Ia., 29, Creston 30, Tarklo, Mo., Dec. 1, 83, Stept 20, Leavenworth, Kan., 3, Olathe 4, 10la 5, Fort Scott 6, Chanute 7, Parsons 8.

Gallatth, Alberta (Kane, Shipman & Colvin, mgrs.)

Parsons S.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)
—-Wichita, Kan., 30.
Greet's Players (Bend. Greet, mgr.)—N. Y. City
27. Indefinite.
Griffith, John (John M. Hickey, mgr.)—Aurora,
Ill., 29. Valpareiso, Ind., 30, Waukegan, Ill.,
Dec. 1, Beloit, Wis., 2, Dixon, Ill., 4, Clinton,

"Cosey Corners"—Columbia, S. C., 30.
"Chime of Justice", (Henry Ludium, mgr.)—Charleston, Columbus, Part Load Special Columbia, Part Load Spec

Y. City 27. Indefinite.

Holland, Mildred, (Edward C. White, mgr.)—Duluth, Minn., 29, 30, 8t. Cloud Dec. 3, Red Wing 4.

Wing 4.

Ranford, Charles B. (F. Lawrence Walker, mgr.)—Ciciourne, Tex., 29, Waco 30, Dallas Dec. 1, 2, Fort Worth 4, Temple 5, Austin 6, San Marcos 7, San Antonia 8, 9, Rigglins, Inavid (E. D. Stafr, mgr.)—Pittsburg, Pa., 27-Dec. 2.

Howard Hall (Henry Pierson, mgr.)—Chicago, Hb., 26-Dec. 2, Milwaukee, Wis., 3-9, Hendricks, Ren (Wm. Gray, mgr.)—Elk Point, S. Irak., 29, Slony City, Jan. 30, Wayne, Nebr., Dec. 1.

Goodlaad, Ind., 6. Fowler 7, Frankfort 8, Elwood 9.

"Homespun Heart" (Frank King, mgr.)—Stacyville, Ia., 29. 8t. Ausgar 30, Waverly Dec. 1,
Nashua 2, Hampton 4, Thornton 5, Belmond
6, Humboldt 7, Williams 8, Radellff 9,
'His Father's Sin' (Jed. Carlton, mgr.)—Correctionville, Ia., 29, Kingsley 30, Holstein Dec.
1, Schaller 2, Sac City 4, Lake City 5, Lohrville 6, Fenda 7, Storm Lake 8,
'Humpty Dumpty' (Ernest Cooke, mgr.)—
Enfaula, Ala., 29, Ozark 30, Dec. 1, Clayton
2, Bainbridge, Ga., 5, Tallahassee, Fla., 6,
Quincy 7, Madison 8, Lake City 9,
'Hooligan in New York,' Frazee & Browne's—
Fort Smith, Ark., Dec. 1, Russellville 2, Stuttgate 4, Clarondon 5, Newport 6, Jonesboro 7,
Paragould 8, West Plains, Mo., 9,
'Hains Hanson' (James T, McAlpin, mgr.)—
New Franklin, Mo., 29, Clinton 30, Windsor
Dec. 1, Appleton 2, Liberal 4, Adrian 5, Rich
Hill 6, Jasper 7, Columbus, Kan., 8, Scammon 9, West Mitecral 10,
'Happy Hooligan's Trip Around the World.' Gus
Hill's (Joe Petringill, mgr.)—Chicago, Ill., 26Dec. 2, Toledo, 9, 3-6, Grand Rapids, Mich.,
7-9
'Hooligan's Troubles.' Northern (Arthur J.
Aylesworth, mgr.)—Chico, Cal., 29, Grass Val-

Edgerton 2, Watertown 3, Columbus 4, Portage 5, Beaver Dam 6, Waupun 7, Ripon 8, Neenah 9.

"In New York Town," Hurtig & Semmon's (Loney Haskell, mgr.)—Pittaburg, Pa., Dec. 4-9.

"In the Land of Cotton"—New Haven, Conn., Dec. 1, 2.

"I. O. U." Kolb & Dill's—Columbus, O., 27-29, Cleveland 4-9.

Salida 6, Canon City 7, Pueblo 8, Colorado Springs 9, Kendall Ezra (Liebler & Co., mgrs.)—Elmira, N. Y., 29, Urtea 30, Troy Dec. 1, Albany 2, Kellar, the Great (Dudley McAdow, mgr.)—Minnenpolis, Minn., 26-Dec. 2, Appleton 4, Oshkosh 5, Foud du Lac 6, Kenosha 7, Racine 8, Elgin, Ill., 9, Karroll, Dot (J. C. Welsh, mgr.)—Tannton, Mass., 27-Dec. 2, Newport, R. L. 49, Kennedy, James (O. E. Wee, mgr.)—Lewiston, Mc., 27-Dec. 2, Biddeford 4-9, Kingsley Russell, Northern (Sam M. Lloyd, mgr.)—Vinden, Ill., 27-Dec. 2, Kingsley Russell, Southern (E. B. Russell, mgr.)—Vinden, Ill., 27-Dec. 2, Kingsley Russell, Korthern (E. B. Russell, mgr.)—Vinden, Ill., 27-Dec. 2, Kingsley Russell, Foundation, Kerkhoff, mgr.)—Goodland, Kam., 27-Dec. 2, Pullipsburg 4-9, Kennedy Players (F. H. Delevan, mgr.)—Concord, N. C., 27-29, Gastonia 30-Dec. 2, Gaffney, S. C., 49, C., 27-29, Gastonia 30-Dec. 2, Gaffney, S. C., 49, King of Tramps.) Eastern (Empire Amuse, Co.,

"Life That Kills" (Walter Fessler, mgr.)—Albany, N. Y., 27-29, Troy Dec. 2.

M

Mansfeld, Richard (Ben D. Stevens, mgr.)—San Francisco, Cal., 27-Dec. 2, Oakland 7.

Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 27, indefinite.

Mack, Andrew (Rich & Harris, mgrs.)—Seattle, Wash., 28-30.

Murphy, Timothy (T. E. Saunders, mgr.)—Burington, Ia., Dec. 1.

Modjeska, Madame (Jules Murry, mgr.)—St. Paul. Minn., 27-29, La Crosse, Wis., 30. (Linton, Ia., Pec. 1, Rock Island, Ill., 2, Des Moines, Ia., 4, Minneapolis, Minn., 7-39.

MacDowell, Melbourne (Dean Raymond, mgr.)—Wilmington, Del., 29, Reading, Pa., 30, Trenton, N. J., Dec. 1, 2, Brooklyn, N. Y., 4-9.

Mcintyre and Heath (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 27-Dec. 2, Erie 4, Canton, O., 5, Akron 6, Zanesville 7, Columbus 8, 9.

Mortons, The Four (Percy G. Williams, mgr.)—Battimore, Md., 27-Dec. 2, Pittsburg, Pa., 4-9.

McKinley, Mabel (W. E. Nankeville, mgr.)—Swraeuse, N. Y., 27-29, Rochester 30-Dec. 2.

Mortimer, Lillian (Decker & Veronee, mgrs.)—New Haven, Conn., 27-29, Hartford 30-Dec. 2, N. Y. City 4-9.

Melville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 26-Dec. 2.

Melville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 26-Dec. 2.
Murray and Mack (Mack & Spears, mgrs.)—Huntington, Ind., 29, Fort Wayne 39, Kokomo Dec. 1, Lafayette 2, Chicago, Ill., 39.
Mason and Mason (J. D. Flynn, mgr.)—Chicago, Ill., 26-Dec. 2, Milwaukee, Wis., 39.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Allentown, Pa., 27-Dec. 2, Reading 4-9.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Meriden, Conn., 27-Dec. 2, Norwich 4-9.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Middletown, N. Y., 27-Dec. 2, Paterson, N. J., 4-9.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—East St. Louis, Ill., 27-Dec. 2, Mexico, Mo., 4-9.

See Harson" (James T. McAlpin, mgr.)—Middleiown, N. V., 27-Dec. 2, Paterson, Dec. 1, Cappideon 2, Liberal 4, Adrian 5, Rich Hill 5, Lisper 7, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Kan., S. Scammon 9, West Miceral 10, Lisper 1, Columbus, Mich., Marks 10, Lisper 1, Lisper 10, Lisper 1, Lisper 10, Li

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Oil City, Pa., 29. Youngstown, O., 20, Titusville, Fa., Dec. 1, Bradford 2. "Message from Mars" (A. Le Rheimstrom, mgr.)—Savannah, Ga., 30, Memphis, Tenn., Dec. 8,

"Message from Mars" (A. L. Rheimstrom, mgr.)
—Savannah, Ga., 30, Memphis, Tenn., Dec. 8, 9.
"Missouri Girl.," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Butler, Ps., 30, Canonsburg Dec. 2, Wellsburg, W. Va., 4, Wellswile, O., 5, Beaver Falls, Pa., 5, Ellwood City 7, East Palestine 8, Lisbon 9, estime 8, Lisbon 9, estime 8, Lisbon 10, estime 8, Lisbon 10, estime 8, Lisbon 11, estime 8, Lisbon 12, estime 8, Lisbon 13, estime 8, Lisbon 13, estime 8, Lisbon 14, estime 8, Lisbon 15, estime 8, Lisbon 16, estime 17, Chebalis 8, Vancouver 9, estime 17, estime 18, e

mgr.)—Lilly, Pa., Dec. 1, Irvona 2.

Nethersole, Olga (C. B. Dillingham, mgr.)—N.
Y. 119 27, inicialite.
Nelson-tholman Comedy (John T. Condon, mgr.)—
Marshall, Mo., 27-Dec. 2.
"Ninety and Nine" (J. L. Buford, mgr.)—Jersey
City, N. J., 27-Dec. 2, Philadelphia, Pa., 49.
"Neighbory Neighbors" (Frank W. Nason, mgr.)
—Milton, Pa., 29, Mount Carmel 30, Bloomsburg Dec. 1, Lewisburg 2, Muney 4, Williamsport 5, Houtzdale 7, Clearfield 8, Punxsutawney 9.

ney 9.

"Nettie, the News Girl" (Gould & Freed, mgrs.)—Johnstown, Pa., 29., Harrisburg 30-Dec 2.

"New York By Night" (Martin J. Dixon, mgr.)—X, Y. City 4-9.

"Nels Nelson" (Perry & Pressly, mgrs.)—Erskine, Minn., 29. McIntosh 30. Bagley Dec. 1, Bemidji 2. Black Duck 4, Walker 5, 'Akely 6, Park Rapids 7.

Minn., 29. Melntosh 30. Bagley Dec. 1, Benildi 2. Black Duck 4, Walker 5, Akely 6, Park Rapids 7.

O'Neil, James (Edgar Forrest, mgr.)—Rutland, Vt., 29. Burlington 30. Montpelier Dec. 1, Barre 2.
Olcott, Chauncey (Augustus Pitot, mgr.)—Rochester, N. V., 29. Syracuse 30. Utica Dec. 1, Jersey City, N. J., 4-9.
Owen, William—Burlington, Ja., Dec. 7.
Osman Stock (John Osman, mgr.)—Fayetteville, N. C., 27-29. Sanford 30-Dec. 2.
"Our New Minister" (Miller & Conyers, mgrs.)—Warren, O., 29. Eric, Pa., 30. Youngstown, O., Dec. 1. Sharon, Pa., 2. Canton, O., 4. Salem 5, New Castle, Pa., 6, Greenville 7, Mendville 8, Oil City 9.
"Over Niagara Falls," A. Rowland & Clifford's (John P. Barrett, mgr.)—Punxsutawney, Pa., 29. St. Marys 30. Brockwayville Dec. 1, Emporium 2. Renova 4, Williamsport 6, Bloomslarg 7, Shamokin 8, Mount Carmel 9.
"Over Niagara Falls," R. Rowland & Clifford's (L. H. Newcomb, mgr.)—Sherman, Tex., 29, Greenville 30 Terrell Dec. 1, Tyler 2, Winnsboro 4, Sulpinn Spriugs 5, Bonham 6, Parls 7, Whitewright 8, Denison 9.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Pred Walton, mgr.)—Holyoke, Mass., 27-29, Hartford, Conn., Dec. 4-6, Bridgeport 7, 8, Waterlury 9.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Ogden, U., 23, Salt Lake City 30-Dec. 2, Park City 4, Lebi 5, American Fork 6, Nephi 7a, Payson 8, Eureka 9, Olid Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Burr Oak, Kan., 29, Concordia 30, Hanover Dec. 2, Marysville 4, Restitle 5, Sabetha 6, Seneca 7, Centralia 8, Holton 9.

9.

'Old Clothes Man.'' Roland & Clifford's (Dave Seymour, mgr.)—Alliance, O., 29, Sharon, Pa., 30, Niles, O., Dec. 1, Youngstown 2.

'One of Many'' (Le Roy E. Sunner, mgr.)—Pottsfown, Pa., 30, New Rochelle, N. Y., Dec. 1, Portchester 2, Poughkeepsie 4, Hudson 5, Kingston 6, Troy 7, Cohoes 9.

Patton, W. B. (J. M. Stout, mgr.)—Coffeyville, Kan., 29, Muskogee, Ind. Ter., 30, South Mc-Alester Dec. 1, Shawnee, Okla., 2, Oklahoma City 3.

Kan., 29, Muskogee, Ind. Ter., 30, South McAlester Dec. 1, Shawnee, Okla., 2, Oklahoma City 3.

Palge Mabel (Henry F. Willard, mgr.)—Georgetown, S. C., 29, Columbia 30, Chester Dec. 1, Concord, N. C., 2, Charlotte 4, Salisbury 5, Asheville 6, Spartanburg, S. C., 7, Anderson 8, Charleston 9,

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Poughkeepsie, N. Y., 27-Dec. 2.

Payton Sisters (C. Stafford Payton, mgr.)—Montgomery, Ala., 27-Dec. 2, Columbus, Ga., 49, Pringle, Della (Ton Kress, mgr.)—New Rockford, N. Dak., 27-29, Carrington 30-Dec. 2, Harvey 4, Velva 5, Rugby 6, 7, Willow City 8, Souris 9, Phelan Stock (E. V. Phelan, mgr.)—Brockton, Mass., 27-Dec. 2, Pickerts, The Four (Willis Pickert, mgr.)—Columbus, Ga., 27-Dec. 2, Fernandina, Fla., 4-9, "Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 27-Dec. 2.

"Pair of Country Kids" (Smith & Banman, mgrs.)—Dayton (Soldiers' Horne), O., 29, Urbana 30, Mechanicsburg Dec. 1, Middletown 2, Mismisburg 4, Tipecanoe 5, West Milton 6, Delphos 7, Van Wert 8, Beflance 9, "Poor Relation" (R. F. Meyers, mgr.)—De Kalb, Ill., 29, Elgin 30, "Pickings from Puck"—Charleston, S. C., Peer, 1, Savannah, Ga., 2, Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-8, "Queen of Convicts" (Louis G. Menke, mgr.)—

"Queen of Convicts" (Louis G. Menke, mgr.)—Boston, Mass., 27-Dec. 2, Baltimore, Md., 4-9.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Toledo, O., 25-29, Columbus Bo-Dec. 2.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Newark, N. J., 27-Dec. 2, Brooklyn, N. Y., 4-9.

DE

Meyersdale, Pa., 30, Scottdale Dec. 1, Mount Pleasurd 2, Greensburg 4, Johnstown 5, Windber 6, Ebensburg 7, Hastings 8, Barnesboro 9, Stayla Slave, "West, Gordon & Bennett's (Robt, E. Stevens, Ingr.)—Hiawatha, Kan., 30, Horton Dec. 1, Holton 2, Wamego 5, Manhattan 6, Concordia 7, Clay Center 8, Junction City 9, Stayle Chicago, Ill., 26-Dec. 2, Willean Misc., 26, Hilly an Amuse, Co., 1987.)—Chicago, Ill., 26-Dec. 2, William Amuse, Co., 1987.)—Chicago, Ill., 26-Dec. 2, Wilson, Al. H. (Siduey R. Ellis, mgr.)—New-ark, N. J., 27-Dec. 2, Wilson, Al. H. (Siduey R. Ellis, mgr.)—Lyuch-burg Va., 29, Hehmond 30, Norfolk Pec. 1, Newport News 2, Washington, D. C., 4-9, hurgh Winkley (Chas., P. Eller, mgr.)—West Point, Miss., 29, Jackson 30, Torando, Pa., 6, Williamsport 7, Berwiek 8, Walker Whitestdes A, N. Cross, 1987.—Selma, Als., 29, Meridian, Miss., 30, Jackson Dec. 1, Natchey 2, Elaton Rouge, La., 3, Vicksburg, Miss., 29, Columbus 30, Tuscaloosa, Ala., Dec. 1, Bossemer 2, Birmingham 4, Montgomery 5, Union Springs 6, Eufaula 7, Clayton 8, Ozark 9.

THE NEW YORK CLIPPER.

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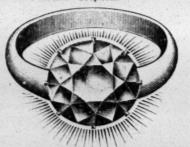
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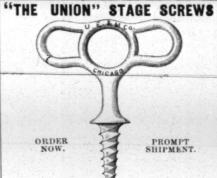
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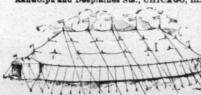
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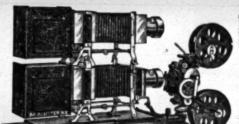






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